



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 802

**Waiata Tawhito
Waiata Performance**

Trimester 1, 2009

Lectures begin Monday, 2 March

Lectures end Friday, 5 June

Assessment period 8 June-1 July

IMPORTANT

**Please read and note the information
on the back page of this course outline**

MAOR 802
Waiata Tawhito / Waiata Performance
Te Rārangī Mahi 2009

“He oro wai ka ea”

Nau mai, piki mai ki tēnei akoranga e kīa nei ko Te Waiata Tawhito. Īna ko te mahi nui tonu – he aronui atu ki te ikeiketanga, me te hōhonutanga o te reo waiata o nehe, o nāianeī. Kia kauā noa iho e kapua taitū te āhua, engari kia waewae kaikapua kē te āhua. Nei noa ko te mihi atu mō o koutou pūmanawa i tae ai koutou ki tēnei taumata o Te Whare Wānanga, kāore noa iho i tuku mā te hiku o te haere tā koutou haere i taki. Heoi ko tā koutou ināianeī, he mau mai i ō koutou nā ake puapua, i ō koutou nā ake ipu taramea kia rongohia ai e te katoa te kakara o te ngā kupu Māori nō roto mai i ngā waiata Māori.

1 TE KAIWHAKAAKO

Ko te Pūkenga

Teurikore Biddle
Rūma 202, 48 Kelburn Parade
Wāea 463 6733
Īmēra teurikore.biddle@vuw.ac.nz

Te Hāora Wātea

Rātū (Tuesday) 1-2pm

Ki te hiahia koutou ki te whakapā mai ki ahau, me tuku Īmera mai ki ahau i mua i tō haere mai. Please send me an email or see me immediately after lectures if you would like to make an appointment.

Additional Information

Notice and course information will be posted on the notice boards at 50 and 48 Kelburn Parade and the School of Music.

2 KO NGĀ WHĀINGA – Course Aims and Learning Objectives

2.1 Ko Ngā Whāinga

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition and performance. The course is designed to teach you appropriate formal and informal waiata relevant to the Marae.

By the end of the course students will:

- have learnt four waiata tawhito
- have learnt four waiata ngahau
- have facilitated at least one session on teaching and learning waiata
- completed research on one Māori composer
- have performed two waiata tawhito.

2.2 Mandatory Course Requirements

E puta ai koe i tēnei pepa me (in order to pass this course students must):

- tae mai koe ki te 8 o te 12 o ngā akoranga whānui (attend 8/12 lectures)
- tae mai koe ki te 6 o te 9 o ngā akoranga whāiti (attend 6/9 tutorials)
- me oti i ngā mahi aromatawai katoa (complete all assessments)
- me eke koe ki te taumata tau tuatahi mō te whakapūaki kaupapa (discuss lecture and tutorial topics at the level appropriate for first year students)
- me eke koe ki te taumata tau tuatahi mō te whakatakoto, tātari, wetewete, whakamātautau hoki i ngā kaupapa kua ara ake i roto i ngā mahi akoranga (provide critique and analysis of lecture and tutorial topics at a level appropriate for first year students)
- tae atu ki te noho marae (attend the marae stay).

2.3 Ko Ngā Akoranga

Hei ngā Tūrei te wā o te akomanga whānui, mai i te tekau o ngā haora ki te rima tekau miniti ki te tekau mā rua karaka i te ahiahi. Lectures are held once a week for 2 hours in the Wharenuī (Te Tumu Herenga Waka) at Te Herenga Waka Marae, 46 Kelburn Parade. Anei ngā wā, me ngā wāhi tū ai ngā akomanga whānui:

Tuesday 10:00am-11:50am MR101

2.4 Ko Ngā Akoranga Whāiti

Me mātua tae mai ki te 6 o te 9 o ngā akoranga whāiti. You must attend 6 out of 9 tutorials. The tutorials will provide you with extra support for lectures and assessments.

Anei ngā wā, me ngā wāhi tū ai ngā akomanga whāiti. Ka tīmata ngā akomanga hei te wiki tuarua o tēnei wāhanga. Tutorials will be held on the following day and time commencing week 2:

Wednesday 10:00am-10:50am MS301

2.5 Noho Marae

E tika ana me tae mai koe ki tēnei noho. Tekau mā rima tāra te utu, tukua tāu pūtea ki te tari, 50 Kelburn Parade. It is compulsory for you to attend the noho marae. Please ensure you give your koha of \$15 to the administration staff in 50 Kelburn Parade. More information about the noho marae will be provided during normal lecture times. If you have work, sports or other commitments please ensure you make the appropriate arrangements. Anei te rā me te wāhi tū ai te noho marae (here are the details for the noho marae):

Tuesday (5:00pm), 28 April 2009 to Wednesday (9:00am), 29 April 2009, Te Herenga Waka Marae.

