



Te Kawa a Māui

# MAOR 125

**Special Topic: Māori  
Performing Arts and Society**

AND

# MUSC 151

**Music in New Zealand  
Māori Music**

**Trimester 1, 2009**

Lectures begin Monday, 2 March

Lectures end Friday, 5 June

Assessment period 8 June-1 July

**IMPORTANT**

**Please read and note the information  
on the back page of this course outline**

**MAOR 125**  
**Special Topic: Māori Performing Arts and Society**  
and  
**MUSC 151**  
**Music in New Zealand – Māori Music**  
**Trimester 1 Course Outline 2009**

*“He oro wai, ka ea – A melodic song shall set you free”.*

Tēnei te mihi kau ake ki ngā tauira e kaha nei ki te whai i tēnei kaupapa whakahirahira ko ngā mahi a Rēhia, a Tanerore, a Hineruhi. Ko te whaingā matua hei whai mā tātou katoa ko te whakaara i ngā waiata o kui mā o koro mā kia kore rawa e ngaro engari kia rangona te reo ataahua o tuawhakarere o nāiane hoki.

On behalf of Te Kawa a Māui, School of Māori Studies and the New Zealand School of Music we extend warm greetings to all students who have enrolled in this course. The following information are the instructions for the first trimester of 2009.

**1 KO NGĀ KAIWHAKAAKO**  
**Course Personnel**

- |   |  |
|---|--|
| <b>1.1 Ko te Pūkenga</b><br><b>Course Coordinator</b> | Teurikore Biddle<br>Room 202, 48 Kelburn Parade<br>Telephone 463 6733<br>Email <a href="mailto:teurikore.biddle@vuw.ac.nz">teurikore.biddle@vuw.ac.nz</a>  |
| <b>Office Hour</b>                                    | Tuesday, 2:00pm-3:00pm   |
| <b>Ko te Pūkenga</b><br><b>Course Coordinator</b>     | Dr Brian Diettrich<br>Room 303C, School of Music<br>Telephone 463 5170<br>Email <a href="mailto:brian.diettrich@nzsm.ac.nz">brian.diettrich@nzsm.ac.nz</a> |
| <b>Office Hour</b>                                    | Wednesday, 12noon-2pm or by appointment  |
| <b>1.2 Class Times</b>                                | Tuesday 10:00am-11:50am<br>Te Herenga Waka Marae<br>Wednesday 10:00am-10:50am<br>School of Music   |
| <b>1.3 Additional Information</b>                     | Notices and course information will be posted on the notice boards at 48 Kelburn Parade and the School of Music and the course Blackboard Site.            |

## **2 KO NGĀ WHĀINGA ME NGĀ HUA** **Course Aims, Objectives and Learning Objectives**

2.1 This is an introduction to the study and practice of traditional and contemporary Māori performing arts. The course will focus on both formal and informal waiata displayed within the context of the Marae. A section of this course will also focus on traditional Māori musical instruments. Tutorials will introduce students to elements of music studies and performing arts.

### **2.2 Learning Objectives**

This course is intended to provide a base of knowledge for traditional and contemporary waiata performance within the context of the Marae. Students who successfully complete and pass this course will:

- understand some of the basic values between Māori culture, society and performance
- appreciate the essential elements of Māori language, custom, ritual, spirit and traditional chants in Māori performance
- be able to execute at least three types of traditional Māori performance
- gain an understanding of the use, design and revitalisation of traditional Māori musical instruments
- reflect upon the inter-relationship between theory and practice of traditional and contemporary performance within a *whānau* environment or setting
- access the written literature of song texts, descriptions of song types and other writings on Māori music
- introduction to elements of music studies and performing arts.

The course is taught in Māori Studies and the School of Music. The Tuesday weekly lectures will focus on the practical aspects of the course and analyse literature associated with each composition studied in this course. The weekly Wednesday tutorials will concentrate on the written literature and will consider issues such as the use of written notation in recording and teaching waiata, the contribution for performance and understanding the performing arts.

