

# **SPAN 113 Introduction to Hispanic Studies**

School of Languages & Cultures

# Trimester 1 2009

18 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

# **STAFF**

Contact details of Spanish Programme staff involved in this course are as follows:

| VZ503 | Dr Nicola Gilmour                             | Senior Lecturer                               | ph. 463 5296 |
|-------|---|---|--------------|
| VZ715 | Jenny Woodley-Higgins                         | Tutor   | ph. 463 5638 |
| VZ709 | Mariana Lazzaro                               | Senior Tutor                                  | ph. 463 6457 |
| VZ715 | Teresa Neches                                 | Senior Tutor                                  | ph. 463 5638 |
| VZ610 | Nina Cuccurullo (Nina's hours are 8.15 to 4.1 | Administrator<br><i>15 Monday to Friday.)</i> | ph. 463 5293 |

Contact details of other staff in the Spanish Programme are as follows:

| VZ501 | Dr Sarah Leggott<br>(on leave from March 2009 to | Programme Director  June 2009) | ph. 463 5765 |
|-------|--|--------------------------------|--------------|
| VZ502 | Dr Miguel Arnedo-Gómez                           | Acting Programme Director      | ph. 463 5602 |
| VZ505 | Dr Carolina Miranda                              | Lecturer                       | ph. 463 5647 |
| VZ709 | Raquel Direnzo                                   | Senior Tutor                   | ph. 463 6457 |
| VZ920 | Luján Herrera                                    | Tutor                          | ph. 463 6815 |

SLC Contact Person for Maori and Pacific Students

| VZ613 | Dr Richard Millington | ph. 463 5976 |
|-------|-----------------------|--------------|
|-------|-----------------------|--------------|

SLC Co-ordinator for Students with Disabilities

VZ613 Dr Richard Millington ph. 463 5976

Nicola Gilmour is the Course Co-ordinator for SPAN113. Lectures in this course will be delivered by Nicola Gilmour and Jenny Woodley-Higgins. The tutorials will be taught by Mariana Lazzaro and Teresa Neches. Staff are available for student consultation at times indicated on the doors of their offices.

## TRIMESTER DATES

The teaching dates are from Monday 2 March 2009 - Friday 5 June 2009, with a mid-trimester break from Friday 10 April until Sunday 26 April. The study and examination period is from Monday 8 June 2009 until Wednesday 1 July 2009.

#### **CLASS TIMES AND LOCATIONS**

Lectures for SPAN113 are held at the following times:

Mondays and Wednesdays 4-5 pm in MC (Mclaurin) LT101

Times for the tutorials are as follows:

Monday 1:10 - 2:00pm in VZ (Von Zedlitz) 003 (taught by Mariana Lazzaro)

**OR** Monday 3:10 - 4:00pm in VZ (Von Zedlitz) 509 (taught by Teresa Neches)

**OR** Wednesday 1:10 - 2:00pm in VZ (Von Zedlitz) 515 (taught by Mariana Lazzaro)

OR Wednesday 3:10 - 4:00pm in VZ (Von Zedlitz) 515 (taught by Mariana Lazzaro)

OR Thursday 1:10 - 2:00pm in VZ 003 (taught by Teresa Neches)

Note: Tutorials start on the second week of term. The first tutorial in Week 2 of the course will consist of a Library Information Session at the times specified above but in the Library Seminar Room, RB 307. From week 3, the tutorials will be taught in the room indicated above.

Students must choose tutorial class groups by signing on the lists posted on the SPAN 113 noticeboard during Week 1. The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

#### **COURSE CONTENT**

This course, taught entirely in English, introduces students to the history, society, and cultures of Spain and the Spanish-speaking parties of Latin America.

# **LEARNING OBJECTIVES**

Upon completing the course successfully students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with Hispanic history and contemporary Hispanic societies;
- (iii) discuss, in spoken and written analysis, aspects of the political and social themes studied.

# **COURSE DELIVERY**

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

# **EXPECTED WORKLOAD**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 18-point course should work on average 12 hours per week including contact hours - i.e., in the case of SPAN113, 9 hours of private study outside class time.

#### **READINGS**

SPAN113 Course Handbook, 2009 (Wellington: Victoria University). The Course Handbook is available from Student Notes.

#### **ASSESSMENT REQUIREMENTS**

Assessment for SPAN113 is by a combination of in-term assessment and a final examination, as follows: 2 essays (20% each; length of approximately 1000 words), 1 test (10%), final 2-hour written examination (50%). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in class test and examination measure students' competency in objectives (i) and (iii), the essays competency in objectives (ii) and (iii), as specified in Aims and Objectives above.

