

**MHST 520 SPECIAL TOPIC**  
**HISTORIC HERITAGE CONSERVATION**  
**COURSE OUTLINE**



**Museum & Heritage Studies programme**  
**School of Art History, Classics & Religious Studies**  
**Victoria University of Wellington**

**Trimester 1 & 2**  
**2009**

‘Heritage looks old but is new – it is produced’ (Kirshenblatt-Gimblett 1998)



Rock shelter, Takiroa, North Otago

## COURSE ORGANISATION

<b>Course Coordinators</b>	Dr Conal McCarthy and Michael Kelly Rm OK 303 Museum & Heritage Studies Tel: 463 7470 <a href="mailto:conal.mccarthy@vuw.ac.nz">conal.mccarthy@vuw.ac.nz</a>
<b>Guest lecturers</b>	Dr Gavin McLean, Chris Cochran, Robert McClean, Dr Peter Richardson, Paul Mahoney, David Kernohan, Dr Gerald Smith, Karen Greig, Peter Adds, Dean Whiting, Dr Ben Schrader, Greg Vossler, Barbara Fill, Ian Bowman, Elizabeth Pishief.
<b>Administrator</b>	Karen Johnson Tel: 463 5928 <a href="mailto:karen.johnson@vuw.ac.nz">karen.johnson@vuw.ac.nz</a>
<b>Class Times</b>	Tuesdays 12-2pm Trimester 1 & 2 Mar 2—Oct 31
<b>Venue</b>	OK 301

The course has been made possible with the generous support of the Department of Conservation Te Papa Atawhai, and the New Zealand Historic Places Trust Te Pouhere Taonga.



National Bank (left) and the former Bank of New South Wales, Thames Street, Oamaru

## INTRODUCTION

This paper introduces the history, theory and practice of heritage conservation in relation to a broad range of buildings, monuments, sites and immovable heritage.

### Course delivery

This course is delivered through in class seminars, visiting speakers, field trips and a workplace-based placement.

### Learning objectives

Students will be able to:

- gain an overview of the history, theory and practice of heritage conservation in relation to New Zealand's historic heritage.
- develop a sophisticated understanding and critical analysis of heritage philosophies, practices and policies.
- gain an advanced knowledge of the history of New Zealand heritage, including a broad range of architecture and built structures, urban and rural landscapes, Māori structures and historical monuments and sites.
- appreciate Māori perspectives on issues related to cultural and natural heritage and its conservation.
- develop an applied knowledge of professional heritage conservation practices, including various approaches to the research, assessment, recording, management and interpretation of historic buildings, monuments and sites.



*Te Mana o Turanga meeting house Manutuke 1880s*

## COURSE CONTENT

### MODULE 1. INTRODUCTION

- 1) Mar 3**            **What is heritage conservation?**  
**Conal McCarthy & Michael Kelly**

Trapeznik and McLean, 'Public history, heritage and place,' (Trapeznik 2000: 13-23).

Aplin, Graeme, 'The nature of heritage,' (Aplin 2002: 7-29).

Further reading:  
Gentry, Kynan 'Introduction,' (Gentry & McLean 2006: 13-26).
- 2) Mar 10**           **Heritage assessment**  
**Michael Kelly**

Model heritage inventories

Kelly, Michael, 'Building a case: Assessing significance,' (Trapeznik 2000: 121-140).

Fram, Mark 'Good practice,' (Fram 2003: 57-77).

Further reading:  
Aplin, Graeme, 'Some general principles of conservation and management,' (Aplin 2002: 67-74).
- 3) Mar 17**           **Heritage conservation plans**  
**Michael Kelly & Chris Cochran**

Model conservation plans

Model conservation plans and excerpts from John Semple Kerr 'The conservation plan: A guide to the preparation of conservation plans for places of European cultural significance,' 1990.

Bowron, Greg and Jan Harris (2000). *Guidelines for preparing conservation plans*. New Zealand Historic Places Trust, Wellington.

Further reading:  
Fram, Mark 'Careful conservation,' (Fram 2003: 39-55)
- 4) Mar 24**           **Building conservation**  
**Site visit: The Supreme Court tbc**  
**Michael Kelly & Chris Cochran**

Jokilehto, Jukka, 'Definitions and trends,' (Jokilehto 2002: 295-318).

