

# SPAN 215 Spanish Language 2A

School of Languages & Cultures

# Trimester 1 2009

22 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

## **STAFF**

The Spanish Programme of the School of Languages & Cultures (SLC) is located on the 5<sup>th</sup> and 7<sup>th</sup> floors of the von Zedlitz Building, Kelburn Parade.

# Contact details of Spanish Programme staff involved in this course are as follows:

VZ505	Dr Carolina Miranda	Lecturer	ph. 463 5647
VZ920	Luján Herrera	Tutor	ph. 463 6815
VZ709	Mariana Lazzaro	Senior Tutor	ph. 463 6457
VZ715	Teresa Neches	Senior Tutor	ph. 463 5638
VZ610	Nina Cuccurullo (Nina's hours are 8.15 to 4.15	Administrator <i>Monday to Friday)</i>	ph. 463 5293

# Contact details of other staff in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott (on leave from March 2009 to	Programme Director June 2009)	ph. 463 5765	
VZ503	Dr Nicola Gilmour	Senior Lecturer	ph. 463 5296	
VZ502	Dr Miguel Arnedo-Gómez	Acting Programme Director	ph. 463 5602	
VZ709	Raquel Direnzo	Senior Tutor	ph. 463 6457	
VZ715	Jenny Woodley-Higgins	Tutor	ph. 463 5638	
SLC Contact Person for Maori and Pacific Students				
VZ613	Dr Richard Millington		ph. 463 5976	
SLC Co-ordinator for Students with Disabilities				
VZ613	Dr Richard Millington		ph. 463 5976	

Caro Miranda is the Course Co-ordinator. Lectures for SPAN 215 are taught by Caro Miranda and Luján Herrera. The tutorials are taught by Mariana Lazzaro and the audiovisual classes by Teresa Neches. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

# TRIMESTER DATES

The teaching dates are from Monday 2 March 2009 and end on Friday 5 June 2009 with a mid-trimester break from Monday 13 April until Sunday 26 April. The study/examination period is from Friday 12 June 2009 until Wednesday 1 July 2009.

#### **CLASS TIMES AND LOCATIONS**

#### Lectures

Monday and Wednesday 10-11am MY (Murphy) LT632

#### OR

Monday and Wednesday 2-3 pm in MY (Murphy) LT632

# **Tutorials (Oral Classes)**

Monday 11-12 am in VZ (von Zedlitz) 515

OR Monday 3-4 pm in VZ (von Zedlitz) 515

OR Wednesday 11-12 am in VZ (von Zedlitz) 515

OR Thursday 3-4 pm in VZ (von Zedlitz) 515

#### **Audiovisual Classes**

Monday 12-1 pm in VZ (von Zedlitz) 515

OR Monday 1-2 pm in VZ (von Zedlitz) 515

**OR** Thursday 10-11 am in VZ (von Zedlitz) 515

OR Thursday 2-3 pm in VZ (von Zedlitz) 515

Please note that audiovisual and oral classes start in the **second** week of the trimester.

Students must choose oral and audiovisual class groups by signing on the lists posted on the SPAN 215 noticeboard during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

# **COURSE CONTENT**

SPAN 215 is an intermediate level course, which builds on the skills developed in SPAN 112 or NCEA Level 3 in Spanish to enable students to achieve greater oral and written accuracy in the Spanish language. The teaching of the language is reinforced through written exercises, reading comprehension activities, set assignments and audio-visual work.

### **LEARNING OBJECTIVES**

The aim of the course is to improve students' competence in both spoken and written Spanish. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments. Emphasis is placed on practical work and the development of communicative abilities through audiovisual activities.

The objectives of the course are as follows. Upon completing the course successfully you will be able to:

- (i) understand Spanish spoken at reasonable speed by native speakers of both Peninsular and Latin American Spanish;
- (ii) read aloud in Spanish with reasonable accuracy and fluency;
- (iii) express ideas in written and spoken Spanish on a number of basic topics dealt with in class, showing that you have assimilated the rules of grammar and syntax, as well as much of the vocabulary, studied during the year;
- (iv) understand and translate into good Spanish sentences of medium difficulty.

#### **COURSE DELIVERY**

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Spanish language and the development of written skills, such as written comprehension, translation of short and simple texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

#### **EXPECTED WORKLOAD**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 22-point course should work on average 15 hours per week including contact hours - i.e., in the case of SPAN 215, 11 hours of private study outside class time.

