

# JAPA 202 Japanese Language 2A

School of Languages & Cultures

**Trimester 1 2009**

22 Points

## STAFF

### Staff:

Fujio Kano, Senior Lecturer and Course Coordinator  
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The lecturer will be available for consultation during normal working hours.

Students are encouraged to watch the Japanese Programme notice boards (7<sup>th</sup> Floor vZ) for information on courses, programme changes, as well as Japanese Culture Club activities and other related information.

## TRIMESTER DATES

Classes begin 2<sup>nd</sup> March and finish 5<sup>th</sup> June.

## CLASS TIMES AND ROOMS

### Lecture

- Lectures (four hours per week)  
Group 1  
Tue 9-11 HU113 and Thurs 1-3 HU LT119  
Group 2  
Tue 1-3 HU113 and Thurs 1-3 HU LT119
- Tutorials (one hour per week)  
Mon 10-11 am vZ710 or  
1-2 pm vZ710 or  
2-3 pm vZ710

Note 1. Tutorials start in the second week

Note 2. Any change in rooms, times will be notified on the notice board as well as at classes.

## CONTENT OF COURSE

This course is designed for students who have completed beginners' level of Japanese with approx. 300 hours of class work and knowledge of 500 kanji (JAPA 104/JAPA 116 or its equivalent) and focuses on further developing students' communication ability in Japanese at the intermediate level.

To develop skills in reading and understanding Japanese society and its people, students are required to read short stories, selected passages and essays written by renowned Japanese writers. **Y**

A Japanese film will be viewed at the tutorials and the scripts will be examined, providing students with an opportunity to appreciate some aspects of Japanese popular culture.

The course schedule can be found on the last page of the Course Outline.

## LEARNING OBJECTIVES

1. Students will develop their language ability to intermediate level where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing.
2. Students will learn about Japanese society and its people through language study, so they will have a more profound understanding of Japan and are able to communicate with Japanese people on various topics.
3. Students' ability in the language after completion of this course will be the equivalent of the Japanese Proficiency Test Level 2 which requires about 1000 kanji and 6000 words.

## COURSE DELIVERY

Lectures include reading, writing, speaking and listening practice as well as the study of grammatical structures. Tutorials include speaking and writing of the language as well as the viewing of a film.

## TEXTS

### Prescribed Texts

- An Integrated Approach to Intermediate Japanese, The Japan Times (\$78.95 approx.)  
This book will be available at Vicbooks, the university bookshop.

### Lesson Tapes

Tapes for An Integrated Approach to Intermediate Japanese are available for students to listen to at LLC. Copying of av tapes for students' listening will be done if students bring blank tapes or a CD to the LLC.

Reference Books (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

## EXPECTED WORKLOAD AND ATTENDANCE REQUIREMENTS

Students must submit all assignments, sit all tests (except Kanji Quizzes) and play a drama at tutorials, as well as attend at least 80% of all lectures and tutorials.

General Guide to Workload

- a. Students are required to attend 4 hours of lectures and 1 hour of tutorials per week.
- b. The university guideline for the average number of study hours per week including class contact hours for a 200 level full year 22 points course is 15 hours per week.
- c. If your progress is not satisfactory despite spending a large amount of time on study, you should consult your lecturer in charge. The consultation time of each lecturer/tutor will be posted on the notice board outside the Japanese Library which is situated in vZ711.
- d. Copying of a/v tapes for student listening will be done if students bring blank tapes to LLC.
- e. A monthly magazine and tape 'Nihongo Journal' and some dictionaries will be available at the LLC library on the ground floor of von Zedlitz Building where students also can study. LLC can also advise you on the use of the computer for language study.

## ASSESSMENT

The course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course. General guidelines are as follows:

1. Students will be informed of the contents of tests at lectures at least three weeks prior to the test date. There will also be a notice on the section notice board.
2. Each assignment will be given at least four weeks prior to the due date and penalties for lateness, plagiarism, shorter than word limit, etc will be notified in the assignment.
3. If students are unable to sit a test on the day or hand in assignments by the due date due to unexpected reasons, you must contact the lecturer in charge prior to the test or the deadline. If there is a medical reason, you must provide a medical certificate. If students fail to do this, their marks on the test or assignment will be nil.

Assessment details:

- |    |   |     |
|----|---|-----|
| 1. | <u>One oral term test (29 May/1 June.)</u><br>A 15 minute individual oral test designed to assess students' abilities in answering questions, interpreting texts and interviewing a guest. An individual timetable will be advised later.   | 20% |
| 2. | <u>Two progress tests</u> 9 April/4 June 2 x 24%<br>The progress tests are written tests that assess students' retention of grammar learnt and ability of writing, translating and listening skills   | 48% |
| 3. | <u>Two written assignments</u> 2 x 6%<br>Refer to Schedule regarding deadlines. The written assignments are designed to assess students' ability to write compositions in Japanese in a culturally appropriate and logical fashion. The word limits for both assignments are 600-800 letters. | 12% |
| 4. | <u>A 5 minute speech at tutorial</u> 4 May<br>Detailed information will be given at lectures.   | 10% |
| 5. | <u>Bi-weekly kanji quizzes</u> (10 minutes at the beginning of Tuesday lectures) 5 x 2%<br>There will be 6 quizzes and the average marks of students' top 5 quizzes will be counted. It means students can miss one quiz if they wish without penalty.  | 10% |

## STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

### JAPA 202 SCHEDULE 2009

Week	Dates	Tues Class	Thurs Class	Mon Tut	Wed Kanji Quiz	Assign due
1	2/6 Mar	IAIJ 1	IAIJ 1	No class		
2	9/13 Mar	IAIJ 1	IAIJ 2	IAIJ 1	<b>1(L.1)</b>	
3	16/20Mar	SR	IAIJ 2	Cello		
4	23/27 Mar	IAIJ 2	IAIJ 3	IAIJ 2	<b>2(L.2)</b>	
5	30Mar/3Apr	IAIJ 3	IAIJ 3	Cello		
6	6/10Apr.	SR	<b>ProTest1 (L.1,2,3)</b>	IAIJ 3	<b>3(L.3)</b>	10Apr.
<b>Mid-Trimester Break</b>						
7	27Apr/1May	IAIJ 4	IAIJ 4	IAIJ4		
8	4/8May	IAIJ4	IAIJ 5	<b>Speech</b>	<b>4(L.4)</b>	
9	11/15May	SR	IAIJ 5	IAIJ5		
10	18/22 May	IAIJ 5	IAIJ 6	Cello	<b>5(L.5)</b>	
11	25/29May	IAIJ6	IAIJ6	IAIJ 6		30 May
12	1/5 June	SR	<b>ProTest 2 (L.4,5,6)</b>	Cello	<b>6(L.6)</b>	

1. IAIJ- An Integrated Approach to Intermediate Japanese (The Japan Times)
2. SR – Supplemental Reading consists of short stories, poems and essays.
3. Cello- Film “ Goshu, The Cellist”
3. Dance - Film "Shall we Dance?" directed by Masayuki Suo
4. Speech-5 minute speech at tutorial –
5. The details of Progress Tests will be advised at the Tuesday classes.

## GENERAL ADVICE

### Contact Person:

### Students with Disabilities

Dr Rick Millington vZ613 Phone 383 7852 Email: [Rick.Millington@vuw.ac.nz](mailto:Rick.Millington@vuw.ac.nz)

### Maori and Pacific Students

Dr Rick Millington vZ613 Phone 383 7852 Email: [Rick.Millington@vuw.ac.nz](mailto:Rick.Millington@vuw.ac.nz)

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.