



PAPER OUTLINE

Paper Code and Title:	PERF336 Diction and Language 3		
CRN:	15807	Campus:	Kelburn
Year:	2009	Trimester:	FY
Points Value:	15		
Pre-requisites (P)	PERF 236 or NZSM 218	Co-requisites (C)	PERF 200, 320 or 330 in Voice or Piano, or Permission of Head of School
Restrictions (R)	133.330, NZSM 318	None	<input type="checkbox"/>

Paper Co-ordinator: Jenny Wollerman
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Office located at: Room 201, Reception, Kelburn Campus
Office hours: Thursdays 1.10pm-2pm and at other times by appointment

Other staff member(s): Anna Dowling (French & German)
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Jenny Wollerman (Italian)
as above

Richard Greager (Italian)
rgreager@paradise.net.nz

Class times:	3-5pm Tuesday 2-3pm Thursday	Venue:	Tutorial room, 92 Fairlie Tce, Kelburn MS 209, Kelburn
Tutorial times:	<i>French & German:</i> 4-5pm Tuesday <i>All other languages:</i> 2-3pm Thursday	Venue:	Within class times as stated above, commencing in the first week of classes

PAPER PRESCRIPTION

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. demonstrate advanced knowledge of English diction principles;
2. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the foreign languages previously studied;
3. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding;
4. work independently at an advanced level on a language-centred performance project.

EXPECTED WORKLOAD

A 15-point full-year performance paper should require at least 180 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least six hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

The course will be in 5 sections (A-E):

A German

Trimester 1, week of 3 March to week of 24 March (Roger Wilson, Anna Dowling)

B English

Trimester 1, week of 31 March to week of 5 May (Flora Edwards)

C French

Trimester 1, week of 12 May to week of 2 June (Jenny Wollerman, Anna Dowling, Roger Wilson)

D Russian

Trimester 2, week of 14 July to week of 18 August (Dr Irina Elgort)

E Italian

Trimester 2, week of 8 September to week of 29 September (Jenny Wollerman, Richard Greager)

A syllabus/schedule of classes is attached.

Please note: there will be no classes in the last 2 weeks of Trimester Two. These hours have been utilised instead as assessment time, so that all weeks of classes are complete weeks, including tutorial times.

MATERIALS

There will be no new handbooks for the languages covered previously in PERF 136 and 236. You are expected to make use of the student handbooks, dictionaries and notes used previously in these classes.

Text or student notes for Russian: to be confirmed. Details of any text required for this section of the course will be notified prior to the end of Trimester One.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

1. Individual oral exams for each of French, German, Italian, English, including declamation and performance of one song or aria, on the following dates (40% = 10% for each language) (learning outcomes 1,2)
2. Individual oral test on declamation and performance of one song or aria in the ancillary language studied (10%) (learning outcome 3).
3. In class work and portfolios of weekly homework assignments for each of French, German, Italian, English and ancillary language (50% = 10% for each language) (learning outcomes 1,2,3)

Deposit and collection of written work

Assignments should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn.

Dates assignments are due/ dates of in-class tests

All assessments will be held on Fridays, on the dates below, in the time not used for Performance Workshops that week (ie between 1pm and 5pm). A schedule of individual times will be made available at least two weeks in advance of the test. Each individual assessment is expected to take approximately 10 mins.

German oral test: Friday 27 March 2009
English oral test: Friday 8 May 2009
French oral test: Friday 5 June 2009
Russian oral test: Friday 21 August 2009
Italian oral test: Friday 2 October 2009

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 27 October 2009 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>