



## PAPER OUTLINE

<b>Paper Code and Title:</b>	PERF 230 Classical Performance 2		
<b>CRN:</b>	15631	<b>Campus:</b>	Kelburn
<b>Year:</b>	2009	<b>Trimester:</b>	FY
<b>Points Value:</b>	30		
<b>Pre-requisites (P)</b>	B- or better in PERF 130, NZSM 110	<b>Co-requisites (C)</b>	MUSC 266 Permission of Head of School
<b>Restrictions (R)</b>	133.230, MUSI 202, NZSM 210		
<b>Paper Co-ordinator:</b>	<i>Associate Professor Matthew Marshall</i>		
<b>Contact phone:</b>	027 537 8706	<b>Email:</b>	Matthew.Marshall@nzsm.ac.nz
<b>Office located at:</b>	Room 304A, NZSM building, Kelburn		
<b>Office hours:</b>	By appointment		
<b>Other staff members:</b>	<i>Co-ordinator of Strings: Professor Donald Maurice (to July 09)</i>		
<b>Contact phone:</b>	801 5799 ext. 6487	<b>Email:</b>	<a href="mailto:Donald.Maurice@nzsm.ac.nz">Donald.Maurice@nzsm.ac.nz</a>
<b>Office(s) located at:</b>	Room 10B04 MEZ, NZSM building, Mt Cook campus		
<b>Office hours:</b>	By appointment		
	<i>Co-ordinator of Strings: Martin Riseley (from July 09)</i>		
<b>Contact phone:</b>	TBA	<b>Email:</b>	<a href="mailto:Martin.Riseley@nzsm.ac.nz">Martin.Riseley@nzsm.ac.nz</a>
<b>Office(s) located at:</b>	TBA		
<b>Office hours:</b>	By appointment		
	<i>Co-ordinator of Brass: Andrew Jarvis</i>		
<b>Contact phone:</b>	Mob: 0210 266 0502	<b>Email:</b>	<a href="mailto:Andrew.Jarvis@nzsm.ac.nz">Andrew.Jarvis@nzsm.ac.nz</a> <a href="mailto:ajarvis@paradise.net.nz">ajarvis@paradise.net.nz</a>
	Home: 972 4073		
<b>Office(s) located at:</b>	Room 115, NZSM Building, Kelburn		
<b>Office hours:</b>	By appointment		
	<i>Co-ordinator of Wind: Debbie Rawson</i>		
<b>Contact phone:</b>	Mob: 021 189 5995	<b>Email:</b>	<a href="mailto:Debbie.Rawson@nzsm.ac.nz">Debbie.Rawson@nzsm.ac.nz</a> <a href="mailto:saxcess@actrix.gen.nz">saxcess@actrix.gen.nz</a>
	Home: 383 8187		
<b>Office(s) located at:</b>	Room 115, NZSM building, Kelburn		
<b>Office hours:</b>	By appointment		
	<i>Co-ordinator of Voice: TBA</i>		
<b>Contact phone:</b>	TBA		
<b>Office(s) located at:</b>	TBA		
<b>Office hours:</b>	TBA		
	<i>Co-ordinator of Guitar: Associate Professor Matthew Marshall</i>		
<b>Contact phone:</b>	027 537 8706	<b>Email:</b>	<a href="mailto:Matthew.Marshall@nzsm.ac.nz">Matthew.Marshall@nzsm.ac.nz</a>
<b>Office(s) located at:</b>	Room 304A, NZSM building, Kelburn		
<b>Office hours:</b>	By appointment		
	<i>Percussion contact: TBA</i>		
<b>Contact phone:</b>	TBA		
<b>Office(s) located at:</b>	TBA		
<b>Office hours:</b>	By appointment		

**Class times:** Individual lessons to be arranged with your teacher. **Venue:** To be arranged with your teacher.

### Instrumental Classes

**Performance Workshop:** First Friday of every month within term time. Workshops in ACR unless otherwise specified.

#### Trimester I

March 6 Introduction to NZSM Classical Performance programme; performances by 2008 students.  
April 3 Combined Jazz and Classical Performance workshop (Massey Theatre 10A02, Museum Bldg, Mt Cook)  
May 1 Dr Jane Freeman – presentation on Performance Anxiety  
June 5 Performances will be given by students who have given outstanding performances in instrumental classes and will be nominated by staff.