Salmond, Jeremy, 'From dead ducks to historic buildings: Heritage terminology and conservation planning,' (Trapeznik 2000: 45-56)

Further reading:

Cochran, C. (Ed.). (2000). *Guidelines for altering heritage buildings*. Wellington, New Zealand: New Zealand Historic Places Trust.

## 2. HISTORY & THEORY

### 5) Mar 31 **History and heritage** **Gavin McLean**

McLean, Gavin and Alexander Trapeznik, 'Public history, heritage, and place,' (Trapeznik 2000: 13-23).

McLean, Gavin, 'Where sheep may not safely graze: A brief history of New Zealand's heritage movement, 1890-2000,' (Trapeznik 2000: 25-44).

Further reading:

Lumley, Robert, 'The debate on heritage reviewed' (Corsane 2005: 15-25).

### 6) Apr 7 **Māori perspectives on heritage** **Peter Adds & Conal McCarthy**

Selections from:

Barlow, Cleve, (1991). *Tikanga whakaaro: Key concepts in Maori culture*. Auckland: Oxford University Press.

O'Regan, Tipene, 'Māori control of Māori heritage,' (Lowenthal & Gathercole 1994: 95-106).

Further reading:

Mead, Hirini, 'The nature of taonga,' Paper presented at the Taonga Maori conference, National Museum, Wellington, November 27, 1990.

### 7) Apr 28 **Archaeology** **Karen Greig**

Barber, Ian, 'History at ground level: Reading an archaeological site,' (Trapeznik 2000: 107-120).

Davidson, Janet, 'Māori prehistory,' (Starzecka 1996: 8-25).

**8) May 5**

**Architectural conservation**  
**David Kernohan**

Slide lectures.

David Kernohan, excerpts from *Wairarapa buildings: Two centuries of New Zealand architecture*, Masterton: Wairarapa Archive, 2004, pp14-42.

Further reading:

Fielden, Michael, 'Preface' and 'Introduction to architectural conservation', (Fielden 1994: 1-22).

**9) May 12**

**Architectural history 1800-1914**  
**Peter Richardson**

Powerpoint lecture

Lochhead, I. J. (1982). *New Zealand Architecture c1800-1980: Slide resource kit*. Wellington: Department of Education.

Further reading: Shaw 2003, Porter 1979, 1983.

**10) May 19**

**Architectural history 20<sup>th</sup> Century**  
**Peter Richardson**

Powerpoint lecture

Lochhead, I. J. (1982). *New Zealand Architecture c1800-1980: Slide resource kit*. Wellington: Department of Education.

Further reading: Shaw 2003, Porter 1979, 1983.

**11) May 26**

**Industrial heritage and infrastructure**  
**Paul Mahoney**

Powerpoint lecture

Barber, Ian and Gavin McLean, 'Heritage and the big picture: Reading a cultural landscape,' (Trapeznik 2000: 91-106)

Further reading: Thornton 1982, Porter 1979, 1983.

### 3. PRINCIPLES, PROCESSES, POLICIES

12) June 2

**Heritage interpretation  
Conal McCarthy**

Aplin, Graeme, 'Interpretation and presentation of heritage,' (Aplin 2002: 30-48)

David Baker, 'Introduction,' (Chitty & Baker 1999: 1-21)

Further reading:  
Interpretation booklet, DOC.

**Slide test 11am on Tues June 2 in OK301**

**From June 8  
Work placement in mid year break  
See below for details**

13) July 14

**Conserving Māori heritage  
Dean Whiting**

Barton, Gerry, "Red painted carvings: A cautionary note on their care from Auckland Museum," *AGMANZ Journal*, 1985, 16.3: 23.

Evans, Rose, 'Tribal involvement in exhibition planning and conservation treatment: A new institutional approach,' *ICOM Ethnographic Conservation Newsletter*, 1999, no. 19: 13-16.

14) July 21

**Heritage materials  
Gerald Smith**

Excerpts from Fielden 2003 tba.

Further readings: Croci 1998, Weaver 1997, Tyler 2000.

15) July 28

**The public environment  
Robert McClean**

Vossler, Greg, 'Sense or nonsense: Heritage legislation in perspective,' (Trapeznik 2000: 57-72)

Aplin, Graeme, 'Regulatory frameworks and approaches to heritage,' (in Aplin 2002: 296-303).

Further reading:



Copies of regulations and laws (See ICOMOS charter, appendix in Trapeznik 2000: 141-6).

