

FREN 221 French Literary Studies

School of Languages & Cultures

Trimester 1 2009

22 Points

STAFF

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TRIMESTER DATES

Trimester 1 starts on Monday 2 March 2009 and finishes on Friday 5 June 2009. The mid-trimester break is from 10 April (inclusive) until Sunday 26 April 2009. All students enrolled for this course are expected to be available for the exam period 12 June – 1 July.

COURSE DELIVERY

Classes are held three times a week:
Mon, Tues, Thurs

1.10 – 2.00 pm

MY (Murphy) LT 102

COURSE CONTENT

In this wide-ranging literary course, students are introduced to some of the most famous and relevant writers of poetry and fiction. We begin with a study of Maupassant's "*nouvelle*", the work of one of the greatest short story-tellers of the 19th century; followed by Balzac's 19th century full-length novel *Le père Goriot*. Balzac was recently the focus of a series of articles in leading French newspaper *Le monde* from September 2008 through to 2009. The course finishes with a taste of French popular poetry from the 20th century, Prévert's *Paroles*.

LEARNING OBJECTIVES

This course concentrates on works from the nineteenth and twentieth centuries, in order to introduce students to representative texts of different genres (the novel, short story and poetry) and to some of the artistic and literary trends which have shaped France's intellectual and cultural history.

By the end of the course students should be familiar with the set texts and be able to discuss and appreciate them in their appropriate socio-historical and literary contexts.

TEXTS

Maupassant	<i>Une nuit [Claire de Lune et Autres contes]</i> (Folio)
Balzac	<i>Le père Goriot</i> (Folio)
Prévert	<i>Paroles</i> (Folio)

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workload and Assessment recommends that students devote 15 hours per week on average to a course of this level and duration. Preparation for class and revision of class material is expected.

ASSESSMENT

Relationship between aims and assessment:

Assessment has been organised to ensure that each of the primary texts is studied in some depth. Each of the two tests, the essay and the exam questions will require students to discuss in detail, through interpretation and analysis, an aspect of a set text or of a literary movement in relation to a text or texts.

The course is assessed internally (60%) and by final examination (40%).

TESTS (IN TERM)

60%

Test I week 3 (Maupassant) 15%

Test II week 12 (Prévert) 15%

Essay (approx 1200 words on Balzac) 30%

to be written IN FRENCH, due by end of week 9.

All essays must include a cover sheet available from SLC Reception on level 6 of von Zedlitz.

Essays are to be dropped in the French assignment slot located to the left of the SLC Reception area and a copy must also be emailed to french@vuw.ac.nz for submission to Turnitin (see Plagiarism below).

FINAL EXAM (3 hours) [not open book]

40%

Students will be required to answer three questions – one on each author.

All questions will be of equal value.

ILLNESS AND OTHER FACTORS AFFECTING YOUR WORK

It is important to inform your coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the Course Coordinator and then filed by the French Programme Administrator (Alison Dixie).

LATE WORK

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH PRIOR PERMISSION. Late work may be penalised. If you are having difficulties, see your Course Coordinator.

STUDENTS WITH DISABILITIES

The University supports students with disabilities and arrangements will be made wherever possible to meet your needs. Please see the Course Coordinator or the School of Languages coordinator for students with disabilities, Richard Millington, vZ 613, tel 463 5976, email Richard.millington@vuw.ac.nz

MANDATORY COURSE REQUIREMENTS

To receive a pass grade in this course, students must have completed the work indicated in the ASSESSMENT section of the course outline (i.e. both tests and the essay). In addition, students should have attended at least 80% of classes.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

COMMUNICATION OF ADDITIONAL INFORMATION

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the Von Zedlitz building opposite the lifts and on Blackboard. It is important to check these noticeboards regularly.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

CALENDAR 2009

Trimester 1

Week No.	Week Beginning	Mon	Tues	Thurs
1	2/3	Maupassant JA	Maupassant	Maupassant
2	9/3	Maupassant	Maupassant	Maupassant
3	16/3	Maupassant	Maupassant	Test 1 Maupassant
4	23/3	Balzac KC	Balzac	Balzac
5	30/3	Balzac	Balzac	Balzac
6	6/4	Balzac	Balzac	Balzac
MID-TERM BREAK 13 April – 24 April				
7	27/4	Balzac	Balzac	Balzac
8	4/5	Balzac	Balzac	Balzac
9	11/5	Balzac	Balzac	Prévert Essay due
10	18/5	Prévert MP	Prévert	Prévert
11	25/5	Prévert	Prévert	Prévert
12	1/6	Queen's Birthday No class	Prévert	Test 2 Prévert
MID-YEAR BREAK				