



## PAPER OUTLINE

**Paper Code and Title:** PERF 134 Large Ensemble 1  
**CRN:** 15621                      **Campus:** Kelburn  
**Year:** 2009                      **Trimester:** FY  
**Points Value:** 10

**Pre-requisites (P)**    Audition                      **Co-requisites (C)**    None

**Restrictions (R)**      MUSI 194, NZSM 120

**Paper Co-ordinator:**    Assoc. Prof. Matthew Marshall  
**Contact phone:**        463-5861                      **Email:** matthew.marshall@nzsm.ac.nz  
**Office located at:**      Room 304a, School of Music, Kelburn Campus  
**Office hours:**            By appointment

**Other staff member(s):**    Orchestra: Ken Young  
**Contact phone:**        463-9797                      **Email:** kennethyoung@paradise.net.nz  
**Office located at:**      Room 358, School of Music, Kelburn Campus

**Other staff member(s):**    Opera: Jenny Wollerman  
**Contact phone:**        463-9730                      **Email:** jenny.wollerman@nzsm.ac.nz  
**Office located at:**      Room 201, Reception, Kelburn Campus

**Other staff member(s):**    Guitar: Assoc. Prof. Matthew Marshall  
**Contact phone:**        463-5861                      **Email:** matthew.marshall@nzsm.ac.nz  
**Office located at:**      Room 304a, School of Music, Kelburn Campus

**Orchestra Class times:**    Tuesdays and Thursdays, **Venue:**    ACR, School of Music,  
2.00-5.00pm                      Kelburn Campus  
Room 209

**Workshops/ Rehearsals:**    As required

**Opera rehearsal times:**    Full schedule to be advised, but including:  
27 April – 7 June: up to 4 sessions p wk, evenings/weekends  
8 June – 28 June: up to 5 sessions p wk, evenings/weekends  
**29 June – 12 July: Full Time: up to 12 sessions p wk, daytime**  
13 July – 19 July: production week & performances: schedule tba

**Workshops/ Rehearsals:**    n/a

**Guitar Class times:**        Mondays 5-7pm                      **Venue:**    1D17, Mt Cook Campus  
**Workshops/ Rehearsals:**    As required

## PAPER PRESCRIPTION

Preparation and presentation of repertoire for a large ensemble appropriate to the student's instrument.

## LEARNING OUTCOMES

Students will be able to:

- Perform effectively as a member of a large ensemble appropriate to the year of study.
- Contribute to the technical and musical aspects of the studied works.
- Develop a professional work ethic including individual and group skills.
- Demonstrate a clear understanding of large ensemble disciplines and etiquette
- Demonstrate mastery of the repertoire performed by the large ensemble during the year

## EXPECTED WORKLOAD

A 10-point full-year performance paper should require at least 120 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least four hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

Opera workload: in 2009 the opera performances are planned for early in Trimester Two, with rehearsals commencing from 27th April, and individual preparation should commence as soon as casting is announced, ie from Trimester One Week Two. This gives a total of 20 weeks, so the expected workload for opera students is 120 hours ÷ 20 weeks = an average of 6 hours per week on practising, rehearsals and other preparation.

## PAPER CONTENT

### Orchestra:

This paper is internally assessed. The final grade will be based partly on the year's work (80%) and partly on the audition competition (20%). The grade for year's work is based on the quality of your performance within the orchestra and on your demonstration of orchestral best practice.

### Opera:

Students selected from the NZSM opera auditions to take a substantial role or combination of roles in the opera production for the year are eligible to take this paper. For 200 and 300 level students this will be in addition to the core Vocal Ensemble and Stagecraft papers (PERF235 and PERF335). Students will prepare and rehearse their role(s) in the opera in the rehearsals as defined in the rehearsal schedule, and perform them in the NZSM opera production at the end of this period.

Musical preparation: where appropriate, some initial preparation for the opera ensembles may happen within class time of PERF235 and 335. Students are also expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions.

### Guitar:

Ensemble rehearsals, repertoire preparation, sightreading, public concerts. This paper is internally assessed. The final grade will be based on the year's work and the grade is determined by the quality of your performance within the ensemble, your musical preparation, and rehearsal attendance and preparation.

## MATERIALS

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music. If necessary, you may photocopy your part for use in orchestra.

Orchestral parts are to be returned to the Librarian during office hours in the week following the concert. Vocal scores are to be returned to Jenny Wollerman at reception during office hours in the week following the opera performances.

## **ASSESSMENT REQUIREMENTS**

### Orchestra:

Orchestra Concert and Assessment dates:

*Please note these are subject to change. You will be updated once details are confirmed.*

NZSM full orchestra concert I	9 April
Split ensemble concert:	June 3
Opera Performances:	July 17-19
Audition competition:	August 14
Wind, Brass, Percussion concert – Wind of Yemen	20 September
Brass Ensemble concert	23 September
Te Papa concert – Wind of Yemen	27 September
NZSM full orchestra concert II	14 or 15 October (date tba)

### Opera:

This paper is internally assessed. The final grade will be based partly on the year's work done during scheduled rehearsals (50%) and partly on performances (50%).

Opera Concert and Assessment dates:

NZSM opera dates: Week of 13th July, 2009

### Guitar:

This paper is internally assessed. The final grade will be based partly on the year's work done during scheduled rehearsals (50%) and partly on performances (50%).

Guitar Concert and Assessment dates:

15 July 2009 (Public concert)  
9 or 16 October (public concert) Date TBA

## **MANDATORY PAPER REQUIREMENTS**

### General:

If a student has a serious reason for not completing all the work required for assessment purposes by the end of the second trimester (16 October) may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

### Orchestra:

Unless prior arrangements are made, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

### Opera:

Unless prior arrangements are made, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

### Guitar:

Unless prior arrangements are made, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

## **GENERAL INFORMATION**

Orchestra participation in graduation ceremonies is a voluntary part of this course and will not be assessed. The orchestra size is limited, but students will be paid for participating in this ensemble. Please see Ken Young if you are interested in playing in this year's graduation ensemble.

Victoria Graduation Ceremonies:	May 19-21
Masse Graduation Ceremonies:	May 29

## ETIQUETTE

### Orchestra:

You must be seated and ready to tune at the allotted time for each rehearsal. Tardiness will not be tolerated. If for some good reason you are unable to attend a rehearsal, you must request leave from both the course coordinator and Ken Young. You are responsible for finding a replacement musician to cover your part during the rehearsal.

### Opera:

You must arrive in time to begin rehearsing at the scheduled time. This means arriving ahead of that time: for rehearsals outside of term hours (evenings, weekends, breaks) and in production week, you should be in the rehearsal room at least 10 mins prior to the scheduled time. Tardiness will not be tolerated.

If for some good reason you are unable to attend a rehearsal, you must request leave well ahead of time from the opera director, conductor or music répétiteur, as appropriate: that is, whoever is in charge of running the specific rehearsal. You must also inform the production manager/stage manager of your absence ahead of time.

## COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the performance noticeboard outside the ACR on the Kelburn campus, and will also be posted on Blackboard.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

## GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009*

(available from the NZSM offices on each campus).

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>