## **3 KO NGĀ PUKAPUKA** **Texts**

### **3.1 Text and Resources Required**

Te Kawa a Māui, 2009. *MAOR 802, MAOR 125, and MUSC 151 Course Reader*.

Te Kawa a Māui, 2009. MAOR 802, MAOR 125, and MUSC 151 Compact Disc.

*Te Kawa a Māui Academic Writing Guide 2007 Edition*. Victoria University Student Notes Distribution Centre.

Please refer to the 48 and 50 Kelburn Parade notice board for an updated list of Course Readers available for purchase from the Victoria University Student Notes Distribution Centre.

### 3.2 Recommended Text

- Best, Elsdon, 1908. *Māori songs*, in *New Zealand Official Yearbook 1908*, pp.739-46.
- Best, Elsdon, 1925. *Games and Pastimes of the Māori*. Dominion Museum Bulletin 8 (reprinted in 1976).
- Binney, Judith, 1995. *Redemption Songs*. Auckland: AUP/Bridget Williams Books.
- Gardiner, Wira, 2001. *Haka: A Living Tradition*. Hodder Moa Beckett Publishers Limited.
- Karetu, Timoti, 1993. *Haka*. Reed Publishing, New Zealand.
- McLean, Mervyn, 1996. *Māori Music*. Auckland University Press.
- McLean, M and Orbell, Margaret, 2000. *Traditional songs of the Māori*. Auckland University Press.
- Mead, Hirini, 2003. *Tikanga Māori: Living by Māori Values*. Huia Publishers.
- Melbourne, Hirini, 1991. *Toiapiapi*. GP Print Ltd, Wellington.
- Ngata, A, 1959. *Ngā Mōteatea, Part I*. Polynesian Society, Wellington, New Zealand.
- Ngata, A, 1974. *Ngā Mōteatea, Part II*. Reed Publishing, Wellington, New Zealand.
- Ngata, A, 1970. *Ngā Mōteatea, Part III*. Polynesian Society, Wellington, New Zealand.
- Ryan, P.M, 1995. *The Reed Dictionary of Modern Māori*. Reed Publishing, New Zealand.
- Tauroa, Hiwi, 1989. *A guide to marae: Te Kawa o te marae*. Trade Union Education Authority, New Zealand.
- Williams H.W, 1971. *Dictionary of the Māori language*. Legislation Direct, Wellington.

## **4 KO NGĀ MAHI Course Work**

### **4.1 Ko Ngā Karāihe Lectures**

Lectures are held on Tuesday, in Te Tumu Herenga Waka Marae (46 Kelburn Parade) and the School of Music, Adam Concert Room.

Tuesday	10:00am-11:50am	Te Herenga Waka Marae
Wednesday	10:00am-10:50am	School of Music

An attendance roll will be taken during each lecture. A minimum attendance has been set (refer 7).

### **4.2 Ko te nui o ngā mahi Course Workload**

MAOR 125	1/3	18 points	180 hours per trimester (inclusive of lectures and tutorials)
MUSC 151	1/3	20 points	200 hours per trimester (inclusive of lectures and tutorials)

The 2 point difference between these courses is to be accounted for with the extra work involved in preparation for course content such as language exercises (pronunciation), Māori history, and protocol. It is expected that students will record what they have done towards this in their journal assessment.

