

ITAL 215 Italian Language 2A

School of Languages & Cultures

Trimester 1 2009

22 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

STAFF

The Italian Programme of the School of Languages and Cultures (SLC) is located on the 5th and 6th Floor of the Von Zedlitz (VZ) Building, Kelburn Parade. Staff Offices in the Italian Section are as follows:

VZ601	Dr. Claudia Bernardi claudia.bernardi@vuw.ac.nz	Lecturer	ph. 463 5646
VZ602	Dr Sarah (Sally) Hill sarah.hill@vuw.ac.nz	Senior Lecturer	ph. 463 5298
VZ504	Dr Marco Sonzogni marco.sonzogni@vuw.ac.nz	Programme Director & Senior Lecturer	ph. 463 6284
VZ607	Palmiro Sportoletti palmiro.sportoletti@vuw.ac.nz	Italian Government Lector	ph. 463 5974
VZ607	Sibilla Paparatti sibilla.paparatti@vuw.ac.nz	Tutor	ph. 463 5974
VZ610	Nina Cuccurullo (Nina is available from 8.15am to 4.15pm, Monday to Friday) nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293
SLC VZ 613	Co-ordinator for Students with Disabilities Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
SLC VZ 613	Co-ordinator for Maori and Pacific Students Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976

The Course Co-ordinator and Lecturer for ITAL 215 is Dr. Marco Sonzogni. The tutorials and the audiovisual classes are taught by Sibilla Paparatti. Marco is available for consultation on academic or administrative matters relating to the course on Mondays and Tuesdays from 2.00pm-3.00pm. Alternative times can be arranged by phone or email.

TRIMESTER DATES

The teaching dates are from Monday 2 March 2009 - Friday 5 June 2009, with a mid-trimester break from Friday 10 April until Sunday 26 April. The study and examination period is from Monday 8 June 2009 until Wednesday 1 July 2009.

CLASS TIMES AND LOCATIONS

Lectures

Tuesday and Thursday, 3.10pm - 4.00pm in KK (Kirk) 204

Tutorials (Oral Classes)

Students must attend ONE Tutorial Class per week, at one of the following times:

Monday 1.10pm - 2.00pm in VZ (Von Zedlitz) 506

OR

Thursday 9.00am - 9.50am in VZ (Von Zedlitz) 509

Audiovisual Classes

Students must attend ONE AV (Audio-Visual) Class per week, at one of the following times:

Monday 2.10pm - 3.00pm in VZ (Von Zedlitz) 510

OR

Thursday 10.00am - 10.50am in VZ (Von Zedlitz) 509

Please note that audiovisual and oral classes start in the second week of the trimester. Students must choose oral and audiovisual class groups by signing on the lists posted on the ITAL 215 noticeboard Level 5 of Von Zedlitz (VZ) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Please also note that cellular phones and pagers *should be switched off* for the duration of all classes and tutorials.

COURSE CONTENT

ITAL 215 is a practical course in Italian, oral and written, building on ITAL 114 and ITAL 115. Lectures focus on the study of vocabulary, grammar and structures. Tutorials and audio-visual classes focus on oral skills and listening comprehension.

LEARNING OBJECTIVES

ITAL 215 is a one trimester, 22-point intermediate course for students who wish to maintain and develop a solid grammatical base and fluency in the Italian language.

Aims

- (i) to revise and further develop basic and intermediate Italian grammar, vocabulary and syntax;
- (ii) to expose the students to authentic audio-visual and written materials and enable them to use the Italian language in everyday life contexts;
- (iii) to present insights into the various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian.

Objectives

Upon completing the course successfully, students should be able to:

- (i) express themselves fairly correctly and fluently in both oral and written Italian on a variety of topics;
- (ii) read aloud in Italian with reasonably good pronunciation, accuracy and fluency;
- (iii) understand written Italian texts of intermediate complexity;
- (iv) understand Italian spoken at a reasonable speed;
- (v) translate phrases of low to medium difficulty from English into Italian and from Italian into English.

COURSE DELIVERY

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level, one trimester, 22-point course *should work on average 15 hours per week*, including the 4 contact hours – i.e., in the case of ITAL 215, *11 hours of private study outside class time*.

TEXTS

F. ITALIANO and I. MARCHEGIANI JONES, *Crescendo!*, 2nd ed, Thomson Heinle, 2007. Students are required to purchase both textbook and workbook. These textbooks are available from the Vicbooks.

ASSESSMENT REQUIREMENTS

Assessment for ITAL 215 is by in-term assessment, as follows:

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|-------|---------------------------|------------|
| (i) | 2 written tests | (20% each) |
| (ii) | 2 assignments | (10% each) |
| (iii) | 2 AV tests | (10% each) |
| (iv) | Tutorial Class assessment | (10%) |
| (v) | 1 oral test | (10%) |

The relevant dates for assessed work are detailed in the Course Programme.

The *written tests* and the *assignments* relate to objectives (i), (iii) and (v), as specified in Section 4. The *AV tests*, the *Tutorial class assessment* and the *oral test* relate to objectives (i), (ii) and (iv), as specified in Section 4.

