



PAPER OUTLINE

Paper Code and Title: **PERF 132** Piano Technique/Accompanying for Pianists 1
CRN: 15619 (1+2) **Campus:** Kelburn
Year: 2009 **Trimester:** FY
Points Value: 10

Pre-requisites (P) Audition **Co-requisites (C)** PERF 130 or 103
Restrictions (R) MUSI 193, NZSM 113 **None**

Paper Co-ordinator: Richard Mapp
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Other staff member(s): Julie Coulson
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Office(s) located at: 92FT, 202

Class times: tba **Venue:** Room 211, Kelburn Campus

PAPER PRESCRIPTION

Development of piano technique and of related skills including practice methods and memorisation. Development of accompanying and collaborative skills through the study, rehearsal and performance of prescribed works.

LEARNING OUTCOMES

Students will develop technique on the instrument through working on scales, arpeggios, rotary motion, pedalling, octaves, chords and some contemporary techniques. Students will gain knowledge of practice methods, the physiognomy of piano playing, how the brain works in relation to learning and memorisation, and understanding and dealing with performance nerves. Students will be able to accompany a song, lied or aria in English, providing clear support for the singer.

EXPECTED WORKLOAD

A 10 point full-year performance paper should require at least 120 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least four hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Technique Class: 12 x 1 hour
Accompanying Class: 12 x 1 hour
Rehearsals as required

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper. Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

For this paper, an aegrotat cannot apply. Instead, the student (with the written approval of the

teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

A technical test will be held at the end of the first semester, 50%

Accompanying class: assessed performance of one or two English song accompaniments, 25%, course work 25%.

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual vocal lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, and an assessment of the student's ability to work in a musical partnership.

Dates of tests

Technique exam will be held in the week of June 1

Accompanying assessments will take place in the week of October 12

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by May 26, and October 6 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutesand policies/plagiarism>.

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

EVENTS

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00 pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>