

JAPA 301 Japanese Language 3A

School of Languages & Cultures

Trimester 1 2009

24 Points

STAFF AND CONTACT DETAILS

Yushi Ito, Senior Lecturer, Course Coordinator
Room vZ705, Phone 463-6464, Email: yushi.ito@vuw.ac.nz
Office Hours: Mondays 3.00pm – 4.00pm

Mitsue Sandom, Tutor
Room vZ708, Phone 463-6457

Haruna Nakamura, Tutor
Room vZ707, Phone 463-6458

Shirley Pack, Administrator
Room vZ610, Phone 463-5635, Email: Shirley.Pack@vuw.ac.nz
Hours: Mon-Fri 9:45am – 4.30pm

The lecturer will be available for consultation during normal working hours.

TRIMESTER DATES

Classes begin 2 March and finish 5 June.

CLASS TIMES AND ROOMS

- Core Class: (4 hours per week)
Mon 10 am -12 noon, MY301 or 1 pm – 3 pm, MY301
Wed 12 noon – 2 pm, KK202
- Tutorials: (1 hour per week)
Thu 12 noon – 1 pm, vZ710 or
Thu 1 pm – 2 pm, vZ710 or
Thu 2 pm – 3 pm, vZ710

There will be no tutorials in the first and last week of term.

Students are encouraged to watch the Japanese Programme notice-boards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

OUTLINE OF COURSE CONTENT

JAPA 301 is designed for those who wish to advance their oral and reading competency and develop translation and writing skills. This course builds on language skills developed in JAPA 201, and introduces students to higher level Japanese. Below is a tentative outline of course content.

JAPA 301 TENTATIVE OUTLINE OF COURSE CONTENT 2009

Week (week begins)	Core Class (Mon)	Core Class (Wed)	Assignments Due	Tutorial (Thu)
1 2 March	Introduction	BCN, chap.1, pp.10-21		No Class
2 9 March	Role Play 1 Reading 1 How to write essays (1)	BCN, chap.1, pp.24-31 Film 1		Tut 1 BCN, chap 3, pp.89-93 Speech
3 16 March	Role Play 2 Reading 2 Ruri no Shima 1	BCN, chap.2, pp.40-46		Tut 2 BCN, chap.1, pp.32-36, Interview
4 23 March	Role Play 3 Reading 3 Ruri no Shima 2	BCN, chap.2, pp.48-52 Film 2	<u>Assignment 1 due on 27 March</u>	Tut 3 BCN, chap.2, pp.58-60, Sakubun
5 30 March	Role Play 4 Reading 3 Ruri no Shima 3	BCN, chap.2, pp.53-57		Tut 4 BCN, chap.2, pp.61-63, Sakubun
6 6 April	<u>Progress Test on 6 April</u>	BCN, chap.3, pp.70-74 Film 3		Tut 5 BCN, chap.2, pp.64-67, Katsudo
Mid-Trimester Break				
7 27 April	Role Play 5 Reading 4 Ruri no Shima 4	BCN, chap.3, pp.76-81		Tut 6 BCN, chap.3, pp.87-88, Speech
8 4 May	Role Play 6 Reading 5 Papa to Musume 1	BCN, chap.3, pp.82-86 Film 4		<u>Drama Test on 9 April</u>
9 11 May	Role Play 7 Reading 6 Papa to Musume 2	BCN, chap.4, pp.96-101	<u>Assignment 2 due on 15 May</u>	Tut 7 BCN, chap.4, pp.111-112, Sakubun
10 18 May	Role Play 8 Reading 7 Papa to Musume 3	BCN, chap.4, pp.102-105 Film 5		Tut 8 BCN, chap.4, pp.113-115, Katsudo
11 25 May	Role Play 9, 10 Reading 8 Papa to Musume 4	<u>Final Listening Test on 27 May</u>		Tut 9 BCN, chap.4, pp.116-117, Katsudo
12 1 June	<u>Queen's Birthday</u>	<u>Final Written Test on 3 June</u>		No Class

RP - Role Play; BCN - *Bunka Chukyu Nihongo II*; Film - *Sekai no chushin de ai o sakebu*

Note: The DVDs of *Ruri no Shima*, *Papa to Musume no Nanokakan* and *Sekai no chushin de ai o sakebu* are available in the Language Learning Centre.

