



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 123

**Te Iwi Māori Me Āna Tikanga
Māori Society and Culture**

Trimester 1, 2009

Lectures begin Monday, 2 March

Lectures end Friday, 5 June

Assessment period 8 June-1 July

IMPORTANT

**Please read and note the information
at the back of this Course Outline**

MAOR 123
Te Iwi Māori Me Āna Tikanga / Māori Society and Culture
Trimester 1 Course Outline 2009

Tēnā koutou e ngā taurira e whai nei i te māramatanga o te ao Māori. He mihi nui ki a koutou katoa. Koinei ngā tohutohu mō te wāhanga tuatahi o te tau 2009.

Warm greetings to all the students of this course. The following are the instructions for the first trimester of 2009.

1 COURSE ORGANISATION

1.1 Course Coordinator	Dr Maria Bargh Room 213, 50 Kelburn Parade Telephone 463 5465 Email maria.bargh@vuw.ac.nz
Office Hour	Monday 11:00am-12noon or by appointment
1.2 Additional Course Lecturers	Peter Addis Dr Ocean Mercier Dr Rawinia Higgins Teurikore Biddle Various guest lecturers
1.3 Tutors	TBC
1.4 Additional Information	Any of the academic staff for this course can be contacted via the Māori Studies Office, 50 Kelburn Parade, 463 5314. Notices and course information will be posted on the MAOR 123 Blackboard site at http://blackboard.vuw.ac.nz/ . The notice board at 48 Kelburn Parade will also carry any important information.

2 LEARNING OBJECTIVES

The aim of the course is to introduce you to a range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European, traditional Māori society, cultural change, present-day issues and developments, as well as visions for the future.

By the end of the course you will:

- be able to recognise key Māori words and concepts and be able to use them appropriately
- have an understanding and experience of Marae operations

- have an understanding of the chronology of Māori history within a thematic framework
- understand and better appreciate the social and political contexts within which Māori people presently operate
- develop critical reading and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment (see 4.4).

3 COURSE TEXTS

3.1 Course Reader

The **required** Course Reader for MAOR 123 is available from the Student Notes Distribution Centre, Student Union Building, for less than \$20.

3.2 Highly Recommended Text

In addition to your Course Reader, it is highly recommended that you read the following book:

Ka'ai, Tania M, John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

3.3 Academic Writing Guide

Te Kawa a Māui's Academic Writing Guide is available for download from the MAOR 123 Blackboard site at <http://blackboard.vuw.ac.nz> or for purchase from the Student Notes Distribution Centre.

4 COURSE WORK

4.1 Course Workload

Three hours of lectures, one hour of tutorials and eight hours of self-directed learning per week.

4.2 Lectures

Monday, Wednesday and Thursday 2:10-3:00pm KKL301

The only exception to this is that lectures on Monday, 9 March and Monday, 16 March are at Te Herenga Waka Marae (more information will be provided in lectures).

4.3 Tutorial Sessions

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least seven out of 10 tutorials to meet a mandatory course requirement** (see 5).

Tutorials start in Week Two. A tutorial sign-up sheet will be circulated during lectures and between lectures it will be posted on the notice board at 48 Kelburn Parade. You must select your preferred tutorial by **4:00pm Thursday, 6 March**. If you miss this deadline you should contact the Course Coordinator as soon as possible.

Confirmed tutorial groups will be posted on the notice board and on the MAOR 123 Blackboard site by **Monday, 9 March**.

