

FREN 412 Special Topic 2

School of Languages & Cultures

Trimesters 1 & 2 2009

30 points

STAFF

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CLASS TIMES AND ROOMS

Tuesday	10.00-12 midday	vZ005
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TRIMESTER DATES

Trimester 1:	2 March – 9 April and 27 April – 5 June 2009
Trimester 2:	13 July – 21 August and 7 September – 16 October 2009
Examination period:	27 October – 14 November 2009

COURSE CONTENT

This 30 point paper seeks to acquaint students with a choice selection of *plats* and *entremets*, both visual and literary, of 19th-century Paris. The period is crucial in an appreciation of France's culture, dramatically varied in its association with different artistic and literary schools, turbulent politically. At the same time, Paris itself, with its iconic architecture, is poignant with reminders of the city's 19th-century history.

LEARNING OBJECTIVES

This course is weighted towards internal assessment with a final exam to the value of 30%. It is designed to stimulate individual reflection and research and to animate an active interest in visiting and better appreciating the city that remains at the heart of French cultural and literary studies. At the end of the course the students should have acquired basic research skills and confidence in taking the initiative to develop and explore their own areas of interest. To this end, individual essay work encourages independence of mind, intellectual rigour, and a lifelong taste for learning; while the in-class oral presentation also requires the students to conduct live interviews with artists in the field. Assessment also includes 2 in-class tests.

TEXTS

Trimester 1:

Frascina, Blake, Fer et al *Modernity and Modernism. French Painting in the Nineteenth Century* (Recommended \$89.95)

Trimester 2:

Emile Zola *Au Bonheur des Dames*

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workload and Assessment recommends that students devote 12 hours per week on average to a course of this level.

MANDATORY COURSE REQUIREMENTS

To receive a pass grade in this course, students must complete the work indicated in the ASSESSMENT section of the course outline. In addition, students must attend at least 80% of classes.

ASSESSMENT

1 oral presentation/seminar	10%
2 essays	20%
	20%
2 tests	10%
	10%
Final examination (3 hours)	30%

The course is assessed internally (70%) and by final examination (30%).

ORAL PRESENTATION - week 18 **10%**

ESSAYS **40%**

All essays must include a cover sheet available from SLC Reception on level 6 of von Zedlitz.

Essays are to be dropped in the French assignment slot located to the left of the SLC Reception area and a copy must also be emailed to french@vuw.ac.nz for submission to Turnitin (see 'Plagiarism' below).

TESTS (IN CLASS) **20%**

Test I week 12 (architecture/art) 10%

Test II week 23 (Victor Hugo/Emile Zola) 10%

FINAL EXAM (3 hours) [not open book] **30%**

Students will be required to answer three questions – two from Section 1 (topic specific) and one from Section 2 (general and comparative).

All questions will be of equal value.

ILLNESS AND OTHER FACTORS AFFECTING YOUR WORK

It is important to inform your coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the course coordinator and then filed by the French Programme Administrator (Alison Dixie).

LATE WORK

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH PRIOR PERMISSION. Late work may be penalised. If you are having difficulties, see the course coordinator.

STUDENTS WITH DISABILITIES

The University supports students with disabilities and arrangements will be made wherever possible to meet your needs. Please see the course coordinator or the School of Languages and Cultures coordinator for students with disabilities, Richard Millington, vZ 613, tel 463 5976, email Richard.millington@vuw.ac.nz

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course will be automatically checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. The decision about whether any copying is plagiarism will be made in the first instance by the course coordinator based on the information supplied by Turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

COMMUNICATION OF ADDITIONAL INFORMATION

From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the Von Zedlitz building opposite the lifts. It is important to check these noticeboards regularly.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

Calendar 2009

Trimester 1 - Visual narratives:

- **Paris on show*: a theoretical and historical guided tour
- **Urban architecture*: the redesigning of Paris by Haussmann
- **Mythological landscapes*: the etchings of Charles Meryon
- **19th-century French painters*: modernism the urban avant-garde, and present impressions
- **Tableaux parisiens*: the poetry and commentaries (on art and fashion) of Charles Baudelaire

Trimester 2 - Paris in words:

- **Politics, poetry and romantic realism*
- **Baudelaire, Verlaine, Rimbaud*
- **Victor Hugo, politics and poetry*
- **Emile Zola, sociology and gothic realism*

Timetable

Week 1:

Paris on show (1)

Week 2:

Paris on show (2)

Week 3:

Urban architecture (1)

Week 4:

Urban architecture (2)

Week 5

Mythological landscapes (1)

Week 6

Mythological landscapes (2)

Mid-trimester break

Week 7

19th-century French painters (1)

Week 8:

19th-century French painters (2)

Week 9:

Tableaux parisiens

Week 10:

Tableaux parisiens

Week 11:

Oral Presentations

Week 12:

Test 1

Mid-Year Break/Exams

Week 13:

Politics and romantic realism: the literary culture of the nineteenth century

Essay 1 due this week

Week 14:

Baudelaire, Verlaine, Rimbaud: Bohemia and the Paris Commune

Week 15:

Victor Hugo: extracts and memoirs

Week 16:

Victor Hugo (2)

Week 17:

Victor Hugo (3)

Week 18:

Oral presentations

Mid-trimester break

Week 19:

Zola and *Au Bonheur des Dames*

Week 20:

Zola (2)

Week 21:

Zola (3)

Week 22:

Zola (4)

Week 23:

Test 2

Week 24:

Oral interviews – No classes

Essay 2 due this week