

ITAL 114 Introduction to the Italian Language

School of Languages & Cultures

Trimester 1 2009

18 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

STAFF

The Italian Programme of the School of Languages and Cultures (SLC) is located on the 5th and 6th Floor of the Von Zedlitz (VZ) Building, Kelburn Parade. Staff Offices in the Italian Section are as follows:

VZ601	Dr Claudia Bernardi claudia.bernardi@vuw.ac.nz	Lecturer	ph. 463 5646
VZ602	Dr Sarah (Sally) Hill sarah.hill@vuw.ac.nz	Senior Lecturer	ph. 463 5298
VZ504	Dr Marco Sonzogni marco.sonzogni@vuw.ac.nz	Programme Director & Senior Lecturer	ph. 463 6284
VZ607	Palmiro Sportoletti palmiro.sportoletti@vuw.ac.nz	Italian Government Lecturer	ph. 463 5974
VZ607	Sibilla Paparatti sibilla.paparatti@vuw.ac.nz	Tutor	ph. 463 5974
VZ610	Nina Cuccurullo (Nina is available from 8.15am to 4.15pm, Monday to Friday) nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293
SLC VZ 613	Co-ordinator for Students with Disabilities Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
SLC VZ 613	Co-ordinator for Maori and Pacific Students Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976

The Course Co-ordinator and Lecturer for ITAL114 is Dr Claudia Bernardi. Oral classes (tutorials) and audio-visual (AV) classes are taught by Palmiro Sportoletti and Sibilla Paparatti. Staff are available for student consultation at times indicated on the doors of their offices.

TRIMESTER DATES

The teaching dates are from Monday 2 March 2009 - Friday 5 June 2009, with a mid-trimester break from Friday 10 April until Sunday 26 April. The study and examination period is from Monday 8 June 2009 until Wednesday 1 July 2009.

CLASS TIMES AND LOCATIONS

Lectures

There are three lectures per week, held at the following times:

Mondays, Tuesdays and Wednesdays 11.00am - 11.50am in Hugh Mackenzie (HM) LT002

Audio-visual (AV) classes

Students must attend ONE audio-visual (AV) class per week, at one of the following times and places:

Monday 2.10pm - 3.00pm in VZ (von Zedlitz) 515

Tuesday 10.00am – 10.50am in VZ (von Zedlitz) 509

Tuesday 2.10pm - 3.00pm in VZ (von Zedlitz) 509

Wednesday 10.00am - 10.50am VZ (von Zedlitz) 509

Thursday 11.00am - 11.50am VZ (von Zedlitz) 509

Tutorials (Oral Classes)

Students must attend ONE tutorial class per week, at one of the following times and places:

Monday 12noon - 12.50pm in VZ (von Zedlitz) 509

Tuesday 9.00am – 9.50am in VZ (von Zedlitz) 509

Tuesday 1.10pm – 2.00pm in VZ (von Zedlitz) 509

Wednesday 9.00am – 9.50am in VZ (von Zedlitz) 509

Thursday 2.10pm - 3.00pm in VZ (von Zedlitz) 509

Please note that audio-visual (AV) and oral classes (tutorials) start in the second week of the trimester. Students must choose a tutorial and audio-visual class group by signing on the lists posted on the Italian Programme noticeboard during Week 1. Students must remain in their allotted group for the whole course, unless a change is authorised by the Course Co-ordinator. To prepare for tutorials, students are strongly encouraged to spend 20 minutes during the week preceding each tutorial carrying out online vocabulary exercises via Blackboard. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

COURSE CONTENT

ITAL114 is a course for beginners which provides an introduction to the Italian language through practice in listening, speaking, reading and writing. Reading and audio-visual materials illustrate the Italian way of life.

LEARNING OBJECTIVES

ITAL114 is a first trimester 18-point beginner course for students in the Italian language. The course provides an introduction to the Italian language through practice in listening, speaking, reading and writing.

Objectives - upon completing the course successfully students will be able to:

- (i) understand and reproduce in both written and spoken Italian a variety of elementary grammatical structures using a basic vocabulary;
- (ii) express themselves in Italian, both orally and in writing, on their activities and interests, as well as on a range of situations connected with daily life;
- (iii) read basic Italian with relative ease;
- (iv) write simple Italian from dictation;
- (v) read aloud simple passages with correct pronunciation, fluency and reasonable speed.

COURSE DELIVERY

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of basic written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level, one trimester, 18-point course should work on average 12 hours per week, including the 5 contact hours – i.e., in the case of ITAL114, *7 hours of private study outside class time*.

TEXTS

C. Larese Riga and C.M. Dal Martello, *Ciao!*, 6th edition (Thomson Heinle, 2007). Students are required to purchase both the textbook and the student activities manual. These are available from the Victoria Book Centre.

ASSESSMENT REQUIREMENTS

Assessment for ITAL114 is by in-term assessment, as follows:

- (a) 2 tests (20% each);
- (b) 2 assignments (10% each);
- (c) 2 listening comprehension (AV) tests (10% each);
- (d) 1 individual oral test (10%);
- (e) Oral assessment based on weekly tutorial tasks (10%).

The relevant dates for assessed work are detailed in the Course Programme.

The written tests and the assignments relate to objectives (i), (ii) and (iii) as specified in Aims and Objectives.

The listening comprehension tests relate to objectives (i), (ii) and (iv). The individual oral test and the oral assessment relate to objectives (i), (ii), (iii) and (v).

