



PAPER OUTLINE

Paper Code and Title: PERF 221 Jazz Improvisation 2
CRN: 15627 **Campus:** Mount Cook
Year: 2009 **Trimester:** 1
Points Value: 15

Pre-requisites (P) B- or better in PERF 121 **Co-requisites (C)** MUSC 264
Restrictions (R) 133.214, NZSM 215

Paper Co-ordinator: Colin Hemmingsen
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x62319
Office located at: Room 1C28, Mt Cook Campus
Office hours: Monday 10-11 and other times by appointment

Class times: Monday 11am-12.30pm. 2pm-3.30pm
Thursday 11-12.30pm
1.30-3.30pm **Venue:** ID46 Mt Cook Campus

PAPER PRESCRIPTION

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an advanced standard. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an advanced level and vibraphone to an intermediate level.

LEARNING OUTCOMES

1. Play /sing all chord and scale types as outlined in the Scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Transcribe notate and perform 2 improvised solos from a given recording.
6. Play improvised solos in 4, 8, 12, and 32 measure lengths at a range of tempi using "Post Bop" vocabulary, and improvise an accompaniment to a jazz improvisation using Vocabulary from the same era. (drummers only).
7. Play: 1. improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standards. 2: "Comp" specified chord voicings over the 3 types of tunes. 3: play melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar standard.(Drummers only).

EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 7-8 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language

Application of Bebop Scales
Use of b9 patterns
Chromaticism-Enclosures
Pentatonic Scales
Sequences/Rhythm patterns
CESH (Contrapuntal elaboration of static harmony)
Continuous Scales
Chord/scale recognition
Rhythmic exercises
For additional information, please refer to the attached syllabus.

MATERIALS

Two text books are required for this course.

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Recommended Reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are three items of assessment

During the delivery of the paper:

- 1 (a) Instrumentalists and Vocalists - two practical improvisation assessment tests during the semester @ 20% = 40% of the final grade
(b) Drummers – two practical improvisation assessment tests on drum set and vibraphone. 30% (drums) 10%(Vibraphone) = 40% of the final grade
- 2 (a) Instrumentalists and Vocalists - One individual assessment at the end of the semester = 50% of final grade.
(b) Drummers - Final Improvisation assessment (50%) of grade is to be performed at the end of the semester in class.
- 3 Notation and performance of 2 transcriptions 10%

All students should be aware that in order to progress to PERF 320 a grade of B- or better must be achieved in all items of assessment (1,2,3) in PERF 221.

Assessment item 1 relates to learning outcomes 1, 2, 3 and 4.

Assessment item 2 relates to learning outcome 2 and 3. Drummers only- learning outcomes 6 and 7

Assessment item 3 relates to learning outcomes 5 and 3

The assessments will cover the appropriate learning outcomes for the respective instruments

Students must maintain regular attendance at all classes as achievement of learning outcomes requires class participation.

Students must complete all assignments to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

DATES ASSIGNMENTS ARE DUE/DATES OF IN-CLASS TESTS

In class tests will be held in Week 6 –April 6th and Week 12-June 1st during normal class times.

Transcription assignments are due in Week 7-April 27th and Week 11-May 25th.

The final improvisation test will be held for individual students on an assigned day of exam week following the study break in Semester 1. You will be assigned a time for this test.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>