English Heritage, 'European and World Perspectives', *Conservation Bulletin*, Issue 50, Autumn 2005

**16) Aug 4**

**Heritage and planning**  
**Robert McClean and Greg Vossler**

Robert McClean 'Heritage versus planning: Can heritage planners influence the emerging geography of heritage in New Zealand/Aotearoa' in *Past Matters, Heritage, History and the Built Environment, Proceedings from the 8th Australasian Urban History/Planning History Conference*, 9-11 February 2006

New Zealand Historic Places Trust, *Heritage Management Guidelines for Resource Management Practitioners*, 2004:  
[http://www.historic.org.nz/publications/HM\\_guidelines.html](http://www.historic.org.nz/publications/HM_guidelines.html)

Ministry for the Environment, 'Historic heritage guidance note', Quality Planning website:  
<http://www.qualityplanning.org.nz/plan-topics/historic-heritage.php>

Further readings:  
Harry Allen, *Protecting Historic Places in New Zealand*, Department of Anthropology, University of Auckland, 1998

#### **4. CURRENT DEVELOPMENTS**

**17) Aug 11**

**Preserving our historic architecture**  
**Ian Lochhead**

Miles Erwin, 'Museum piece: Decision day in Christchurch,' *New Zealand Heritage*, Spring, 2006, pp8-11.

Reading tba

**18) Aug 18**

**Field trip tba**

**19) Sept 8**

**Field trip: Walking the golden mile (Lambton Quay)**  
**Ben Schrader**

Ben Schrader, 'Imagining lambton Quay', (in Gentry & McLean 2006: 165-79).

**20) Sept 15**

**Debating architecture, heritage and development**  
**Ian Bowman, Barbara Fill, Elizabeth Pishief**

- 21) Sept 22      Prepare conservation plans**
- 22) Sept 29      Prepare conservation plans**
- 23) Oct 6        Prepare presentations**
- 24) Oct 13      Presentations**

## ASSESSMENT

The course is internally assessed on the basis of two written academic assignments and a test, plus applied professional exercises conducted in the field and assessed by workplace supervisors alongside academic supervisors.

**Assignment 1** (1,500 words 10%) review of a book or article from selected readings.

**Assignment 2** (3000 words 20%) academic essay on an approved topic from the field of heritage conservation.

**Assignment 3** (one hour 10%) slide test on architectural history of New Zealand.

**Assignment 4** (written brief and evaluation report 10%) practical project undertaken during supervised work placement of 100 hours in the field of heritage conservation.

**Assignment 5** (written report 20%) Conservation plan part 1: heritage inventory on approved topic.

**Assignment 6** (15mins presentation plus written plan 30%) Conservation plan part 2: Presentation on interpretation of approved topic and completed written conservation plan.

## Placement

In the mid year break, each student will undertake a major solo work placement occupying a total of 100 hours with heritage organisations or professionals. Students are expected to develop an applied understanding of current practices in the field. The process of selecting and setting up a placement is the same as in MHST 512 Practicum: these details are covered in Practical Work Placements: A Guide to Students and Placement Supervisors. As noted in this guide, the specific organisation and project is identified and scoped in advance by the student in consultation with the course coordinator, and a written brief with agreed objectives, schedule and deliverables is signed off by all parties at a three way meeting. This placement will be assessed by the workplace supervisor and academic supervisor on a pass/fail basis (in addition to the 10% of total marks based on the written brief and evaluation report after the placement is completed).

## Deadlines

Assignment deadlines will be:

Assignment 1: Book review	12 April
Assignment 2: Essay	5 June
Assignment 3: Slide test	2 June
Assignment 4: Report on placement	4 Aug
Assignment 5: Conservation plan 1: Heritage inventory	8 Sept
Assignment 6: Conservation plan 2: Presentation	13 Oct
Completed conservation plan	31 Oct

Topics for assignments are agreed in advance after consultation with the course coordinator.

### **Relationship of Assignments to Course Objectives**

These assignments should assist students to

- develop an academic and applied understanding of the history, theory and practice of built heritage conservation
- develop a sound grasp of practical skills, methods and techniques of built heritage conservation
- develop an understanding of current issues, trends and policies relating to the professional field of heritage conservation in New Zealand today



Ships cove, Marlborough Sounds

## **WORKLOAD AND TERMS REQUIREMENTS**

### **Workload Guidelines**

As a general rule, each paper requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year.