#### **TEXTS**

M. Bretz, T. Dvorak, C. Kirschner and R. Branddorfer, *Pasajes: Lengua*, 6th edition, (McGraw Hill, 2006). The textbook is accompanied by a workbook. Available from the Victoria Book Centre.

### ASSESSMENT REQUIREMENTS

Assessment for SPAN 215 is by a combination of in-term assessment and a final written examination, as follows: 1 written test (20%); 2 audiovisual tests (7.5% each); 1 written assignment (10%); in-class oral assessment (5%); final oral test (10%) and final 3-hour written examination (40%).

The written assignments, written test and final written examination measure students' competency in objectives (iii) and (iv), as specified in the Learning Objectives section above. The audiovisual tests relate to objective (i). The tutorial oral assessment and oral examination relate to objectives (i) and (ii).

## MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 215, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audiovisual classes (8 classes);
- (ii) sit the written test on the date indicated;
- (iii) complete the written assignment by the due date;
- (iv) attend the oral test at the appointed time;
- (v) sit the final written examination.

Note that while attendance at the oral tutorials is not a mandatory course requirement, 5% of your final grade depends upon attending a minimum of 8 of these classes. A lower attendance will result in a reduced mark. In order to pass SPAN 215 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

#### **PENALTIES**

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments. Please note that no work for assessment will be accepted after 5 June.

#### PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet provided or available from the SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SC Reception area on the 6th floor of von Zedlitz.

# STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

# **COMMUNICATION OF ADDITIONAL INFORMATION**

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## SPANISH CLUB, STUDENT FACILITIES

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish library (V606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library.

## LANGUAGE LEARNING CENTRE

The **Language Learning Centre** (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

Come and visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

# **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

## **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: http://www.victoria.ac.nz/home/about/policy.

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

# **COURSE PROGRAMME**

Week	Date	Unit of <i>Pasaj</i> es	Class	Topic	Work for Assessment
1	March 2		Lecture 1	Introduction to the course. Nouns and adjectives.	
		Capítulo 1	Lecture 2  No AV or tutoria	Ser and estar.  al sessions this week.	
2	March 9	Capítulo 1	Lecture 1	The present indicative.	
		Capítulo 1/2	Lecture 2	Direct object pronouns. Impersonal and passive Se	
3	March 16	Capítulo 2	Lecture 1	Indirect object pronouns. Sequence of object pronouns.	
		Capítulo 2	Lecture 2	The imperfect indicative.	
4	March 23	Capítulo 2	Lecture 1	Reflexive structures. Gustar and similar verbs.	
		Capítulo 3	Lecture 2	Forms of the preterite.	
5	March 30	Capítulo 3	Lecture 1	Hacer in expressions of time	AV Test 1 held in scheduled AV class
		Capítulo 3	Lecture 2	Preterite/Imperfect- Contrast	
6	April 6	Capítulo 3	Lecture 1	Relative Pronouns I.	
			Lecture 2	Revision I.	

# MID TRIMESTER BREAK (13 APRIL - 26 APRIL)

7	April 27	Capítulo 4	Lecture 1	Revision II	Written Test. Wednesday April 29 held in the
			Lecture 2	Test	scheduled lecture hour
8	May 4	Capítulo 4	Lecture 1	Imperatives: formal direct commands.	
			Lecture 2	The present subjunctive: concept and forms.	
				Uses of the subjunctive: persuasion.	
9	May 11	Capítulo 4	Lecture 1	Imperatives II: informal direct commands.	
		Capítulo 5	Lecture 2	Relative pronouns II.	Assignment due Thursday May 14 5pm
10	May 18	Capítulo 5	Lecture 1	Positive, negative, and indefinite expressions.	
		Capítulo 5	Lecture 2	Uses of the subjunctive: doubt, emotion.	
11	May 25	Capítulo 6	Lecture 1	Present perfect indicative.	
		Capítulo 6	Lecture 2	Present perfect subjunctive.	AV Test 2 held in the scheduled AV Class
12	June 1	Capítulo 6	Lecture 1	Uses of the subjunctive: adjective clauses.	
			Lecture 2	Revision.	
			No AV or tutorial sessions this week.		

Final oral test: held in week 12. Specific date and time to be advised.

FINAL 3 HOUR WRITTEN EXAMINATION to be held during the Examination Period which is Friday 12 June – Wednesday 1 July).

Date and time to be advised