2.6 Ko te Nui o Ngā Mahi

Kei te taumata tau tuatahi tēnei akomanga, na reira e tika ana me pau i a koe te tekau hāora (10 haora) ki āna mahi. Ka tāpiri atu hoki ngā haora akomanga whānui, whāiti hoki. You are expected to commit 10 hours per week to this course (inclusive of lectures and tutorials).

MAOR 802 1/3 Kia eke ki te 10 hāora ia wiki (ngā akoranga whānui, whāiti hoki)

3 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI

Me tuku atu ngā aromatawai katoa o MAOR 802 ki te pouaka, ara, ko te 'Assignment Box' i 50 Kelburn Parade. Kauā e tukua mai ki te pūkenga, ki tōna rūma, ki ngā kaiako rānei. Ko te wāhi tika, ko te 'Assignment Box'. All assignments must be registered by the administration staff located in 50 Kelburn Parade, please ensure you take your assignments there, do not hand them to the Lecturer or the Tutor of this course. Do not send your assignments to the Lecturer via email.

This course is 100% internally assessed. There is no final examination. The assessments are designed to assess your knowledge and performance of the waiata taught in the course. The assessments also assess your ability to research and compose waiata. The final grade for MAOR802 will be determined by the following assessments.

Ngā Mahi	Rā Tuku	Ki Hea	Ōrau
Tuhingaroa	27 March 2009, before 5pm	Submit to 50KP, Assignment Box	25%
Noho Marae	28-29 April 2009	Te Herenga Waka Marae	10%
Waiata Performance 1	5 May 2009	During normal lecture time	20%
Waiata Performance 2	2 June 2009	During normal lecture time	20%
Tuakana/Teina	Ongoing (Lectures and Tutorials)	During normal lecture time	20%
Course Attendance and Participation	Ongoing (Lectures and Tutorials)	During normal lecture time	5%
Tōpū (Total Weighting)			100%

3.1 Tuhingaroa

25%

Kotahi mano (800) ngā kupu o te tuhingaroa. Me rangahau, me wetewete hoki te akonga i ngā momo kōrero e pā ana ki tētahi kaitito rongonui o te ao Māori. Write a eight hundred word essay on one of the following famous Māori composers:

- Mihikitekapua
- Te Kooti Arikirangi Te Turuki
- Ngoi Pewhairangi
- Tuini Ngawai
- Wiremu Kerekere
- Kohine Ponika
- Ngapo Wehi
- Timoti Karetu.

Alternatively you may be able to write about another famous Māori composer but you need to discuss this with the course coordinator and have your topic approved.

Mā te rangahau e oti pai ai tēnei mahi. Tukuna mai te tuhingaroa i te rā kua whakaritea, arā te **27 March 2009**. Tukuna atu tēnei mahi ki te tari Māori ki 50KP. Please ensure you plan you essay in advance the course coordinator will ask to view your planning one week before the essay is due. When planning for your essay, think about the following:

- taking note of the lessons that you are given in the MAOR 804 course on how to plan and write an essay, maybe discuss this with your course coordinator
- what books or other sources of information are available on the subject
- where does the composer come from?
- where did they go to school?
- did they pursue higher education?
- why have they become so renowned either regionally, nationally or internationally for their compositions?
- what are some of their most famous compositions? Do you have the words? Is there a translation available for the compositions you have selected?
- do you know why the compositions were written and what the song/s are about?
- what do you think influenced this person to become a composer?
- who were their role models?

Kia pai te whakatakoto i ngā kōrero o roto, tohungia ngā kaituhi, tāpirihia he rārangi kupu hou. Kia hāngai tonu ki ngā ture a Te Kawa a Māui 2007 mō te whakatakoto tuhituhi. Hokona te pukapuka Academic Writing Guide 2007 a Te Kawa a Māui i te Student Notes Distribution Centre. Please ensure that you following the Te Kawa a Māui Academic Writing Guide 2007 and reference all sources that you utilise for your essay. You are expected to list at least 5 references in your bibliography.

3.2 **Waiata Performances** 40% (20% each)

There are two practicum group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students learning and the development of communication and team work skills. Group work refers to learning activities on which students work together to produce a report or complete a specific task.

In small groups students are required to perform waiata that they have learnt in lectures and tutorials. You will select one of two possible waiata to perform and be assessed on these waiata. You will also be asked questions about the composer and the composition.

- Waiata Performance 1 Due: **5 May 2009** (during normal lecture times)
- Waiata Performance 2 Due: **2 June 2009** (during normal lecture times)

Further explanations for these assessments will be provided during normal lecture times.

