



PAPER OUTLINE

Paper Code and Title:	PERF 120 Jazz Performance 1		
CRN:	15750	Campus:	Albany
Year:	2009	Trimester:	FY
Points Value:	30		
Pre-requisites (P)	Audition	Co-requisites (C)	PERF 121, 122, MUSC 164
Restrictions (R)	133.110, NZSM 111		
Paper Co-ordinator:	Phil Broadhurst		
Contact phone:	09 414 0800 #9252	Email:	Phil.broadhurst@nzsm.ac.nz
Office located at:	2.04, Study Centre, Albany Campus		
Office hours:	by appointment		
Class times:	Tba with individual tutor	Venue:	Tba with individual tutor
Workshops/ Rehearsals:	T 5-7pm	Venue:	Staff Lounge, Study Centre, Albany Campus

PAPER PRESCRIPTION

Development of knowledge and technical ability on the student's selected instrument to an intermediate standard and on piano to a basic standard through individual lessons, workshops and self-directed learning.

LEARNING OUTCOMES

At the end of this paper the student should be able to:

1. Demonstrate performer techniques and perform as a competent ensemble musician and as a soloist
2. Demonstrate memorisation of specified tunes from the first year repertoire (melody and chords)
3. Transcribe and perform prescribed solos
4. Recognise and play on the keyboard; common chords, common chord progressions and simple melodies.
5. Demonstrate competency on percussion in Afro-Cuban and Brazilian musical contexts and percussion ensembles (drummers only).

EXPECTED WORKLOAD

A 30-point full-year performance paper should require at least 300 hours work. This means that in term time, the midterm breaks and study weeks you should be prepared to spend an average of at least 8 hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

PAPER CONTENT

Individual weekly lessons covering technique and jazz style, reading and scale knowledge. Weekly

performance workshops involving opportunities to engage in performance and criticism.

MATERIALS

To be advised by individual tutors

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed.

The weightings for assessment are:

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| 1. Final assessment (Drummers) | 90% |
| 2. Final assessment (all other instrumentalists and singers) | 100% |
| 3. Keyboard Proficiency (except pianists) | 0% |
| 4. Percussion Workshop (drummers only) | 10% |

The assessment varies according to specialisation so that all appropriate learning outcomes are met. Students must satisfactorily complete all required components, attend performance workshop, perform in performance workshop 4 times (twice each trimester), and achieve above 50% for their final recital. Note that in order to progress to PERF 220, a B- grade or better is required in this paper.

Dates assignments are due/ dates of in-class tests

The final assessment schedule will be posted mid-way through Trimester 2.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lessons and workshops are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 27 October, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM. Students must perform an improvised solo twice per trimester in order to pass.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