The **Language Learning Centre** (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

LEARNING OBJECTIVES

On completion of this course students should

- Be able to converse and express their opinions about matters of a general nature, both orally and in writing at the pre-advanced level.
- Be able to read and comprehend a variety of increasingly complex texts in Japanese.
- Be able to translate increasingly complex texts into English and into Japanese.
- Be able to communicate with Japanese people on various topics with reasonable fluency.
- Have acquired a good understanding of Japanese culture and society in order to communicate with Japanese people.
- Be able to achieve proficiency just under Level 2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level B1 on the Common European Framework scale.

COURSE DELIVERY

In the lectures, a wide variety of materials will be introduced with the aim of further advancing students' reading and writing abilities in Japanese, as well as their aural/oral skills. In the tutorials, further practice will be given for improving communication skills in Japanese.

EXPECTED WORKLOAD

- a) Students are required to attend 5 hours of tuition per week.
- b) The university guideline for average number of study hours per week including class contact hours for a 300 level half year 24 point paper is 18 hours per week.
- c) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be impossible to ever be able to speak Japanese.
- d) Students are expected to listen to and watch the tapes and videos recommended by the lecturer at the Language Learning Centre for at least one hour per week.
- e) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator. Students can knock on his door (vZ705) and make an appointment.

GROUP WORK REQUIREMENTS

The drama test, which is group work, is a component of this course. The time commitment that is required beyond scheduled class time will be about 15 hours. This group assessment is worth 10% and the contributions of individuals in the group will be assessed separately. The tutor will assist group members with the preparation.

PRESCRIBED TEXTS

JAPA 301 will cover lessons 1, 2, 3 and 4 of the textbook and supplementary material will be used. Videos will be shown in order to familiarise students with Japanese communication.

Bunka Institute of Language (ed.), *Bunka Chukyu Nihongo II* (Bonjinsha). Available at Vicbooks, the university book shop.

The supplementary material should be obtained from Student Notes.

ASSESSMENT REQUIREMENTS

The four language skills, speaking, listening, reading and writing, are important components of the course. This course is internally assessed as follows:

1. One 60 minute progress written and listening test 25%

2. Two written assignments 10% x 2 = 20%

Assignment 1: Translation into English
Assignment 2: Short Essay (4 *genkoyoshi* = 1600 letters)

3. Two oral tests (Drama/Speech) 10% x 2 = 20%

Drama test (10%)

Students (a group of 3-4) must present a short memorised play (10 minutes) at the tutorial. Reading from notes is not permitted.

Speech and Discussion at tutorial (8% + 2% = 10%)

Students are required to give speeches (5 minutes) and invite discussion in class (5 minutes). They can choose the topics of their speeches and are not allowed to read from notes.

4. Final 70 minute written and 40 minute listening tests 25% + 10% = 35%

In the Final listening test, students listen to a 40 minute tape and answer the questions relating to the content.

Total 100%

Each student's progress will be assessed regularly by assignments and progress tests. Drama, speech and listening tests are designed to assess students' competence in spoken Japanese. Written assignments and written tests are designed to assess their competence in written Japanese.

Please refer to the attached course schedule regarding lesson plans, dates for tests or due dates for assignments.

Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the coordinator.

MANDATORY COURSE REQUIREMENTS

Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is compulsory.**

Students must attend at least 80% of all lectures and tutorials, sit all tests and all assignments must be submitted by their due dates.

PENALTIES

a) If you are unable to sit a test due to unforeseen reasons, you must contact the lecturer prior to the test and if there is a medical reason, you have to provide a medical certificate.

b) If you miss a test without giving prior warning, the mark of this test will be nil.

- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and if there is a medical reason, you have to provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL ADVICE

Contact Person:

Students with Disabilities

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: Rick.Millington@vuw.ac.nz

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.