## **5 KO NGĀ TATAURANGA AROMATAWAI Course Assessment**

### **5.1 Course Work**

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, Tutor, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

### **5.2 Ko ngā Tatauranga Assessment Tasks**

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 125 and MUSC 151 will be determined by the following:

### 5.3 Internal Course Work

100%

#### MAOR 125 Assessment Grid

Assessment	Due Date	Submit	Weighting
Essay	27 March	Assignment box 50KP	20%
Noho Marae Attendance	28-29 April	-	10%
Practicum 1	5 May	During lecture hour	10%
Practicum 2	5 May	During lecture hour	20%
Journal	29 May	During lecture hour	15%
Practicum 3	2 June	During lecture hour	20%
Attendance/Participation	Ongoing	-	5%

#### MUSC 151 Assessment Grid

Assessment	Due Date	Submit	Weighting
Essay	27 March	Assignment box 50KP	10%
Noho Marae Attendance	28-29 April	-	10%
Practicum 1	5 May	During lecture hour	10%
Practicum 2	5 May	During lecture hour	20%
Journal	29 May	During lecture hour	25%
Practicum 3	2 June	During lecture hour	20%
Attendance/Participation	Ongoing	-	5%

#### 5.3.1 Further Explanation of Assessments

There are three (practicum) group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

#### 5.3.2 Essay

Students must write a 1,000 word essay on an approved Māori composer, singer, or a Māori scholar who contributed immensely to the world of Māori Music. Students should provide a biography of the composer and make comment on one to two pieces of compositions by their selected composer.

Here is a list of possible people who you might want to write your essay on:

- Mihikitekapua
- Ngoingoi Pewhairangi
- Tuini Ngawai
- Kohine Ponika
- Wiremu Kerekere
- Kiri Te Kanawa
- Tui Teka
- Hirini Melbourne.

You may select another singer or songwriter to write about. If you would like to do this you will need your topic approved by the Course Coordinator. Please make a time with the Course Coordinator to discuss this option. Further explanations for this assessment will be provided during lectures.

The essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

### 5.3.3 Noho Marae

Students are required to attend a Noho Marae – Marae stay at Te Herenga Waka Marae, Kelburn Campus on **Tuesday, 28 April to Wednesday, 29 April 2009**. The purpose of the Marae stay is to provide students with the opportunity to put into practice what they have learnt in the course and to also learn about the revitalisation of traditional Māori musical instruments. Further information about the Marae stay will be provided throughout the duration of the course.

The koha for the Noho Marae is \$15.00 and can be paid to the Administrator at Te Kawa a Māui, Main Office, 50 Kelburn Parade.

### 5.3.4 Practicum 1

In small groups students are required to perform the waiata 'Taku Rākau' by Mihikitekapua. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

### 5.3.5 Practicum 2

In small groups students are required to perform the waiata 'Whakarongo e rau' by Timotu of South Taranaki. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

### 5.3.6 Journal

Students are required to keep a journal of everything that they have learnt through the duration of this course. Further explanations of these assessments will be provided to you during normal lecture times.

The Journal and Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.



### 5.3.7 Practicum 3

In small groups students are required to perform the waiata 'E pā to hau' by Te Rangiamoa or 'Haramai a Paoa' by Ngāti Porou whānui. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

### 5.3.8 Attendance and Participation

Students will be given 5% percent based on their attendance and participation in class discussions in tutorials and lectures.

## 6 KO NGĀ WHIU Penalties

All course assessments must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator.

Extensions will only be granted for valid reasons. You **MUST** contact the Course Coordinator only. Where students have not informed the Course Coordinator, more severe penalties may be imposed. It is important to begin work on assignments well in advance of the due date. Lack of planning and organisation does not constitute a valid reason.

## 7 KIA Ū AI KI UTA Course Requirements

In order to complete this course, all students must:

- attend 9 out of 12 waiata lectures
- attend 8 out of 11 music tutorials
- hand in the essay on time
- hand in the journal on time
- as a group complete all three Practicum assessments
- attend the noho marae or make other suitable arrangements with the course coordinator.