4.4 Course Assessment

INTERNAL COURSE WORK	60%
FINAL EXAMINATION	40%

Assessment	Due Dates	Value
1 Key words test	Open from 4:00pm Monday, 9 March to 5:00pm Sunday, 15 March	5%
2 Participation in pōwhiri and marae tour	2:10-3:00pm, Monday, 9 March and Monday, 16 March	5%
3 Poupou presentations and poupou writing assignment #1	Present poupou information on Thursday, 26 March, and submit written work by 5:00pm on Thursday, 2 April	10%
4 Writing assignment #1	By 5:00pm Tuesday, 27 April	10%
5 Essay	5:00pm Thursday, 28 May	30%
6 Final 3-hour exam	Exam period 8 June-1 July	40%

4.4.1 Key Words Test 5%

At **4:00pm on Monday, 9 March**, an online test will be made available on the MAOR 123 Blackboard site which will assess your understanding of words and terms that are critical to successfully completing this course. You will have until **5:00pm Sunday, 15 March** to complete this assessment. More information about this test is on the MAOR 123 Blackboard site at <http://blackboard.vuw.ac.nz>.

4.4.2 Participation in Pōwhiri and Marae Tour 5%

At **2:10pm on Monday, 9 March**, in lieu of a regular lecture, you will be expected to attend a pōwhiri (ritual of encounter) at the University's Te Herenga Waka Marae. You will be taught more about this process during the MAOR 123 course, prior to visiting the Marae.

In addition, at **2:10pm on Monday, 16 March** you will return to the Marae for a tour of the facilities. Attendance at both Marae visits is worth 5% of your final grade and a record of attendees will be kept. Also, information that you receive during the tour and the pōwhiri will be necessary for the completion of your first writing assignment (see 4.4.3).

4.4.3 Poupou Writing Assignment #1 10%

After you participate in the pōwhiri and the Marae tour you will be asked to choose one of the poupou in the wharenuī (meeting house) and research the character that it represents. You will be asked **to share your findings with other participants in the course on Thursday, 26 March** and following that you will submit your written work to the Māori Studies Office at 50 Kelburn Parade by **5:00pm Thursday, 2 April**.

More detailed information about this assignment will be announced in lectures and will be posted on the MAOR 123 Blackboard site.

4.4.4 Writing Assignment #2 10%

You will be posed with a question that will require you to reflect on the information that you have received during lectures and tutorials, and through your course readings. Your responses to the question should be 400-600 words in length. This assignment must be submitted to the Māori Studies Office at 50 Kelburn Parade by **5:00pm on Monday, 27 April**.

Further information about the question and grading will be announced later in the course and will be available on the MAOR 123 Blackboard site.

4.4.5 Essay 30%

You are required to write one 1500 word essay. Essay topics will be distributed in tutorials and posted on the MAOR 123 Blackboard site.

Essays must be placed (in hardcopy form) in the assignment box outside the Māori Studies Office at 50 Kelburn Parade, by **5:00pm on Thursday, 28 May**. All assignments are registered by the Māori Studies Office staff. **DO NOT** hand your essay to the Course Coordinator, Lecturers or Tutors or leave assignments under anybody's door. **Please keep a copy of your work.**

You are expected to follow the conventions for essay writing as explained in the Te Kawa a Māui Academic Writing Guide. The Academic Writing Guide is available as a download from the MAOR 123 Blackboard site and hardcopies will be at the Student Notes Distribution Centre. Essays that do not conform to the Te Kawa a Māui Academic Writing Guide will be penalised.

You are also encouraged to seek Student Learning Support Services advice on essay structure before submitting your essay.

4.4.6 Final Written Examination 40%

The Final Examination is a three-hour closed book examination held during the **Mid-Year Examination Period (8 June-1 July 2009)**. The date, time and venue will be announced in lectures and posted on the MAOR 123 Blackboard site when this information becomes available.

5 MANDATORY COURSE REQUIREMENTS

To meet course requirements for MAOR 123 you must:

- attend at least seven out of the 10 tutorials
- submit all writing and essay assignments
- attempt the final examination.

6 PENALTIES

By prior arrangement, and only for very good reasons, an extension might be granted **by the Course Coordinator**. However, without an express extension from the Course Coordinator, the following late penalties will apply.

6.1 Key Words Test

Failure to attempt the Key Words Test within the required period will result in no mark being given for that piece of assessment.

6.2 Participation in Pōwhiri and Marae Tour

Failure to participate in the scheduled Pōwhiri and Marae Tour (or an equivalent, as negotiated with the Course Coordinator) will result in no mark being given.