#### Trimester II

August 7 TBA  
October 2 TBA

**Brass Pedagogy Class:** Monday, 4.15 -6.15pm, ACR (Kelburn)

**Clarinet Class:** Wednesday, 5.10 -6pm, ACR (Kelburn)

**Double Reed Class:** Wednesday, 6.10 -7pm, Room 209 (Kelburn)

**Flute Class:** Wednesday, 5.10 -6pm, Room 209 (Kelburn)

**Guitar Class:** Friday, 1.30-3.30pm, 1D17 (Mt Cook)  
(except first Friday of every month)

**Orchestral Rep Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

**Piano Class:** Wednesday, 1.10-3pm, ACR (Kelburn)

**Percussion Class:** TBA

**Saxophone Class:** Wednesday, 6.10 -7pm, ACR (Kelburn)

**String Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

**Vocal Class:** Friday, 1.30 – 3.30pm or 3.30 - 5.30pm alternating, ACR/Room 209 (Kelburn) (except first Friday of every month)

**Musician's Health:** Thursday, 11am – 1pm, ACR (Kelburn) - further information to follow

### PAPER PRESCRIPTION

Further development of technical and musical competency and artistic and stylistic insight to perform and expanded range of repertoire of the student's chosen instrument or voice.

### LEARNING OUTCOMES

Students will be able to:

- Demonstrate technical and musical ability in the demands of performance on their instrument appropriate to their year level
- Demonstrate artistic insight into the chosen/selected repertoire.
- Perform with knowledge of appropriate performance style a representative range of the repertoire written for their instrument.

### EXPECTED WORKLOAD

A 30-point full-year performance paper should require at least 360 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least 12 hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

### PAPER CONTENT

- Individual lessons 26x1hr
- Instrumental/vocal class as directed
- Performance workshop – March 6, April 3, May 1, June 5, August 7, October 2
- Musicians' Health as directed
- Additional masterclasses/workshops as required
- Orchestral repertoire as directed

## MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

## ASSESSMENT REQUIREMENTS

### PERF230

This paper is internally assessed.

#### **30% of final grade: Year's Work**

*This grade is determined by your individual teacher or instrument co-ordinator – at the beginning of the year they will discuss with you how this grade will be calculated.*

#### **70% of final grade: End-of-year Recital (Exam)**

**Minimum of 25 minutes and a maximum of 30 minutes duration.**

*The time limit of your performance examination will be strictly enforced. If you exceed the maximum duration, your performance WILL be stopped.*

Date of assessment: Your recital will take place between October 23<sup>rd</sup> and November 13<sup>th</sup>, 2009.

### **Examination Procedures**

1. Three (3) copies of programme notes, set out as per the NZSM Programme Note Style Sheet (available from the display stand in the NZSM foyer prior to your exam), along with one copy of each score (with accompaniment where applicable), preferably original copies. You can often borrow these from the VUW/Massey library or from your teacher. These are to be submitted to the NZSM Kelburn office no later than October 8<sup>th</sup>. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

**Please note:** An **aegrotat** does not apply for PERF papers. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

## MANDATORY PAPER REQUIREMENTS

### Attendance Requirements:

1. Attend all lessons arranged by your tutor and prepare all work as directed
2. Attend, perform and participate in all instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
3. Attend, perform and participate in any additional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.
4. **NZSM Events: Students enrolled in PERF130, 230 and 330 are required to attend twenty NZSM Events during the year – ten per trimester. Appropriate events are those that appear on the NZSM calendar, excluding Composition Workshops. An NZSM staff member will be present at every event and will carry a register of all PERF130/230/330 students. You *must* be signed onto the register *before* the concert begins in order for it to be counted as part of your total. If you are not registered as having attended 20 events during the year, 10% will be taken off your Year's work grade.**
5. NZSM activities (including all rehearsals, lessons, classes etc) take precedence over external activities (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
6. *Request for Leave* forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

### Additional Performance Requirements:

When requested, students are expected to rehearse and perform student compositions in the Monday Composer Workshop (2.10-4pm). If you are unsure about the suitability of a piece to your performing level please check with your teacher.

## **FURTHER INFORMATION**

### Continuing and passing grades:

For entry into PERF230 & PERF330 the minimum is a B- grade. For example, a grade of C gives 30 points for PERF230, but does not allow continuation into PERF330.

### Examination Reports:

Examiners reports for Classical Performance recitals will be available from the NZSM office (Kelburn campus).

### Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus) or contact Emma Sayers (Co-ordinator of Accompanying).

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the Classical Performance noticeboard outside the ACR on the Kelburn campus, and will also be posted on the class's Blackboard site.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

Please note: This includes the programme notes you write for your End-of-Year recital.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

## EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required. Students enrolled in PERF130,230 and 330 have additional attendance requirements – please see item 4 under *Mandatory Paper Requirements*.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>