MANDATORY COURSE REQUIREMENTS

In order to complete ITAL114, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audio-visual classes (AV);
- (ii) prepare for and attend a minimum of 80% of the oral classes (tutorials);
- (iii) submit the 2 written assignments by the date indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the individual oral test at the appointed time;
- (vi) sit the two listening comprehension (AV) tests at the appointed times.

To pass ITAL114 students must meet the mandatory course requirements and achieve at least an average C over all assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

PENALTIES

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments (see Section 8).

Please note that no work for assessment will be accepted after 5 June.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

All assignments must include a cover sheet available from the SAELC Reception on the sixth floor of Von Zedlitz (VZ610). Assignments are to be handed into the Italian assignment slot located to the left of the SLC Reception area (VZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Reception (VZ610). All work not collected will be destroyed three months after the date of the final written test.

TESTS AND IMPAIRMENT

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

COMMUNICATION OF ADDITIONAL INFORMATION

The Italian noticeboard is in the corridor outside the rooms (VZ503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

ITALIAN CLUB, STUDENT FACILITIES

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. The Italian seminar room for tutorials and small classes is usually Von Zedlitz (VZ) 509, unless otherwise stated. Room Von Zedlitz (VZ) 603 is a *library* where Italian books, newspapers and magazines are available for borrowing and consultation.

LANGUAGE LEARNING CENTRE

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

In the ITAL 114 audio-visual (AV) classes, the basis for the work is the material (CDs and DVDs) accompanying each unit of *Ciao!* Copies of this material are held in the Language Learning Centre (LLC) and students are encouraged to set aside a regular hour every week to complete the listening exercises on a self-access basis. Students should access the digitised audio materials from “Schools on “Q” drive (see LLC for access information). Visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University’s learning, teaching and research activities are based. Victoria University’s reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else’s work as if it were your own, whether you mean to or not. ‘Someone else’s work’ means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University’s website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University’s policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>.

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

COURSE PROGRAMME

Week	Starting	Class	Chapter of Ciao!	Topic	Assessment
1	March 2	Lect. 1		Introduction to the course	
		Lect. 2	Chapter 1	<i>Essere</i> (to be) Nouns	
		Lect. 3	Chapter 1	Articles	
		(no tutorials or AV classes in the first week)			
2	March 9	Lect. 1	Chapter 2	Adjectives	
		Lect. 2	Chapter 2	<i>Avere</i> (to have)	
		Lect. 3	Chapter 2	Idiomatic expressions with <i>avere</i>	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	
3	March 16	Lect. 1	Chapter 3	Present tense (<i>-are</i>)	
		Lect. 2	Chapter 3	Prepositions	
		Lect. 3	Chapter 3	Adverbs used as prepositions	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	
4	March 23	Lect. 1	Chapter 4	Present tense (<i>-ere, -ire</i>)	
		Lect. 2	Chapter 4	Partitive	
		Lect. 3	Chapter 4	Numbers	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	
5	March 30	Lect. 1	Chapter 4	<i>Molto, tanto, troppo, poco, tutto, ogni</i>	
		Lect. 2	Chapter 5	Present tense (irregular verbs in <i>-are</i>)	
		Lect. 3	Chapter 5	Present tense (irregular verbs in <i>-ere</i>)	
		Tutorial		Oral communication activities	
		Audio-visual test 1 in AV class.			
6	April 6	Lect. 1 and 2		Revision	
		Lect. 3		Written test 1	Test 1: 11am
		Tutorial		Oral communication activities	Wed 8 April
		AV Class		Audio-visual activities	

Please, note that on Friday 10 April (Good Friday) tutorial and AV classes will not take place. Students enrolled in the Friday tutorial/AV groups are strongly encouraged to attend any of the other classes available that week.

MID-TRIMESTER BREAK: 13 APRIL - 26 APRIL

7	April 27	Lect. 1 Chapter 5	Revision present tense
		Lect. 2 Chapter 6	Possessives
		Lect. 3 Chapter 6	Present tense (irregular verbs in –isc, –ire)
		Tutorial	Oral communication activities
		AV class	Audio-visual activities

Assignment 1 due: 5 pm Wednesday 29 April

8	May 4	Lect. 1	Chapter 6	Direct Object Pronouns
		Lect. 2	Chapter 7	Present perfect
		Lect. 3	Chapter 7	Present perfect
		Tutorial		Oral communication activities
		AV class		Audio-visual activities

9	May 11	Lect. 1	Chapter 7	Prepositions: a, in, da, per
		Lect. 2	Chapter 8	Reflexive verbs
		Lect. 3	Chapter 8	Reflexive verbs
		Tutorial		Oral communication activities
		AV class		Audio-visual activities

10	May 18	Lect. 1	Revision	Present perfect
		Lect. 2	Chapter 9	Imperfect
		Lect. 3	Chapter 9	Imperfect and present perfect
		Tutorial		Oral communication activities
		AV class		Audio-visual activities

11	May 25	Lect. 1, 2 & 3	Revision
		Tutorial	Oral communication activities

Audio-visual test 2 in AV class

Assignment 2 due: 5 pm Monday 25 May

12	June 1	Written test 2	Test 2: 11 am
			Tuesday 2 June

Individual oral test: time and place to be advised

Please be advised that there will be no lectures, AV classes and tutorials this week.

On Monday June 1 (Queen's Birthday) the university is closed.