**8 KO TE MAHERE MAHI**  
**Course Programme**

**Lecture Schedule**

Week	Date	Lecture	Other Information
1	3 March	Introduction Waiata Tawhito	Pronunciation of Māori words
		Māori language within the context of waiata performance	Waiata Tawhito – an introduction by Pou Temara
2	10 March	Taku Rākau An Introduction	Tutorials start week 2 Groups set for practicum 1 and 2
		Taku Rākau Waiata Ngahau Vs1	Tuini: Her life and songs by Ngoi Pewhairangi
3	17 March	Taku Rākau Waiata Performance, Te tū a te kaihaka	The Qualities of ihi, wehi and wana by Tamati Kruger
		Waiata Ngahau Vs1 cont	
4	24 March	Taku Rākau	<b>Essay due this week</b>
		Whakarongo e te rau – An Introduction	
5	31 March	Whakarongo e te rau	Māori Poetry by Mervyn McLean
		Waiata Ngahau Vs1 and Vs2	
6	7 April	Whakarongo e te rau	Noho Preparation – Pōhiri by Hirini Moko Mead
		Waiata Ngahau Vs2 and Vs3	
<b>MID TRIMESTER BREAK 13-26 April 2009</b>			
7	28 April	Taku Rākau revision Whakarongo e te rau revision	<b>NOHO MARAE</b> Overnight from 5:00pm Tuesday, 28 April to 9:00am Wednesday, 29 April <b>Taonga Pūoro</b> Raukatauri: Goddess of Flutes by Brian Flintoff
		Introduction to Haramai a Paoa Waiata Ngahau Vs3 and Vs4	
8	5 May	Debrief from noho marae	
		<b>Practicum 1 assessment for all students and Practicum 2 assessment for all MUSC 151 students</b>	
9	12 May	Haramai a Paoa An Introduction	

Week	Date	Lecture	Other Information
		Waiata Ngahau Vs4 and Vs5	
10	19 May	<i>(Reliever)</i> Haramai a Paoa E pā tō hau An Introduction	Rangiamoa(s) Lament for Te Wano by Margaret Orbell
		E pā tō hau	
11	26 May	<i>(Reliever)</i> E pā tō hau revision	<b>Journal due this week</b>
		Haramai a Paoa revision	
12	2 June	Assessment Preparation	
		<b>Practicum 2 assessment for all MAOR 125 students and Practicum 3 assessment for all MUSC 151 students</b>	

## Tutorial Schedule

Week	Tutorial Topic and Reading
1	No tutorial
2	Introduction to Maori Chant and Song Styles Read: McLean (1996, "Maori Music", ONLY chapters 2 and 3)
3	Participant Observation Read: to be provided during normal tutorial class times
4	Waiata Tawhito, Oral tradition and Copyright Read: Sherylle Mills (1996, Indigenous Music and law)
5	Sound Recordings and Research in Ethnomusicology Read: McLean, Mervyn, 2004, <i>To Tatau Waka: In Search of Maori Music 1958-1979</i>
6	Taonga Pūoro – Melbourne and Nunns Read: Nunns R, and Allan Thomas, 2005, <i>The Search for the Sound of the Putorino</i>
<b>MID TRIMESTER BREAK 13-26 April 2009</b>	
7	<b>Noho Marae – no tutorial in Week 7</b>
8	Assessment practice
9	Local waiata research Read: Royal, <i>Kati au i konei</i>
10	Traditional Music in contemporary Contexts Read: To be provided
11	Assessment practice and view journals
12	KAITAHI

## 9 TE PŪTAHI REO Language Learning Centre

The Language Learning Centre facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources. Visit the centre at any time for advice and assistance. It is open year-round, with extended hours during University trimesters.

## 10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## 11 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

## 12 ENROLMENT AND WITHDRAWAL DEADLINES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

### **First Trimester Courses, March to July 2009**

No addition of first trimester courses is permitted after **Friday, 13 March 2009**.

Withdraw before **Friday, 13 March 2009** and you will get a full refund of fees.

Any student wishing to withdraw from a first trimester course after **Friday, 15 May 2009** will require approval from the Associate Dean.