6.3 Presentation of Poupou Research

Failure to present at the scheduled time (or an equivalent, as negotiated with the Course Coordinator) will result in no mark being given.

6.4 Writing Assignments #1 and #2

Failure to submit both writing pieces means that a mandatory course requirement will not be satisfied, resulting in a failure of the course.

Submission of a writing assignment after the due date, but without an extension being granted, will satisfy the mandatory course requirements but no mark will be given.

6.5 Essay

In accordance with Te Kawa a Māui policy, 5% will be deducted for every day or part day that an essay is late (including weekends).

After five days the essay will be accepted for the purposes of meeting the mandatory course requirements but no mark will be given.

7 LECTURE PROGRAMME

The following schedule is a *guide* to the lectures and contributors for this course. You will be informed of any alterations to the schedule.

You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Reading	Assessment
Part A – Māori Origins					
1	1	M 2 March	Maria Bargh	Overview of course • Course Outline	
	2	W 4 March	Maria Bargh	Brief overview of the history of Māori culture and society • Adds, P., 1998. The Māori Economy: an historical overview. [Course reader]	
	3	Th 5 March	Teurikore Biddle	Pōwhiri preparation • Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. [Course Reader]	
2	4	M 9 Mar	Maria Bargh and Ocean Mercier	Pōwhiri at «GreetingLine» (VENUE: 46 Kelburn Parade) • Experience firsthand the Māori ritual of encounter.	Key Words Test on BB opens 4pm, 9 March Pōwhiri at THW at 2:10pm, 9 March Marae Tour at 2:10pm, 16 March
	5	W 11 Mar	Rawinia Higgins	Māori oral tradition • Walker, R., 1992. The relevance of Māori Myth and Tradition. [Course reader] • Te Tīmatanga mai o ngā atua/Creation narratives. [Ki te Whaiao]	
	6	Th 12 Mar	Teurikore Biddle	Traditional Māori haka and waiata • Ngā mahi a Tāne-rore me Te Rēhia/Performing arts. [Ki te Whaiao]	
3	7	M 16 Mar	Maria Bargh and Ocean Mercier	Tour of Te Herenga Waka Marae (VENUE: 46 Kelburn Parade) • Take a guided tour of the different parts of the marae complex and learn about its different roles and functions as dictated by Māori culture.	Key Word Test on Blackboard closes at 5:00pm on 15 March
	8	W 18 Mar	Peter Adds	Traditional Māori social organisation • Mead, H., 1997. Traditional Māori Leadership. [Course reader] • Rangatiratanga/Traditional leadership. [Ki te Whaiao]	
	9	Th 19 Mar	Peter Adds	Pre-contact Māori development • Davidson, J., 1984. The Prehistory of New Zealand. [Course Reader] • Davidson, J., 1998. Māori Prehistory. [Course Reader] • Ngā hekenga waka/Canoe migrations. [Ki te Whaiao]	

