



## PAPER OUTLINE

**Paper Code and Title:** PERF 233: Small Ensemble II  
**CRN:** 15634 **Campus:** Kelburn  
**Year:** 2008 **Trimester:** 1+2  
**Points Value:** 15

**Pre-requisites (P)** PERF133 or Audition **Co-requisites (C)** None  
**Restrictions (R)** 133.231, MUSI 293, NZSM 221 **None**

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**Office located at:** Room 213/304b, School of Music, Kelburn Campus  
**Office hours:** *By appointment*  
**Other staff member(s):**

New Zealand String Quartet:

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**Class/Tutorial times:** *To be arranged by individual groups in conjunction with staff* **Venue:** *To be arranged by individual groups*  
**Rehearsals:** *To be arranged by individual groups* **Venue:** *To be arranged by individual groups*

**Rehearsal times and venues** – Students are to take responsibility for arranging a regular schedule of rehearsals which includes booking the rehearsal venue (these may be booked in advance through the NZSM Kelburn office).

**Tutorials:** Regular tutorials commence in the third week of the trimester. There are five hours of tutorials per ensemble per trimester; a tutorial sheet will need to be signed by the teacher at each tutorial. Teacher/s will be assigned to each group by the Course Co-ordinator. Groups will be posted on the notice-board outside the NZSM Kelburn office and on the chamber music notice board upstairs at the Kelburn campus by the end of Week 2. Please check the board to confirm what group you are in.

## PAPER PRESCRIPTION

Further development of ensemble skills through intensive training in the preparation and presentation of ensemble music.

## LEARNING OUTCOMES

- Develop collaborative techniques of the highest professional level through the study, rehearsal and public performance of chamber music.
- Develop a professional work ethic including individual and group skills such as goal setting, taking responsibility for rehearsals and monitoring progress.

## PAPER CONTENT

Develop ensemble skills through intensive training in the preparation and presentation of ensemble music.

## MATERIALS

Each group's leader is responsible for locating music (parts and scores). Individual tutors may also specify reading and listening material for this paper.

## ASSESSMENT REQUIREMENTS

- Two assessed performances per year, approximately 15 minutes each: 50% each.
- Written programme notes to be provided at assessment time.
- Preparation, attendance at rehearsals and lessons, attitude to learning, level and punctuality will be taken into account during the assessment procedure.
- Examiners: Teacher, Internal examiner.

### Assessment Dates:

#### Trimester I:

- May 25-29 (Adam Concert Room)

#### Trimester II:

- August 17-21 (Adam Concert Room)

Students are expected to attend all rehearsals and tutorials with a minimum of 80% attendance.

It is expected that all members of the group will be enrolled in either PERF133/233/333 or NZSM413/415, except under exceptional circumstances by permission of the Course Co-ordinator.

## GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2008* (available from the NZSM offices on each campus).

## COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard.

## Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>