



PAPER OUTLINE

Paper Code and Title:	PERF320 Jazz Performance 3		
CRN:	15643	Campus:	Mount Cook
Year:	2009	Trimester:	FY
Points Value:	40		
Pre-requisites (P)	MUSC264, B- or better in PERF 220 or NZSM 211, B- or better in PERF 221	Co-requisites (C)	PERF 322
Restrictions (R)	133.310, NZSM 311		
Paper Co-ordinator:	Nick Tipping		
Contact phone:	04-801-5799	Email:	nick.tipping@nzsm.ac.nz
Office located at:	Room 1D34, Mt Cook campus		
Office hours:	Mon, Tues, Thurs 12-1pm. Other times by appointment		
Lesson times:	tba with individual tutor	Venue:	Tba with individual tutor
Workshops/ Rehearsals:	F 1:30-3:30	Venue:	Concert Hall, Block 1, Mt Cook Campus
Class times:	W 11-12:30 or 2-3:30	Venue:	1D46, Block 1, Mt Cook Campus

PAPER PRESCRIPTION

Further development of knowledge and application of technical skills to perform extended jazz repertoire on the student's primary instrument to a professional level

LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Recognise and improvise in the various idioms of contemporary jazz.
2. Analyse a harmonic chord progression and demonstrate the ability to apply good voice leading, upper structures, scale tension and substitution (not applicable to drummers).
3. Apply advanced rhythmic and melodic techniques in an improvisation (not applicable to drummers).
4. Improvise on the drumset solos in different lengths, from 4's, 8's, 12's and 32 bars over a vamp, open solo, or with different backing figures in any style (drummers only).

EXPECTED WORKLOAD

A 40-point full-year performance paper should require at least 480 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least 16 hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

1. Pentatonics and altered pentatonics
2. Fourth patterns
3. Chromaticism

4. Extended bebop scales.
5. Synthetic scales
6. Time Concepts
7. Melodic Development
8. Transcription and analysis
9. Contemporary Repertoire
10. Non Terminal Patterns
11. Continuous Scale exercises

MATERIALS

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FI 33014
 Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications
 Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
 Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
 Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated
 Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.
 De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music
 Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are four items of assessment.

1. Two practical improvisation assessments during the year (one at the end of each semester) @ 20% each 40% of final grade.
2. Notation and performance of 3 transcriptions 10%
3. Final Examination 50%

Item 1 relates to learning outcomes 1,2 and 3 (instrumentalists and vocalists only) and 1 and 4 (drummers only).

Item 2 relates to learning outcome 1 and 2.

Item 3 relates to learning outcomes 1, 2 3 and 4.

Students must pass all assignments and achieve a pass mark in the final examination to achieve a pass grade in this course.

The final examination schedule will be posted mid-way through Trimester 2.

DATES ASSIGNMENTS ARE DUE

These will be distributed to students in class on the first day of the semester.

DEPOSIT AND COLLECTION OF WRITTEN WORK

All written work must be handed to the lecturer on the due date. It may be collected from the lecturer or from the NZSM office, Mt Cook Campus.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 27 October you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

You must also perform an improvised solo four times per trimester in Performance Workshop.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>