MANDATORY COURSE REQUIREMENTS

In order to complete ITAL 215, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral test at the appointed time.

To pass ITAL 215 students must meet the mandatory course requirements and achieve at least an average of a "C" over all assessments. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

PENALTIES

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted *on or before the due dates* if there is a problem. The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 5 June.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is *essential*. Work may be *typed* or *neatly handwritten*. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. *Do not write in pencil*. All assignments *must* include a cover sheet available from SLC Reception. Assignments are to be handed in to the *Italian assignment slot* located to the left of the SLC Reception *area* on the 6th floor of Von Zedlitz (VZ). Corrected work will be handed out in class. If you don't collect work in class, you will be able to collect it from the SLC Reception area on the 6th floor of Von Zedlitz (VZ). *All work not collected will be destroyed 3 months after the date of the final written test.*

TESTS AND IMPAIRMENT

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment. If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-

ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

COMMUNICATION OF ADDITIONAL INFORMATION

The Italian noticeboard is in the corridor outside the rooms (VZ503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

ITALIAN CLUB, STUDENT FACILITIES

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. The Italian seminar room for tutorials and small classes is usually Von Zedlitz (VZ) 509, unless otherwise stated. Room Von Zedlitz (VZ) 603 is a *library* where Italian books, newspapers and magazines are available for borrowing and consultation.

LANGUAGE LEARNING CENTRE

The **Language Learning Centre** (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

Come and visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

In preparation and consolidation of the ITAL 215 Tutorial Classes and AV Classes, students *are encouraged* to use the audio materials (CDs and cassette) that accompany the textbook *Crescendo!*.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>.

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

COURSE PROGRAMME

Week	Starting	Class	Chapter of <i>Crescendo!</i>	Assessment
1	2 March	Lecture 1: Articoli; nomi Lecture 2: Aggettivi <i>NO Tutorial class this week</i> <i>NO AV class this week</i>	Capitolo 1 Conosciamoci meglio!	
2	9 March	Lecture 1: Pronomi soggetto; presente indicativo regolari Lecture 2: Presente indicativo irregolari e riflessivi Tutorial class AV class	Capitolo 1 (cont.) Oral communication activities Audio-visual language	
3	16 March	Lecture 1: Aggettivi e pronomi possessivi; imperfetto Lecture 2: Participio passato; passato prossimo; trapassato prossimo Tutorial class AV class	Capitolo 2 Tanti racconti del passato Oral communication activities Audio-visual language	
4	23 March	Lecture 1: Uso del assato prossimo e dell'imperfetto Lecture 2: Futuro semplice e anteriore Tutorial class AV class	Capitolo 2 (cont.) Capitolo 3 Tanti sogni nel cassetto! Oral communication activities Audio-visual language	Assignment 1 due: Friday 27 March, 5pm
5	30 March	Lecture 1: Partitivo; pronomi diretti; Ne; condizionale presente e passato Lecture 2: Mock Written Test 1 Tutorial class: AV class:	Capitolo 3 (cont.) Oral communication activities Audio-visual language	
6	6 April	Lecture 1: <i>Revision</i> Lecture 2: Written Test 1 Tutorial class AV class	Correction Mock Test Oral communication activities Audio-visual language	Written Test 1: Thursday 9 April, 3.10pm AV Test 1: in AV class
7	27 April	Lecture 1: Correction Written Test 1 Lecture 2: Preposizioni Tutorial class AV class	Capitolo 4 Tu vuoi far l'americano Oral communication activities Audio-visual language	

MID TRIMESTER BREAK 13-26 APRIL

8.	4 May	Lecture 1: Ne e ci; pronomi indiretti Lecture 2: Pronomi combinati	Capitolo 4 (cont.) Capitolo 5 Migrazioni: chi va e chi viene	
		Tutorial class	Oral communication activities	
		AV class	Audio-visual language	
9.	11 May	Lecture 1: Congiuntivo presente e passato Lecture 2: Congiuntivo imperfetto e trapassato	Capitolo 5 (cont.) Capitolo 6 Il mondo si fa sempre più piccolo	
		Tutorial class	Oral communication activities	
		AV class	Audio-visual language	
10.	18 May	Lecture 1: Altri usi del congiuntivo Lecture 2: Mock Written Test 2	Capitolo 6 (cont.)	Assignment 2, due: Friday 22 May, 5pm
		Tutorial class	Oral communication activities	
		AV class	Audio-visual language	
11.	25 May	Lecture 1: Correction Mock Written Test 2 Lecture 2: Written Test 2		Written Test 2: Thursday 28 May, 3.10pm
		Tutorial class	Oral communication activities	AV Test 2 in AV class
		AV class	AV Test 2	
12.	1 June	Lecture 1: Correction Written Test 2 Lecture 2: Written Test 2		Oral Test: Times to be advised
		<i>NO Tutorial class this week</i> <i>NO AV class this week</i>		