



PAPER OUTLINE

Paper Code and Title: **PERF232** Accompanying 2 – Repertoire Class for Pianists
CRN: 15632 **Campus:** Kelburn
Year: 2009 **Trimester:** FY
Points Value: 15

Pre-requisites (P) PERF 132, NZSM 113 **Co-requisites (C)** PERF 203,230
Restrictions (R) MUSC 293, NZSM 213. **None**

Paper Co-ordinator: Richard Mapp
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Office located at: Room 213, Kelburn campus
Office hours: Wednesdays 3-4 pm

Other staff member(s): Julie Coulson
Contact phone: 463 9789 **Email:** Julie.coulson@nzsm.ac.nz
Office(s) located at: 92FT, Kelburn Campus

Class times: tba **Venue:** Room 211, Kelburn campus

PAPER PRESCRIPTION

Development of accompanying and collaborative techniques to a high level through the study, rehearsal and performance of prescribed works. Development of knowledge of keyboard literature from Baroque to contemporary.

LEARNING OUTCOMES

Students will be able to accompany a lied or aria in a language other than English, providing clear support for the singer. Students will show awareness of balance and interplay between piano and other instruments/voice. Students will show sensitivity to musical partners. Students will increase their knowledge of the standard keyboard repertoire through attending Repertoire Class, and through associated listening and reading assignments.

EXPECTED WORKLOAD

A 15 point full-year performance paper should require at least 120 hours per week. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at six hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Repertoire class: 12 x 1 hour
Accompanying class: 12 x 1 hour
Rehearsals as required
Coaching in the lessons of the student being accompanied.

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

For this paper, an aegrotat cannot apply. Instead the student (with the written approval of the teacher) must apply to the director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Repertoire Class: Listening test to be held in the week of June 1, 25%

Oral presentation in the form of a discussion of one of the repertoire topics using recorded examples 25%

Accompanying Class: assessed performance of at least two accompaniments 25%

Course work 25%

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual vocal lessons of the student being accompanied. The course work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, and an assessment of the student's ability to work in a musical partnership.

Dates of tests

Oral presentation to be given in the week of May 25.

Repertoire listening test will be held in the week of June 1.

Accompanying assessments will take place in the week of October 12.

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by May 26 and October 6 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism.

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>