### **Terms Requirements**

The minimum course requirements which must be satisfied in order for students to be eligible for assessment for a final grade are:

- completion of all assignments;
- attendance at 90% of classes and field trips (i.e. 21 out of 24 sessions).



R.A. Lawson's First church Dunedin 1870s

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

### **Academic Integrity and Plagiarism**

*The following text must be included in all course outlines.*

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## READING

### Set text:

Trapeznik, A. (Ed.). (2000). *Common ground? Heritage and public places in New Zealand*. Dunedin: University of Otago Press.

### Recommended texts:

Aplin, G. (2002). *Heritage: Identification, conservation, and management*. Melbourne: Oxford University Press.

Carman, John, and M.L.S. Sorenson, eds. (2008). *Heritage studies*. London New York: Routledge.

Fairclough, Graham, Rodney Harrison, John Schofield, and John Jameson, eds. 2007. *The heritage reader*. London New York: Routledge.

Feilden, Bernard (2003). *Conservation of historic buildings*. 3<sup>rd</sup> ed. Oxford: Elsevier/Architectural Press.

Graham, Brian , and Peter Howard, eds. 2008. *The Ashgate research companion to heritage and identity*. Burlington VT: Ashgate.

Howard, Peter (2003). *Heritage: Management, interpretation, identity*. London & New York: Continuum.

Peralta, E. (ed). (2009). *Heritage and Identity in the Twenty-first Century*. London and New York: Routledge.

Tyler, Norman. (1999). *Historic preservation: An introduction to its history, principles and practice*. 2nd ed. New York and London: Norton.

### Extra reading:

Arden, Stuart and Ian Bowman (2004). *The New Zealand Period House, A Conservation Guide*. Auckland: Random House.

Anderson, B. (1991). *Imagined communities: Reflections on the origin and spread of nationalism* (Rev. and extended ed.). London ; New York: Verso.

*Architectural history papers: Australia and New Zealand* Proceedings of the conference *Architectural Historians in Australia*. Adelaide: Department of Architecture, University of Adelaide, 1984.

Arnold, J., Davies, Kate, & Ditchfield, Simon. (1998). *History and heritage: Consuming the past in contemporary culture*. Shaftesbury, Dorset: Donhead.

Ashurst, J. & N. (1988). *Practical building conservation: English Heritage technical handbook*. Vols 1-5. Aldershot England: Gower Technical press.

G. Ashworth et al (eds.). (2002). *The construction of built heritage: A North American perspective on policies, practices and outcomes*. Aldershot, Hampshire: Ashgate.

- G. Ashworth and Brian Graham (2005). *Senses of place: Senses of time*. Aldershot, Hampshire: Ashgate.
- Belich, J. (1996). *Making peoples: A history of the New Zealanders: From Polynesian settlement to the end of the nineteenth century*. Auckland: Penguin Press.
- Belich, J. (2001). *Paradise reforged: A history of the New Zealanders from the 1880s to the year 2000*. Auckland: Penguin.
- Binney, Judith, Judith Bassett, and Erik Olsen. (1990). *The People and the Land: Te Whenua Me Te Iwi: An Illustrated History of New Zealand 1820-1920*. Wellington: Allen & Unwin.
- Burden, Ernest. (2004). *Illustrated Dictionary of Architectural Preservation*: McGraw-Hill Professional.
- Breglia, Lisa C. (2006). *Monumental Ambivalence: The Politics of Heritage*. University Of Texas Press.
- Bowron, Greg and Jan Harris (2000). *Guidelines for preparing conservation plans*. New Zealand Historic Places Trust, Wellington.
- Chitty, Gill & David Baker (eds). (1999). *Managing historic sites and buildings: reconciling presentation and preservation*. New York: Routledge.
- Corsane, G. (ed.) (2005). *Heritage, museums and galleries: An introductory reader*. New York and London: Routledge.
- Croci, G. (1998). *The conservation and structural restoration of architectural heritage*. Southampton: Computational Mechanics Publications.
- Dalley, Bronwyn, and Gavin McLean, (eds.) (2005). *Frontier of Dreams: The Story of New Zealand* Auckland: Hodder Moa Beckett.
- Ellis, N. (2000). 'Narratives of change: Ngati Porou architecture in the 19th century'. Paper presented at *Formulation fabrication: The architecture of history. The proceedings of the seventeenth annual conference of the Society of Architectural Historians Australia and New Zealand*. Wellington: Society of Architectural Historians Australia and New Zealand, pp127-38.
- Bowman, Ian. (1992). *Historic brick structures*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Bowman, Ian. (1992). *Historic stone structures*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Bowman, Ian. (2005). *William Beatson: A colonial architect*. Nelson: Nelson Branch Committee of the New Zealand Historic Places Trust.
- Bowron, G., & Richardson, P. (2000). *Guidelines for altering historic churches*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Caple, Chris. (2000). *Conservation Skills: Judgement, Method and Decision Making*. London & New York: Routledge.



