



**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL  
RELATIONS**

**HISTORY**

**2009 FULL YEAR: 2 MARCH – 13 NOVEMBER**

**HIST 427 A TOPIC IN NEW ZEALAND HISTORY 2  
EMPIRE AND DESIRE: GENDER AND IMPERIALISM  
CRN 7711**

<b>COURSE CO-ORDINATOR</b>	Associate Professor Charlotte Macdonald
<b>ROOM</b>	OK 416
<b>PHONE</b>	463 6761
<b>EMAIL</b>	charlotte.macdonald@vuw.ac.nz
<b>SEMINAR TIME</b>	Wednesday, 10am – 11.50am, approximately fortnightly (see provisional schedule below)
<b>VENUE</b>	OK 406, Wood Seminar Room
<b>OFFICE HOURS</b>	To be advised.

**ADDITIONAL INFORMATION**

Will be announced in classes, advised by email and posted on the noticeboard outside OK 416.

**COURSE AIMS AND OBJECTIVES**

The course provides an opportunity for advanced study in a burgeoning field of historical research and debate. Students will work with the secondary literature to build an understanding of the field and undertake a research project using primary sources. Students completing the course will develop a familiarity with the imperatives driving the emergence of the new field linking gender and empire; will develop critical perspectives on work in that field; will gain an understanding of the key concepts used in interpretation; and will deepen their research skills by completing a research project using primary sources.

**COURSE CONTENT**

Spanning the period from roughly the end of the 18thC and American independence through to the imperial conferences of the 1920s, the course explores the inter-related histories of gender and empire, largely as they unfolded in what became known as the British Empire. The course takes up the work which has grown out of the confluence of 'new' imperial history and perspectives of gender history. How was masculinity and femininity defined, lived out, and performed in colony and empire? How did empires come into being through the work, words and bodies of people 'in' the empire, and people 'in' colonies?

New Zealand and other settler colonies will provide the major focus for the course, but will also feature alongside non-settler colonies and the metropolitan world of late 18thC to early 20thC Britain and Ireland. Seminars and course work will be arranged by topic and theme. Topics will traverse the imperial world in time and space, and will include the histories of masculinities; the enterprise of missions and rival claims of conscience and faith; intermarriage; colonial travellers to the imperial metropole, and imperial travellers to the colonial world; sport, hunting and game in

the making of empire; commodities and commerce in an imperial circuit; colonial and imperial imposters; competing forms of law; statuary and architecture in the making of imperial space; the writing ties of empire; gender and the imagining of empire, colony and metropole.

There will be considerable scope to determine particular areas of interest within the broad themes and to conduct research using primary sources available in the rich repositories of the Alexander Turnbull and National Libraries, Parliamentary Library, and Archives New Zealand, as well as in valuable digital collections held by the university library, notably *Empire On-line*, and *Defining Gender*. Broad topic areas from which the final seminar programme and detailed student research work will be developed are listed below:

Imperial space

Imperial and colonial masculinities

Imperial and colonial femininities

Missions, conscience and faith

The empire at home

Intermarriage & inter racial intimacies

Colonial travellers to the metropole

Metropolitan travellers to the colonies

Sport, hunting and game in the making of empire

Plants, animals and the imperial/colonial trade in flora and fauna

Commodities and commerce in an imperial circuit

Colonial and imperial imposters

Health and disease

Status in the empire – a world of opportunity?

Law in the empire – transmissions and cross currents

Statuary and architecture in the making of imperial space

The writing ties of empire

Gender and the imagining of empire, colony and metropole

Performing empire – drama, ceremony, pomp and ritual

## **READINGS**

### **Essential texts:**

There is no single text for HIST 427. Readings will be distributed for seminars throughout the year.

**Recommended Readings:**

Tony Ballantyne and Antoinette Burton, eds, *Bodies in Contact: rethinking colonial encounters in world history*, Durham and London, 2005

Tony Ballantyne and Antoinette Burton, eds, *Moving Subjects: gender, mobility and intimacy in an age of global empire*, Urbana and Chicago, 2008

Judith Binney, *The legacy of guilt. A life of Thomas Kendall*, revised edition, Wellington, 2005

David Cannadine, *Ornamentalism. How the British saw their empire*, New York, 2001

Sarah Carter, *The Importance of Being Monogamous. Marriage and nation building in Western Canada to 1915*, Edmonton and Athabasca, 2008 (available online [www.aupress.ca](http://www.aupress.ca))

*Empire On-line* database, Marlborough, 2003-

Catherine Hall, *Civilising Subjects: metropole and colony in the English imagination 1830-1867*, Oxford, 2002

Catherine Hall and Sonya O. Rose, eds, *At Home with the Empire: Metropolitan culture and the imperial world*, Cambridge, 2006

Philippa Levine, ed, *Gender and Empire, Companion Series, Oxford History of the British Empire*, Oxford, 2004

Philippa Levine, *The British Empire: from Sunrise to Sunset*, Harlow, 2007

Patrick F. McDevitt, *May the best man win: sport, masculinity and nationalism in Great Britain and the Empire, 1880-1935*, New York and Basingstoke, 2004