4	10	M	23 Mar	Rawinia Higgins	Māori customary concepts <ul style="list-style-type: none"> • Metge, J., 1995. Whānau values. [Course reader] • Whanaungatanga/Kinship. [Ki te Whaiao] 	Poupou presentations 2:10pm on 26 March
	11	W	25 Mar	Maria Bargh	Summary lecture	
	12	Th	26 Mar	Students	Presentations about the poupou of Te Herenga Waka Marae (VENUE: 46 Kelburn Parade)	
Part B – Māori/Pākehā Contact						
5	13	M	30 Mar	Peter Addis	Arrival of Pākehā in Aotearoa/New Zealand <ul style="list-style-type: none"> • Orange, C., 1987. The British Crown and the Māori People. [Course reader] • Te tūtakitanga o ngā ao e rua/Early contacts between two worlds. [Ki te Whaiao] 	Poupou Writing Assignment #1 due 2 April
	14	W	1 Apr	Peter Addis	The Treaty of Waitangi <ul style="list-style-type: none"> • The Declaration of Independence. [Course reader] • The Treaty of Waitangi. [Course reader] • Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi. [Course reader] • Te Tiriti o Waitangi/The Treaty of Waitangi. [Ki te Whaiao] 	
	15	Th	2 Apr	Peter Addis	The New Zealand Wars 1861-1881 <ul style="list-style-type: none"> • Mana Māori motuhake/Challenges to kāwanatanga 1840-1880. [Ki te Whaiao] 	
6	16	M	6 Apr	Peter Addis	Post Treaty events 1881-mid 1900's <ul style="list-style-type: none"> • McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi. [Course reader] 	
	17	W	8 Apr	Paul Meredith	Case Study: King Te Rata	
	18	Th	9 Apr	Peter Addis	Post Treaty events mid 1900's onwards	
MID TRIMESTER BREAK: 10-26 April						
7	19	M	27 Apr	Aroha Harris	Case Study: 1970's Māori Political and Protest Activities <ul style="list-style-type: none"> • Walker, R., 2004. Modern Māori Activists. [Course reader] • Ward, A., & Hayward, J., 1999. Tino Rangatiratanga – Māori in the Political and Administrative System. [Course reader] 	Writing Assignment #2 due 27 April
	20	W	29 Apr	Maria Bargh	Waitangi Tribunal Claims and the Treaty Settlement Process <ul style="list-style-type: none"> • Ward, Alan, 1999. The Modern Treaty Claims Process. [Course reader] 	
	21	Th	30 Apr	Peter Addis	Case Study: Taranaki Land Claim <ul style="list-style-type: none"> • See Taranaki Claim Chapter 1: Overview. [MAOR 123 Blackboard site] 	

8	22	M	4 May	Rawinia Higgins	Case Study: Te Reo Māori <ul style="list-style-type: none"> Benton, R., 1991. The History and Development of the Māori Language. [Course reader] Karetu, T., 1993. Toku Reo, Toku Mana. [Course reader] WAI 11 Te Reo Māori Claim. [MAOR 123 Blackboard site] 	
	23	W	6 May	Miki Seifert	Case Study: Intercultural Collaborative Art	
	24	Th	7 May	Maria Bargh	Summary lecture	
Part C – Contemporary Māori Development						
9	25	M	11 May	Meegan Hall	Māori Development <ul style="list-style-type: none"> Durie, M., 2002. The Parameters of Māori Development. [Course reader] Cross, T. et al, 1990. Iwi and Whānau Economic Development: Social Problems and Policy Implications. [Course reader] 	
	26	W	13 May	Rawinia Higgins	Moko and Identity Politics	
	27	Th	14 May	Kathie Irwin	Māori Education <ul style="list-style-type: none"> Durie, M., 1998. Mana Tupuna Identity and Heritage. [Course reader] Te tāminga o te mātauranga/Māori Colonisation in education. [Ki te Whaiao] 	
10	28	M	18 May	Ocean Mercier	Māori Science <ul style="list-style-type: none"> Roberts, R., & Willis, P., 1998. Understanding Māori Epistemology. [Course reader] 	
	29	W	20 May	Pauline Harris	Māori and New Sciences	
	30	Th	21 May	Ocean Mercier	Māori and the Media <ul style="list-style-type: none"> Durie, M., 1998. Mana Tupuna Identity and Heritage. [Course reader] 	
11	31	M	25 May	Maria Bargh	Māori Political Representation and Constitutional Reform	Essay due 5:00pm on 28 May
	32	W	27 May	Maria Bargh	Case Study: Māori and the Foreshore and Seabed	
	33	Th	28 May	Maria Bargh	Case Study: Contemporary Iwi Development	
12	34	M	1 Jun	Ocean Mercier	Māori in the Future <ul style="list-style-type: none"> Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance. [Course reader] 	
	35	W	3 Jun	Maria Bargh	Course Summary <ul style="list-style-type: none"> overview of course content 	
	36	Th	4 Jun	Maria Bargh	Course Summary <ul style="list-style-type: none"> overview of course content preparation for final exam 	

