



PAPER OUTLINE

Paper Code and Title: PERF 126 Improvisation for Non Jazz Majors
CRN: 15617 **Campus:** Mount Cook
Year: 2009 **Trimester:** 1
Points Value: 15

Pre-requisites (P) Audition or approval from course coordinator **Co-requisites (C)**

Restrictions (R) **None**

Paper Co-ordinator: Colin Hemmingsen
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x62319
Office located at: Room 1C28, Mt Cook Campus
Office hours: Monday 10-11 and other times by appointment

Class times: Friday 10-12pm **Venue:** ID46 Mt Cook Campus
Workshops/ Rehearsals: Friday 1:30-3:30pm **Venue:** Massey Conservatorium of Music Concert Hall

PAPER PRESCRIPTION

This is a beginning improvisation course for non jazz majors interested in developing improvisational skills in the jazz idiom. The focus is on performance and the application of basic jazz theory. No previous improvisational skills are required.

LEARNING OUTCOMES

By the end of the paper students should be able to:

1. Demonstrate an understanding of basic jazz theory and basic chord/scale construction and apply to performance.
2. Play selected modes of the major and melodic minor scales.
3. Play the blues and basic pentatonic scales and prescribed jazz patterns
4. Improvise over modal tunes, the blues and tunes with fundamental chord progressions to a basic standard.

EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 7-8 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Forward Motion in Jazz
Accelerated History of Jazz
The Structure of Jazz
Pentatonic Scale patterns and modes
Jazz Rhythm and Articulation
Basic Jazz Theory
Refer to attached syllabus for further information

MATERIALS

One text book is required for this course.
Vol 1 Jamey Aebersold-How to Play Jazz and improvise
Notes will also be provided for this course.

Recommended Reading:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014
Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol1. New Albany, IN: Jamey Aebersold Publications
Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are two items of assessment:

1. Two in class tests during the semester (30% each) worth 60% of the final grade.
2. One final in class performance exam of 10-15 minutes duration (worth 40% of the final grade)

Both assessment items relate to all learning outcomes.

Students must complete all assignments and achieve a pass mark in the final assessment to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

DATES ASSIGNMENTS ARE DUE/DATES OF IN-CLASS TESTS

In class tests will be held in Week 5 –April 3rd and Week 9-May 15th during normal class times.
The final improvisation test will be in class on Week 12 -June 5th

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
 website: <http://www.nzsm.ac.nz/events/>