

JAPA 404 Japanese Intellectual History

School of Languages & Cultures

Trimester 1 2009

30 Points

STAFF

Yushi Ito, Senior Lecturer, Course Coordinator
Room vZ705 Phone 463-6464
yushi.ito@vuw.ac.nz
Office Hours: Mondays 3.00pm – 4.00pm

Shirley Pack, Administrator
Room vZ610 Phone 463-5635
shirley.pack@vuw.ac.nz
Hours: Mon-Fri 9.45am – 4.30pm

The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme noticeboards (vZ Level 7) for information on papers, programme changes, as well as Japanese Culture Club activities.

TRIMESTER DATES

Classes begin 3 March and finish 4 June.

CLASS TIMES AND ROOMS

Lectures

Tue 3pm – 5pm and Thu 3pm – 4pm Room 710 von Zedlitz

OUTLINE OF COURSE CONTENT

This course introduces the study of Japanese Intellectual History with special emphasis on the history of relations between Japan and the West. This course has a large component of language study. Below is a tentative outline of course content.

JAPA404 TENTATIVE SCHEDULE

週 テキスト／ビデオ

1 コースの説明

1 網野善彦「日本史再考」(1)

2 網野善彦「日本史再考」(2)

2 網野善彦「日本史再考」(3)

3 梅原猛「甦る縄文文化」(1)
ビデオ「縄文はなぜ滅びた？」

3 梅原猛「甦る縄文文化」(2)

4 梅原猛「甦る縄文文化」(3)
ビデオ「北のまほろば」

4 網野善彦「中世都市論」(1)

5 網野善彦「中世都市論」(2)

5 網野善彦「中世都市論」(3)

6 網野善彦「中世都市論」(4)
First Assignment due

6 志賀重昂「南洋時事」

Mid Trimester Break

7 山路愛山「大同論」(1)

7 山路愛山「大同論」(2)

8 大庭みな子「津田梅子」
ビデオ「その時歴史が動いた—津田梅子」

8 高倉倉吉『琉球王国』(1)
ビデオ「沖縄・先島への道」

9 高倉倉吉『琉球王国』(2)
ビデオ「黒潮の民」

9 入間田宣夫『北の平泉、南の琉球』(1)

10 入間田宣夫『北の平泉、南の琉球』(2)

10 山折哲男『近代日本人の宗教意識』(1)

11 山折哲男『近代日本人の宗教意識』(2)
Second Assignment due

11 山折哲男『近代日本人の宗教意識』(3)

LEARNING OBJECTIVES

This course has two main objectives, and each is of equal importance. Students who pass the course should:

- Have a deeper understanding of Japanese intellectual history.
- Have some experience of reading the works of Japanese authors and have the ability to express opinions on Japanese intellectual history, both orally and in writing.

COURSE DELIVERY

This course includes face-to-face learning in the lectures in addition to out-of-class research activities conducted independently. Students are required to read and analyse major works of modern Japanese thinkers.

PRESCRIBED TEXTS

Supplementary material should be obtained from Student Notes.

References: Nelson, A.N., *The Modern Reader's Japanese-English Character Dictionary* (Tuttle) or other character dictionaries.

EXPECTED WORKLOADS

- a) Students are required to attend 3 hours of tuition per week.
- b) The university guideline for average number of study hours per week including class contact hours for a 400 level half year paper is 24 hours per week.
- c) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator. Students can knock on his door (vZ705) and make an appointment.

ASSESSMENT REQUIREMENTS

Assignments and oral presentation in class are designed to give students the opportunity to independently investigate the life and thought of eminent authors and to express critical comments on them. The final written test will ask students to answer questions related to the materials covered in the course.

This course is internally assessed and will be based on:

1. Two assignments (20% + 30% = 50%)

First assignment due on 8 April.

Students are required to write an essay in Japanese using about 4000 letters (10 *genkoyoshi*)

Second assignment due on 27 May.

Students are required to write an essay in Japanese using about 6000 letters (15 *genkoyoshi*).

2. One oral presentation in class (10%)

Students are required to introduce the life and thought of an author in Japanese. (20 minutes).

3. Final written and oral tests (30% + 10% = 40%)

Final written test on 2 June.

In a two hour test students will be required to translate Japanese writings into English and answer questions on Japanese Intellectual History.

Final oral test (Day to be decided)

Students are required to talk with their partners about one or two of the topics they have studied in class. (30 minutes).

MANDATORY COURSE REQUIREMENTS

Students are required to attend 3 hours of tuition per week.

Students must attend at least 80% of all lectures and tutorials, sit all tests and all assignments must be submitted by their due dates.

PENALTIES

- a) If you are unable to sit a test due to unforeseen reasons, you must contact the lecturer prior to the test and if there is a medical reason, you have to provide a medical certificate.
- b) If you miss a test without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment by the due date, you must contact the lecturer before that date and if there is a medical reason, you have to provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SAELC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL ADVICE

Contact Person:

Students with Disabilities

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.