8 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation
1		M 2 Mar - F 6 Mar	No tutorials this week	Sign up to a MAOR 123 tutorial – they start in Week 2 of the course
2	1	M 9 Mar - F 13 Mar	Māori Oral Tradition	Read Walker, R., 1992. The relevance of Māori Myth and Tradition. [Course reader]
3	2	M 16 Mar - F 20 Mar	Pōwhiri – The ritual of encounter	Read Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. [Course Reader]
4	3	M 23 Mar - F 27 Mar	Whānau Values	Read Metge, J., 1995. Whānau values. [Course reader]
5	4	M 30 Mar - F 3 Apr	The Treaty of Waitangi	Read The Treaty of Waitangi – Māori and English Translation. [Course reader]
6	5	M 6 Apr - F 10 Apr	Māori Leadership	Read Mead, S.M., 1997. Landmarks, Bridges and Visions. Aspects of Māori Culture. [Course reader]
MID TRIMESTER BREAK: 10-26 April				
7	6	M 27 Apr - F 1 May	Essay Writing	N/A
8	7	M 4 May - F 8 May	Treaty Settlements	Read Ward, Alan, 1999. The Modern Treaty Claims Process. [Course reader]
9	8	M 11 May - F 15 May	Māori Identity	Read Durie, M., 1998. Mana Tupuna Identity and Heritage. [Course reader]
10	9	M 18 May - F 22 May	Māori Development	Read Durie, M., 2002. The Parameters of Māori Development. [Course reader]
11	10	M 25 May - F 29 May	Exam preparation	N/A
12		M 1 Jun - F 5 Jun	No tutorials this week	

9 RECOMMENDED RESOURCES AND SUPPORT SERVICES

9.1 Dictionary

If you are unfamiliar with the Māori language you are encouraged to purchase the following dictionary which is available from the Victoria Book Centre:

Ryan, P.M., 2008. *The Raupo Dictionary of Modern Māori*. Raupo Books.

Alternatively you can access an online Māori language dictionary at: <http://www.learningmedia.co.nz/ngata>

9.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television	www.maoritelevision.com/coverage/index.htm
Native Affairs	Māori TV, Mondays, 8pm
Te Karere	TV1, Monday-Friday, 6:10am or 4:40pm
Waka Huia	TV1, Sunday, 11am
Marae	TV1, Saturday, 10am
Whenua! National Radio	Sunday, 5:10-6pm
Mana News, National Radio	Weekdays, 6:40am and 5:45pm
Atiawa Toa FM	96.9 FM
Te Reo Irirangi o Te Ūpoko o Te Ika a Māui	1161 AM

9.3 Useful Texts

The Māori Resource Librarian is available at the Library to assist you with your research and finding books to support your essay. The following is a list of texts that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.

Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.

Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.

Dewes, Koro, 1974. *Māori Oral Arts: He Poutoko Manawa nō te Māoritanga*. London. Photocopy of typescript.

Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.

Ka'ai, Tania M, John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.

Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.

- Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.
- Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.
- Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.
- Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.
- Pere, Rangimarie Rose, 1991. *Te Wheke: A Celebration of Infinite Wisdom*. Gisborne: Ao Ako Learning New Zealand.
- Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.
- Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.
- Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.
- Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.
- Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.
- Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

10 TE PŪTAHI REO Language Learning Centre

The Language Learning Centre facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources. Visit the centre at any time for advice and assistance. It is open year-round, with extended hours during University trimesters.

11 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

12 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

13 ENROLMENT AND WITHDRAWAL DEADLINES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

First Trimester Courses, March to July 2009

No addition of first trimester courses is permitted after **Friday, 13 March 2009**.

Withdraw before **Friday, 13 March 2009** and you will get a full refund of fees.

Any student wishing to withdraw from a first trimester course after **Friday, 15 May 2009** will require approval from the Associate Dean.