Kirsten Mackenzie, *Scandal in the Colonies. Sydney and Cape Town, 1820-1850*, Melbourne, 2004

Anne McLintock, *Imperial Leather: race, gender and sexuality in the colonial context*, New York, 1995

Claire Midgley, ed, *Gender and Imperialism*, Manchester, 1998

Adele Perry, *On the Edge of Empire. Gender, race and the making of British Columbia, 1849-1871*, Toronto, 2002

Katie Pickles, *Female imperialism and national identity. Imperial Order Daughters of the Empire*, Manchester, 2002

Angela Woollacott, *Gender and Empire*, Basingstoke, 2006

You may wish to purchase one or more of these books for your personal library. They are all recently published and in print. The Victoria Book Centre holds some copies and can order copies for you.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop the day after placing an order online. Opening hours are 8.00 am – 6.00

pm, Monday – Friday during term time (closing at 5.00 pm in the holidays) 10.00 am – 1.00 pm Saturdays. Phone: 463 5515

### **ASSESSMENT AND ASSIGNMENTS**

HIST 427 is a fully internally assessed course, ie there is no final examination. As with all History Honours papers, final results are subject to external assessment.

Assessment is as follows:

Book review, 25%, 1500 words, due Friday 3 April.

First essay, 35%, 3,500 words, due Friday 29 May.

Research essay, 40%, 4,000 words, due Friday 16 October.

All students will also be expected to present one major seminar. The seminar will be related to the subject of one of the major essays.

Further information about these assignments will be circulated.

#### **Relationship between assessment and course objectives:**

The Book Review and first Essay are designed to develop critical understanding of key concepts and at least one major topic area in the field of gender and empire. They require discrimination in reading and distillation in the articulation of ideas and argument.

The Research essay is designed to provide an opportunity to design a research project using primary sources – ie, requiring a subject and line of enquiry to be determined, pertinent sources to be identified, read and interpreted, and conclusions brought together in a cogent piece of historical writing.

In all pieces of work creative and critical skills used by historians are to be fostered.

#### **Marking criteria**

**Book review:** depth of understanding of work under review; ability to relate work to wider field; succinctness and originality in expression.

**First essay:** breadth and discrimination in reading of relevant secondary sources; soundness and originality in argument; clarity in expression; application of conventions of historical scholarship.

**Research essay:** creativity and clarity in formulation of research project; identification of relevant primary sources and effective use of such sources; ability to blend primary and secondary sources in answering an historical question or addressing an historical problem; clarity in expression; application of conventions of historical scholarship.

#### **LEARNING OBJECTIVES**

Students in HIST 427 will have the opportunity to:

- i) develop a detailed knowledge of an historical period from a thematic perspective;
- ii) develop knowledge of and a critical approach to current questions and debate in the field of the history of gender and empire;
- iii) to engage in considered and informed discussion with colleagues in seminar meetings, and to make a formal presentation to the HIST 427 seminar, thereby developing skills in oral presentation (seminar paper);
- iv) to demonstrate and develop skills in written presentation of historical ideas and argument, including the application of conventions of scholarly study of history (book review, two essays);

v) to undertake a major piece of primary source research, and to develop knowledge, abilities and discrimination in the use of primary and secondary sources in a variety of media.

### **COURSE DELIVERY**

HIST 427 is taught through a two-hour seminar held approximately fortnightly through semesters 1 and 2 (see schedule of meetings attached).

### **MANDATORY COURSE REQUIREMENTS**

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend at least 14 seminars. It is expected that all students will attend all seminars.

**NB:** A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

### **Penalties**

Students will be penalised for late submission of essays—a deduction of 5% for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

The Final date for any written work in HIST 427 in 2009 is 23 October 2009.

### **WORKLOAD**

The Faculty of Humanities and Social Sciences suggests that students should spend an average of 12 hours per week for a full year, 400-level, course.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **GENERAL UNIVERSITY STATUTES AND POLICIES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

**Provisional Schedule of Meetings, 2009****Wednesdays 10 – 12 noon, OK 406 WSR***To be finalised as areas of student research identified.*

1. Weds 4 March: Introduction, definitions
2. Weds 18 March: Old and new histories of empire; gender and history
3. Weds 25 March: British and other empires
4. Weds 8 April: Journeys – exploring imperial space, a first excursion

**EASTER - MID SEMESTER BREAK**

5. Weds 29 April: Home and Away
6. Weds 13 May: Topic 1
7. Weds 20 May: Topic 2
8. Weds 3 June: Topic 3

**MID YEAR BREAK**

9. Weds 15 July: Topic 4
10. Weds 29 July: Topic 5
11. Weds 5 Aug: Topic 6
12. Weds 19 Aug: Topic 7

**MID SEMESTER BREAK**

13. Weds 9 Sep: Topic 8
14. Weds 23 Sep: Topic 9
15. Weds 7 Oct: Topic 10
16. Weds 14 Oct: Review and Conclusions

END OF SEMESTER