#### **PENALTIES**

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

Please note that no work for assessment will be accepted after June 5.

# MANDATORY COURSE REQUIREMENTS

In order to pass SPAN113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written test on the date indicated;
- (ii) complete the 2 essays by the due dates;
- (iii) complete the examination on the scheduled date.

In order to pass SPAN113 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

# STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

#### COMMUNICATION OF ADDITIONAL INFORMATION

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

#### **SPANISH CLUB STUDENT ACTIVITIES**

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish library (V606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library.

#### PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6<sup>th</sup> floor of von Zedlitz.

# **TESTS AND IMPAIRMENT**

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

### THE LANGUAGE LEARNING CENTRE

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

Come and visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

# **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

#### **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: http://www.victoria.ac.nz/home/about/policy.

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

# **COURSE PROGRAMME**

| Week  | <u>Date</u> | <u>Lecturer</u> | <u>Class</u> | <u>Topic</u>                                  | Work for Assessment |
|---|-------------|-----------------|--------------|---|---------------------|
|   |             |                 |              |   |                     |
|   |             |                 |              |   |                     |
| 1   | March 2     | NG              | Lecture 1    | Introduction to the course The Hispanic World |                     |
|   | March 4     | NG              | Lecture 2    | Roman and Arabic Spain                        |                     |
|   |             |                 |              |   |                     |
| 2   | March 9     | NG              | Lecture 1    | The Reconquest of Spain                       |                     |
|   | March 11    | NG              | Lecture 2    | 1492  |                     |
| Note: Tutorial consists of a Library Information Session. |             |                 |              |   |                     |

Note: Tutorial consists of a Library Information Session. These will be held in the Library Seminar Room, RB 307.

| 3 Note: | March 16 March 18 Regular tutor | NG<br>NG<br>rial session | Lecture 1 Lecture 2 s begin this week | The Decline of Empire  19 <sup>th</sup> Century Spain |
|---------|---------------------------------|--------------------------|---------------------------------------|---|
|         |                                 |                          | •                                     |   |
| 4       | March 23                        | JWH                      | Lecture 1                             | Pre-Columbian Civilisations                           |
|         | March 25                        | JWH                      | Lecture 2                             | Pre-Columbian Civilisations                           |
|         |                                 |                          |                                       |   |
| 5       | March 30                        | JWH                      | Lecture 1                             | Conquest of Latin America                             |
|         | April 1                         | JWH                      | Lecture 2                             | Colonisation of Latin America                         |

| 6  | April 6  | JWH | Lecture 1 | Latin American Independence and Post-Independence |                                     |
|----|----------|-----|-----------|---|-------------------------------------|
|    | April 8  | JWH | Lecture 2 | Test  | Written test, Wednesday April 8     |
|    |          |     |           |   | Held in class time.                 |
|    |          |     | M         | IID-TRIMESTER BREAK (APRIL 10 – APRIL 26)         |                                     |
|    |          |     |           |   |                                     |
| 7  | April 27 | NG  | Lecture 1 | The Spanish Civil War 1                           |                                     |
|    | April 29 | NG  | Lecture 2 | The Spanish Civil War 2                           | Essay 1 due: Thursday April 30, 5pm |
|    |          |     |           |   |                                     |
| 8  | May 4    | NG  | Lecture 1 | The Franco Dictatorship                           |                                     |
|    | May 6    | NG  | Lecture 2 | The Transition to Democracy                       |                                     |
|    |          |     |           |   |                                     |
| 9  | May 11   | NG  | Lecture 1 | Contemporary Issues in Spain                      |                                     |
|    | May 13   | NG  | Lecture 2 | Contemporary Issues in Spain                      |                                     |
|    |          |     |           |   |                                     |
| 10 | May 18   | JWH | Lecture 1 | The Cuban Revolution                              |                                     |
|    | May 20   | JWH | Lecture 2 | Cultural Impacts of the Cuban Revolution          |                                     |
|    |          |     |           |   |                                     |
| 11 | May 25   | JWH | Lecture 1 | Race in Latin America                             |                                     |
|    | May 27   | JWH | Lecture 2 | Introduction to Latin American Art                | Essay 2 due: Thursday May 28, 5pm   |
|    |          |     |           |   |                                     |
| 12 | June 1   | JWH | Lecture 1 | No class (Queen's Birthday)                       |                                     |
|    | June 3   | JWH | Lecture 2 | Contemporary Latin American Politics              |                                     |

FINAL WRITTEN EXAMINATION to be held during the Examination Period (12 June – 1 July 2009) – date to be advised