

# SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

#### POLITICAL SCIENCE AND INTERNATIONAL RELATIONS 2009 TRIMESTER 1

# INTP 374: INTERNATIONAL RELATIONS THEORY CRN 13556

2 March to 5 June

LECTURER:	Dr Robert Deuchars
ROOM:	MY 510
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LECTURE TIMES:	TUESDAY 10 - NOON
VENILIE	HUGH MCKENZIE BUILDING HMI T104

# VENUE:HUGH MCKENZIE BUILDING HMLT104OFFICE HOURS:will be announced at the first lecture. You are also welcome to telephone<br/>or email me.

#### **Course Delivery**

This course comprises a 50 minute lecture, followed by 50 minutes of in-class discussion and debate.

#### **Communication of additional information**

Information about any changes to the timetable or programme will be announced in lectures and posted on the Department's notice board.

#### **Course content**

Week 1 March 3	International Relations Theory: An Introduction
Week 2 March 10	Modernity, Knowledge and International Relations
Week 3 March 17	What is Meant by 'Theory' in International Relations?
Week 4 March 24	Theorising the World Political Order
Week 5 March 31	Theorising the World Market
Week 6 April 7	Theorising Global Civil Society

Mid Trimester Break

Week 7 April 28	Theorising the World through Marxism
Week 8 May 5	Postmodernism in International Relations
Week 9 May 12	Thinking about the Constructed Nature of World Politics
Week 10 May 19	Feminist International Relations Theory
Week 11 May 26	International Relations versus the Future: Environmentalism
Week 12 June 2	In-Class Exam

# Learning objectives

Students completing this course should:

Be able to recognise and articulate the main IR theories Be able to locate those theories in the context of occidental modernity Understand the cultural context in which these theories apply Be able to relate these theories to the execution of foreign policy Be able to understand the main theoretical debates within the discipline

#### **Graduate attributes**

#### POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

As with all POLS and INTP courses, learning objectives of this course contribute to the attainment of specific attributes in the areas of critical thinking, creative thinking, communication and leadership. Please consult the Programme Prospectus 2009, p. 10, for more details or on our website <u>http://www.victoria.ac.nz/pols/</u>

#### **Expected workload**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 15 hours per week to INTP374. This includes 2hour[s] of lectures per week.

#### Readings

The book of course readings is available from Student Notes.

Textbooks can be purchased from Vicbooks located on the top floor of the Student Union Building, Kelburn Campus. Books of Reading are distributed from the Student Notes Shop on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at <u>www.vicbooks.co.nz</u> or can email an order or enquiry to <u>enquiries@vicbooks.co.nz</u>. Books can be couriered to customers or they can be picked up from the shop the day after placing an order online. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays) 10.00 am – 1.00 pm Saturdays. Phone: 463 5515

# **Assessment requirements**

10 weekly briefing papers (40%)
1 short essay (word limit 2000), due 7<sup>th</sup> April (25%)
1 in-class exam on Friday 2<sup>nd</sup> June (35%)

#### **Briefing papers**

(One a week beginning Week 2, Tuesday 10 March, ending week 11, May 26. Papers will be submitted at the end of each class and returned with comments the following week. Briefing papers are for the purpose of reading, thinking critically and writing clearly. These shall be one page only with no bibliography. No late submissions will be accepted unless approved by the course co-ordinator

# Short Essay (due Monday 7 April)

b) The essay is for you to develop your analytical capabilities and your research skills at greater length/time. A list of topics will be provided early in the course but you can also choose your own topic in consultation with the course co-ordinator. No late submissions will be accepted unless approved by the course co-ordinator. You are also required to attach the Programme's 'Assignment Cover Sheet' to your essay.

#### In-class exam (Monday 2 June)

This is meant to evaluate how well you have realized the course objectives. It is a fiftyminute, closed-book test.

An aegrotat pass will normally be approved only when a candidate has completed at least 30% of the course assessment.

#### **Return of assignments**

All assignments will be returned by the lecturer in class.

#### Penalties

Students will be penalised for late submission of essays – a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies). In all such cases, prior information will be necessary.

# Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);
- b) Submit 100% briefing papers

# Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <u>http://www.victoria.ac.nz/home/study/plagiarism.aspx</u>

# GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

# **Outline of Lectures**

# International Relations Theory: An Introduction (Week 1: 3 March)

\* Steve Smith (1995), 'The Self-images of a Discipline: A Genealogy of International Relations Theory', in Ken Booth and Steve Smith (eds), *International Relations Theory Today*, Pennsylvania, Pennsylvania University Press.

# Modernity, Knowledge and International Relations (Week 2: 10 March)

\* James Mensch (1996), *Knowing and Being: A Postmodern Reversal*, Pennsylvania, Pennsylvania State University Press, Ch1.

\* Richard Devetak (1995), 'The Project of Modernity and International Relations Theory', *Millennium*, Vol. 24, No. 1, pp.27-51.

# **Q1: What is modernity?**

# What is Meant by "Theory" in International Relations (Week 3: 17 March)

\* Scott Burchill (1996), 'Introduction', in Scott Burchill and Andrew Linklater (eds.), *Theories of International Relations*, New York, St. Martin's Press.

# Q2: Why do you think there are so many different ways to theorise the "international"?

# Theorising the World Political Order (Week 4: 24 March)

\* Tim Dunne and Brian Schmidt (2005), 'Realism', in John Baylis and Steve Smith (eds.), The *Globalization of World Politics*, Oxford, Oxford University Press3<sup>rd</sup> ed.

\* Ralph Pettman (2001), World Politics: Rationalism and Beyond, London, Palgrave, Ch8.

# Q3: How realistic is realism?

#### Theorising the World Market (Week 5: 31 March)

\* Tim Dunne (2005), 'Liberalism', in John Baylis and Steve Smith (eds.), The *Globalization* of World Politics, Oxford, Oxford University Press3<sup>rd</sup> ed.

\*David Levi-Faur (1997), 'Economic nationalism: from Friedrich List to Robert Reich', *Review of International Studies*, 23, pp.359-370.

\* Hugh Stretton (1999), *Economics; a new introduction*, University of New South Wales Press Ltd, pp. 751-752.

# Q4: In global terms, is a liberal free market the best way to organise world trade and finance? If so, why, if not, why not, if it depends, what does it depend upon?

# Theorising Global Civil Society (Week 6: 7 April)

\* Ralph Pettman (2001), World Politics: Rationalism and Beyond, London, Palgrave, Ch6.

# Q5: "Global civil society is the way towards global social justice". Discuss.

# **Mid Trimester Break**

# Theorising the World through Marxism (Week 7: 28 April)

\* Karl Marx and Frederick Engels (1848), The Communist Manifesto, part 1.

\* V. I. Lenin (1916), Imperialism, the highest stage of capitalism, Preface to the French and German editions, pp. 69, 73.

# Q6: Is Marxism moribund as a theory of modern international relations?

# Postmodernism in International Relations Theory (Week 8: 5 May)

\* Jim George (1994), Discourses of Global Politics, Boulder, Colorado, Lynne Reinner, Ch 1

# Q7: Does postmodernism have a point?

# Thinking about the Constructed Nature of World Politics (Week 9: 12 May)

\* Cynthia Weber (2004), *International Relations Theory: A critical Introduction*, London and New York, Routledge, Ch4.

#### Q8: "Ideas all the way down?" Critically discuss.

#### Feminist International Relations Theory (Week 10: 19 May)

\* V. Spike Peterson (2003), *A Critical Re-Writing of Global Political Economy*, London and New York, Routledge, Ch4.

\* jan Jindy Pettman (1997), "Gender Issues", in John Baylis and Steve Smith (eds.), *The Globalization of World Politics*, Oxford, Oxford University Press.

#### Q9: Why do we need a gendered account of international relations?

# International Relations versus the Future: Environmentalism (Week 11: 26 May)

\* M Elsis (2000)'Zero Population Growth will occur somewhere between 2020 to 2029"

\* S Kapitza (2001), 'Population Growth, sustainable Development and the environment'.

\* WSSD (2002), 'Key Issues at WSSD: Food and Water'.

# Q10: What impact has environmentalism had on international relations?

In Class Exam (Week 12: 2 June)