



PAPER OUTLINE

Paper Code and Title:	PERF 322 Jazz Ensemble Workshop 3		
CRN:	15762	Campus:	Albany
Year:	2009	Trimester:	FY
Points Value:	20		
Pre-requisites (P)	PERF 222 or NZSM 222	Co-requisites (C)	PERF 320
Restrictions (R)	133.312, NZSM 322		
Paper Co-ordinator:	Phil Broadhurst		
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Office located at:	2.04, Study Centre, Albany Campus		
Office hours:	by appointment		
Class times:	Consult timetable on noticeboard in Study Centre for combo allocations	Venue:	Study Centre, Albany Campus
Workshops/ Rehearsals:	Th 5-7pm	Venue:	2.06, Study Centre, Albany Campus

PAPER PRESCRIPTION

Development of jazz skills to a professional level for small ensemble (combo), and large ensemble (big band) playing (jazz choir for vocalists).

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Demonstrate increasing knowledge of their chosen instrument / voice
2. Demonstrate improved performing ability on their chosen instrument / voice
3. Demonstrate an awareness of both individual and group dynamics and rhythm
4. Demonstrate the role(s) of his/her instrument / voice in a specified setting and awareness of the roles of other instruments in a combo and big band.
5. Apply skills learned in Jazz Theory and Improvisation and be able to improvise by memory on their chosen instrument / voice to a professional level, according to the style and period of the piece from the prescribed repertoire and extended repertoire.
6. Demonstrate increasing skill in sight reading of specified charts.
7. Play specified tunes by memory including the playing of arpeggios and soloing over the chord progression.

EXPECTED WORKLOAD

A 10-point full-year performance paper should require at least 120 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least four hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Combo and Repertoire Combo cover ensemble playing skills, including soloing, leading, and comping. Big Band covers sightreading and large jazz ensemble skills.

MATERIALS

All materials will be provided.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are three items of assessment:

1. Performance by memory of prescribed repertoire: 70%
2. Participation in Repertoire Combo: 0%
3. Participation in Big Band / Choir: 30%

Assessment item 1 relates to learning outcome 7 and assessment items 2 and 3 relate to learning outcomes 1-6.

Students must pass all modules to achieve a pass in this paper.

Students must attend a minimum of 80% of classes. All students must arrange substitute players for classes they are unable to attend.

DATES OF IN-CLASS TESTS

Please consult the combo syllabus attached to this document.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your classes and rehearsals are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *27 October*, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

If you can not be present for a rehearsal, you must organise a substitute player.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus, and will also be posted on the class's Blackboard site.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>