



## PAPER OUTLINE

<b>Paper Code and Title:</b>	PERF 123 Fusion Ensemble		
<b>CRN:</b>	15616	<b>Campus:</b>	Mt Cook
<b>Year:</b>	2009	<b>Trimester:</b>	1
<b>Points Value:</b>	10		
<b>Pre-requisites (P)</b>	Audition	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	133.148, NZSM 123		
<b>Paper Co-ordinator:</b>	Rodger Fox		
<b>Contact phone:</b>	04 801 5799 x6888	<b>Email:</b>	rdfox@ihug.co.nz
<b>Office located at:</b>	1C36, Block 1, Mt Cook Campus		
<b>Office hours:</b>	by appointment		
<b>Class times:</b>	W 9-11am, Th 3-5pm	<b>Venue:</b>	1D32, Mt Cook Campus

## PAPER PRESCRIPTION

An introduction to the skills required for Fusion and jazz-rock ensemble playing and development of knowledge of fusion and jazz-rock repertoire.

## LEARNING OUTCOMES

By the end of the paper student will be able to:

1. Perform with increasing competence in jazz-rock and fusion styles
2. Accurately transcribe and score all parts of jazz-rock and fusion performances at a competent level.

## EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 7-8 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

Rehearsal and performance of jazz fusion compositions and the analysis of their rhythmic styles.  
Techniques and rhythms for playing  
The role of each of the members of the jazz fusion rhythm section.

## MATERIALS

All materials will be provided in class.

## ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

There are two items of assessment:

1. Memorisation and public performance of at least three tunes from the repertoire:

60%

2. Transcription and scoring (using computer notation) of two (2) fusion or jazz-rock performances for performance by the ensemble. These charts must be completed by the beginning of the second semester: 40%

Assessment item 1 relates to learning outcome 1.

Assessment item 2 relates to learning outcome 2.

Students must perform to a competent level in the ensemble and satisfy the assessment requirements in order to pass this paper.

### **DEPOSIT AND COLLECTION OF WRITTEN WORK**

To be handed to the tutor at the scheduled rehearsal days. Assignments can be collected from the lecturer.

### **DATES ASSIGNMENTS ARE DUE / DATES OF IN-CLASS TESTS**

Concert dates and assessment dates will be decided in the 1<sup>st</sup> 2 weeks of the semester.

### **DEADLINES FOR WRITTEN WORK**

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the transcription, must apply to the Paper Co-ordinator before the due date.

### **BIBLIOGRAPHIC STYLE**

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2009**. A fuller version entitled **NZSM Guidelines for Academic Work** can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study). Five percent (5%) will be deducted for written work that does not conform.

### **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

### **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand\\_policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism).

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

### **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>