- Cattell, J. (1986). *Historic buildings of Wellington: A register of classified buildings*. Wellington: Government printing office/New Zealand Historic Places Trust.
- Choay, F. (2001). *The invention of the historic monument*. (L. M. O'Connell, Trans.). New York: Cambridge University Press.
- Clavir, M. (2002). *Preserving what is valued: Museums, conservation, and first nations*. Vancouver: University of British Columbia Press.
- Cochran, C. and R. Cook (1989). 'Parliamentary library, Parliament House: Conservation values'. Wellington: New Zealand Historic Places Trust/Parliamentary Services Commission.
- Cochran, C. (ed.). (2000). *Guidelines for altering heritage buildings*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Cochran, C. (1992). *Historic timber structures*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Cohen, Nahoum. (2001). *Urban Planning Conservation and Preservation*: McGraw-Hill Professional.
- Conservation Bulletin* (1992). Wellington: New Zealand Historic Places Trust.
- Crichton, Anne. (1985). "William Henry Clayton, Colonial architect." MA thesis, Canterbury University.
- Cronyn, J.M. (1990). *Elements of Archaeological Conservation*. London & New York: Routledge.
- Cunningham, A. (ed.). (1998). *Modern movement heritage*. London; New York: E & FN Spon.
- Dixon, R., & Muthesius, S. (1985). *Victorian architecture*. London and New York: Thames and Hudson.
- Duffy, Mary Jane. (1993). "Margaret S. Munroe, architect." MA thesis, Art History, Canterbury University.
- Earl, John. (2003). *Building Conservation Philosophy*: Donhead Publishing Ltd.
- Edgar, A., & Sedgwick, Peter (ed.). (1999). *Cultural theory: The key concepts*. London & New York: Routledge.
- Erder, C. (1986). *Our architectural heritage: from consciousness to conservation* (A. Bakkalcioglu, Trans.). Paris, France: UNESCO.
- Falkner, A. (1977). *Without our past? A handbook for the preservation of Canada's architectural heritage*. Toronto, Canada: University of Toronto Press, Ottawa.
- Feilden, Bernard (1982). *Conservation of historic buildings*. Oxford: Butterworth.
- Feilden, Bernard (1994). *Conservation of historic buildings*. Revised paperback edition. Oxford: Butterworth Scientific.

- Fram, Mark. (2003). *Well Preserved: The Ontario Heritage Foundation's Manual of Principles and Practice for Architectural Conservation*. Boston Mills Press.
- Galer, L. (1989). *Historic buildings of Otago and Southland: A register of classified buildings*. Wellington: New Zealand Historic Places Trust GP Books.
- Gathercole, P., & D. Lowenthal, (eds.). (1994). *The politics of the past*. London & Boston: Routledge.
- Gatley, J. (2000). *Guidelines for making heritage buildings accessible*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Gentry, K., & McLean, G. (eds.). (2006). *Heartlands: New Zealand historians write about where history happened*. Auckland: Penguin.
- Good solutions guide for heritage buildings*. (2003). North Shore City, New Zealand: North Shore City Council.
- Graham, B., Ainsworth, G., Turnbridge, J. (2000). *A geography of heritage: Power, culture and economy*. London: Arnold.
- Griffith, Robin. (2002). *Victorian bank architecture in New Zealand*. Auckland: O'Griffy.
- Hall, C. M., McArthur, Simon. (1993). *Heritage management in New Zealand and Australia: Visitor management, interpretation, and marketing*. Auckland, N.Z.: Oxford University Press.
- Harrison, David, and Michael Hitchcock. (2005). *The Politics of World Heritage: Negotiating Tourism and Conservation* Clevedon, Buffalo: Channell View Publications.
- Heritage New Zealand*. Wellington: NZ Historic Places Trust Te Pouhere Taonga (Quarterly magazine available in the library).
- Hitchcock, H.-R. (1977). *Architecture: Nineteenth and twentieth centuries*. Harmondsworth: Penguin.
- Hodgson, Terence. (1990). *Looking at the architecture of New Zealand*. Wellington: Grantham House.
- Hodgson, Terence. (1991). *The big house: Grand and opulent houses in colonial New Zealand*. Auckland: Random Century.
- Holman, S. (2000). *Guidelines for developing heritage buildings*. Wellington, New Zealand: New Zealand Historic Places Trust.
- Hunter, Michael (ed). (1996). *Preserving the past: The rise of heritage in modern Britain*. Stroud: Alan Sutton Publishing.
- 'ICOMOS New Zealand charter for the conservation of places of cultural heritage value' (1993). Auckland: ICOMOS New Zealand.
- Jacobs, W. (1985). *The birth of New Zealand: A nation's heritage*. Christchurch Auckland: Kowhai Publishing.

