



PAPER OUTLINE

Paper Code and Title: PERF 224 Latin Ensemble
CRN: 15630 **Campus:** Mt Cook
Year: 2009 **Trimester:** 1
Points Value: 15

Pre-requisites (P) PERF 120 or NZSM 111 **Co-requisites (C)**
Restrictions (R) 133.249, NZSM 224 **None**

Paper Co-ordinator: Lance Philip
Contact phone: 04 801 5799 **Email:** Lance.philip@nzsm.ac.nz
x6804
Office located at: 1C36, Block 1, Mt Cook Campus
Office hours: by appointment

Class times: W 9-11am, Th 3-5pm **Venue:** Concert Hall, Mt Cook Campus

PAPER PRESCRIPTION

Practical skills for Latin jazz ensemble playing and further development of knowledge of Latin jazz repertoire.

LEARNING OUTCOMES

By the end of the paper the student will be able to:

1. Perform with increasing competence in Latin jazz styles.
2. Accurately transcribe and score all parts of Latin jazz performances.

EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 7-8 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Rehearsal and performance of Latin jazz compositions and the analysis of their rhythmic styles. Techniques and rhythms for playing Afro/Cuban and Brazilian percussion instruments to a level that parallels the repertoire being covered in the class.

The role and rhythms of each of the members of the Latin jazz rhythm section.

MATERIALS

References:

- Sher, Chuck. (1988). The New Real Book Vol 1. Petaluma, Ca: Sher Music Co.
Sher, Chuck. (1991). The New Real Book Vol 2. Petaluma, Ca: Sher Music Co.
Sher, Chuck. (1995). The New Real Book Vol 3. Petaluma, Ca: Sher Music Co.
Sher, Chuck. (1983). The worlds greatest fake book. Petaluma, Ca: Sher Music Co.
Sher, Chuck. (1995). The Latin Real Book Petaluma, Ca: Sher Music Co.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are two items of assessment:

1. Public performance of at least three tunes from the Latin Jazz repertoire: (60%).
2. Transcription and scoring (using computer notation) of two (2) Latin performances for performance by the ensemble. These charts must be completed by the beginning of the second half of the semester (after mid semester break) at a 200 level: (40%) The charts should include: a score, individual parts, a recording of the composition that has been transcribed, and a copy of the transcription notation on a CD.

Assessment item 1 relates to learning outcome 1. Assessment item 2 relates to learning outcome 2. Students must perform to a competent level in the ensemble and satisfy the assessment requirements.

DEPOSIT AND COLLECTION OF WRITTEN WORK

To be handed to the tutor at the scheduled rehearsal days. Assignments can be collected from the lecturer.

DATES ASSIGNMENTS ARE DUE / DATES OF IN-CLASS TESTS

Concert dates for assessment purposes will be decided in the 1st 2 weeks of the semester.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the transcription, must apply to the Paper Co-ordinator before the due date.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/Study/Programmes of Study>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning,

teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutesand policies/plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music>

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>