



PAPER OUTLINE

Paper Code and Title: PERF 332 Accompanying 3
CRN: 15648 (1+2) **Campus:** Kelburn
Year: 2009 **Trimester:** FY
Points Value: 15

Pre-requisites (P) Audition or PERF 232 or NZSM 213

Co-requisites (C) PERF 330 or 303 **Restrictions (R)** MUSI 393, NZSM 313.

Paper Co-ordinator: Richard Mapp
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Other staff member(s): Diedre Irons
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Office(s) located at: 304B

Class times: tba **Venue:** Room 211, Kelburn

PAPER PRESCRIPTION

Development of accompanying and collaborative techniques to a high professional level through the study, rehearsal and performance of prescribed works.

LEARNING OUTCOMES

Students will show awareness of balance and interplay between piano and other instruments/voice. Students will show sensitivity to musical partners. Students will show improvement in sightreading skills. Students may gain experience in playing orchestral reductions.

EXPECTED WORKLOAD

A 15 point full-year performance paper should require at least 120 hours per week. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at six hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Accompanying class: 24 x 1 hour
Rehearsals as required
Coaching in the lessons of the instrumental/vocal student being accompanied.

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.
Year's work 40% (Orchestral reduction 10%, transposition 10%, quick study 10%, oral presentation 10%)
Assessed performance of two works, (or substantial movements of a larger work) approximately 30 minutes of music 60%

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual instrumental/vocal

lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, assessment of the student's ability to work in a musical partnership and sightreading.

Dates assignments are due/ dates of in-class tests

Orchestral reduction – week of March 16, Transposition – week of March 30, Quick study – week of April 6, Oral presentation – week of May 25.

Exam timetable for assessed performances will be posted by October 12.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by October 1 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism.

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

EVENTS

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00 pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>