- Jokilehto, Jukka (2002). *A history of architectural conservation*. London: Butterworth-Heinemann.
- Johnson, D. L. (1980). *Assessment of 20th century architecture: Notes for conservationists*. Canberra, Australia: Australian Heritage Commission.
- Johnson, David (1987). *New Zealand's maritime heritage*. Auckland: Collins/David Bateman.
- Kelly, M. (2002). *Heritage Trail. Art deco in the capital: Wellington's 1930s buildings, Wellington City*. Wellington: Wellington City Council.
- Kelly, M (2007). 'A guide to the Te Aro Heritage trail'. Wellington: Wellington City Council.
- Kernohan, David. (2003). *Wairarapa buildings: Two centuries of New Zealand architecture*. Masterton: Wairarapa Archive.
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- Kerr, John Semple (1990). *The conservation plan: A guide to the preparation of conservation plans for places of European cultural significance*. 3<sup>rd</sup> ed. Sydney: National Trust of New South Wales.
- Kirshenblatt-Gimblett, B. (1998). *Destination culture: Tourism, museums, and heritage*. Berkeley: University of California Press.
- Lancaster, T. (1999). 'The ICOMOS charter and earthquake strengthening of historic buildings: A report submitted in partial fulfillment of the requirements for the degree of Bachelor of Architecture,' Wellington: Victoria University.
- Lewis, J. P. (1985). *From past experience: Conservation problems for historic buildings*. Wellington, New Zealand: Town and Country Planning Directorate, Ministry of Works & Development.
- Lintott, B. (2001). *The conservation and interpretation of high-usage heritage sites and buildings in the United States of America*. Wellington: Winston Churchill Memorial Trust.
- Lloyd-Jenkins, Douglas (2004). *At home: A century of New Zealand design*. Auckland: Godwit.
- Lloyd-Jenkins, Douglas. (2005). *New dreamland: Writing New Zealand architecture*. Auckland: Godwit.
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- Lochhead, I. J. (1982). *New Zealand Architecture 1880-1914: Slide resource kit*. Wellington: Department of Education.