3.3 **Tuakana/Teina** 20%

Many of you will have prior experience in terms of learning and teaching of traditional and/or contemporary Māori waiata. You may have been involved in your school or senior kapa haka group. The skills and knowledge you already have on this topic will be valuable and will stand you in good stead for the duration on this course. With that in mind, your Course Coordinator will ask you to act as a tuakana for your class mates, particularly for those who have no or minimal knowledge of Māori music or Te Ao Māori. If this is your first time learning waiata you will be given the role of teina and will assist the tuakana with class activities. This will be an ongoing assessment.

Further explanations for this assessment will be provided during normal lecture times.

3.4 **Noho Marae** 10%

Students are required to attend a Noho Marae – Marae stay. Students who attend the noho marae will be awarded 10 percent towards their final grade. The purpose of the Marae stay is to provide students with the opportunity to put into practice what they have learnt in the course. Secondly, we will examine the revitalisation of traditional Māori musical instruments.

3.5 **Course Attendance** 5%

Students will be given 10 percent based on attendance at lectures and tutorials.

4 NGĀ WHIU – Penalties

Ki te kore e tutuki i a koe ngā whakaritenga mō ia tatauranga, kāore koe e hipa i tēnei karaihe. Me ū mai te katoa o ngā mahi i te rā kua whakaritea. Ka tangohia 5% mō ia rā ki te tōmuri. Me kōrero ki te Pūkenga, māna anake e whakarite he wā e taea ai te whakaoti tika i āu mahi. Kua e haere i te ara a taihoa, ka tae ki aua atu!

All course assessment must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator directly. Extensions will be granted for valid reasons. Where students have not informed the course coordinator to arrange an extension a 5% penalty will apply to the final grade of the assessment that has been submitted late.

5 KO NGĀ PUKAPUKA

5.1 Pukapuka Matua – Text and Resources Required

Te Kawa a Māui. *Academic Writing Guide 2007 Edition*. (Available from Student Notes and Distribution Centre, Student Union Building.)

Te Kawa a Māui, 2009. *MAOR 802, MAOR 125, and MUSC 151 Course Reader*. (Available from Student Notes and Distribution Centre, Student Union Building.)

Te Kawa a Māui, 2009. *MAOR 802, MAOR 125, and MUSC 151 Compact Disc*.

5.2 Additional Resources

Biggs, B., 1992. *The Complete English-Māori Dictionary*. Auckland: Auckland University Press.

Ngata, Apirana, 1959-1970. *Ngā Moteatea: He maramara rere nō ngā waka maha. The songs: Scattered pieces from many areas*. Wellington: New Zealand Polynesian Society. Part 1 to 4.

Te Taura Whiri i te Reo Māori, 1995. *Te Matatiki*. Government Printer.

Te Taura Whiri i te Reo Māori, 1995. *Te Pātaka Kupu*. Government Printer.

Williams, H.W., 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.

6 NGĀ WHAKAMĀRAMA

All material that you will need for the course is contained within the Course Reader. Any additional reading material will be provided by the Course Coordinator.

Wiki	Te rā o ia kauhau	Te kaupapa o te rā	He kōrero anō
1	3 March	L1 Mihi He whakamārama Introduction to Te Herenga Waka Marae and Waiata Tawhito	
	4 March	T1	
2	10 March	L2 Taku Rākau – An Introduction	
	11 March	T2	
3	17 March	L3 Taku Rākau Waiata Performance	
	18 March	T3	Essay planning due
4	24 March	L4 Taku Rākau Introduction to Whakarongo e te rau	
	25 March	T4	Essay due 27 March before 5:00pm
5	31 March	L5 Whakarongo e te rau	
	1 April	T5	
6	7 April	L6 Whakarongo e te rau	
	8 April	T6	
NGĀ RĀ WHAKATĀ : 10-26 April 2009			
7	28 April	L7 Revision of Whakarongo e te rau and Taku Rākau Introduction to Haramai a Paoa	Noho Marae 28-29 April
	29 April	NO TUTORIAL	
8	5 May	L8 Waiata Performance 1 Haramai a Paoa	
	6 May	T7	
9	12 May	L9 Haramai a Paoa	
	13 May	T8	
10	19 May	L10 Introduction to E pā tō hau	
	20 May	T9	
11	26 May	L11 E pā tō hau	
	27 May	T10	Reflecting on the course
12	2 June	L12 Waiata Performance 2	
	3 June	T11 KAITAHI	

7 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

8 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

9 ENROLMENT AND WITHDRAWAL DEADLINES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

First Trimester Courses, March to July 2009

No addition of first trimester courses is permitted after **Friday, 13 March 2009**.

Withdraw before **Friday, 13 March 2009** and you will get a full refund of fees.

Any student wishing to withdraw from a first trimester course after **Friday, 15 May 2009** will require approval from the Associate Dean.