- Lochhead, I. J. (1982). *New Zealand Architecture 1914-1939: Slide resource kit.* Wellington: Department of Education.
- Lochhead, I. J. (1982). *New Zealand Architecture 1939-1981: Slide resource kit.* Wellington: Department of Education.
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- Lochhead, I. J. (1999). *A dream of spires: Benjamin Mountfort and the Gothic revival* Christchurch: Canterbury University Press.
- Lowenthal, D. (1985). *The past is a foreign country.* Cambridge: Cambridge University Press.
- Lowenthal, D. (1996). *Possessed by the past: The heritage crusade and the spoils of history.* New York: Free Press.
- MacArthur, John, and Antony Moulis, (eds). (2002). *Additions to architectural history: XIXth annual conference of the Society of Architectural Historians Australia and New Zealand.* Brisbane: SAHAANZ.
- McCarthy, Christine, (ed). (2005). *About as austere as a Dior gown: New Zealand architecture in the 1960s, a one day symposium.* Wellington: Centre for building performance research: School of architecture, Victoria University.
- , (ed). (2004). *'We have no style': New Zealand architecture 1900-1918, a one day symposium.* Wellington: School of Architecture, Victoria University.
- McCarthy, Conal. (2002). *Forrester and Lemon of Oamaru, architects.* Oamaru: North Otago Branch Committee of the New Zealand Historic Places Trust.
- McLean, Gavin (2002). *100 historic places in New Zealand.* Auckland: Hodder Moa Beckett.
- McLean, Gavin. (2004). *Wellington: History, Heritage and Culture.* Dunedin: University of Otago Press.
- MacDonald, S. (1995). 'Modern Matters: Principles and practice in conserving recent architecture', *Proceedings of the Modern Matters Conference.* London: Donhead, Dorset.
- McEwan, A. (2001). *An 'American dream' in the 'England of the Pacific': American influences on New Zealand architecture.* Unpublished PhD thesis, Art History, Canterbury University, Christchurch.
- McGill, David. (2005). *Landmarks: Notable historic buildings of New Zealand.* rev. ed. Wellington: Phantom House.
- McKenzie, Jim. (1984 ). 'South Lambton Quay conservation area, Wellington, New Zealand'. Wellington: New Zealand Historic Places Trust.
- Marchettini, N., Brebbia, C. A., Tiezzi, E., & Wadhwa, L. C. (2004). The sustainable city III: Urban regeneration and sustainability, *International Conference on Urban Regeneration and Sustainability.* Siena, Italy: WIT Press, Southampton.
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- Merriman, N. (1991). *Beyond the glass case: The past, heritage and the public in Britain*. Leicester and London: Leicester University Press.
- Mitchell, David. (1984). *The elegant shed: New Zealand architecture since 1945*. Auckland: Oxford University Press.
- Moore, Niamh and Yvonne Whelan (2007). *Heritage, memory and the politics of identity*. Aldershot, Hampshire: Ashgate.
- Orbasli, Aylin. (2000). *Tourists in Historic Towns: Urban Conservation and Heritage Management*. New York: E & FN Spon.
- Neaverson, Peter, and Marilyn Palmer. (1998). *Industrial Archaeology: Principles and Practice*. London & New York: Routledge.
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- New territory: Warren and Mahoney: 50 years of New Zealand architecture*. Auckland: Balasoglou Books, 2005.
- Pickard, Robert (2001). *Policy and Law in Heritage Conservation*. London: Spon Press.
- Pierce, M. (1989). *The value of facade retention: A New Zealand perspective*. Wellington: Victoria University of Wellington.
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- Porter, F. (1983). *Historic buildings of New Zealand: South Island*. Auckland: Methuen.
- Power of place: The future of the historic environment*. London: National heritage, 2000.
- Pye, Elizabeth (2001). *Caring for the Past: Issues in Conservation for Archaeology and Museums*. James & James/Earthscan.
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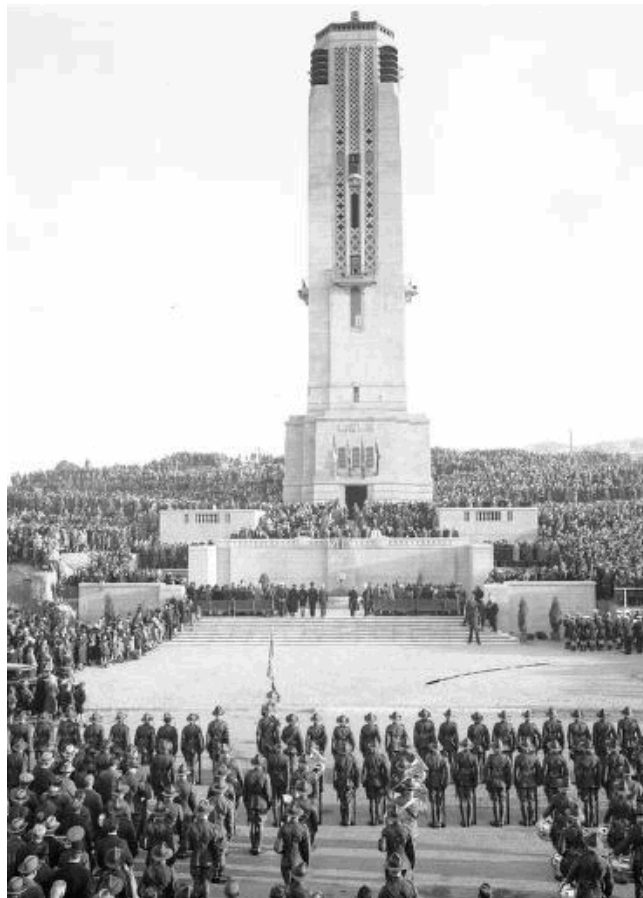
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Carkeek's water wheel, Central Otago



National War Memorial & Carillon, Wellington, 1932