

FHSS 206/301

**CULTURES OF LEISURE:
HERITAGE, TRAVEL AND PLAY**

COURSE OUTLINE



Museum and Heritage Studies programme

**Museum and Heritage Studies
School of Art History, Classics & Religious Studies
Victoria University of Wellington**

2009

Trimester 1

COURSE ORGANISATION

- Course Coordinator:** Lee Davidson
OK 304
Office hours: Tuesday 3-4pm
Phone 463 5929
Email: lee.davidson@vuw.ac.nz
- Administrator:** Karen Johnson
OK 306
Office hours: Monday and Wednesday 9am-1pm
Phone 463 5928
- Class Times & Location:** Lectures - Tues, Fri 1410-1500 in New Kirk 202
Weekly tutorial – tba
- Trimester dates:** 2 March – 5 June 2009

Blackboard

The Blackboard system will be in use for this course. Check it for notices, as well as for material relating to lectures and assignments etc.

AIMS, OBJECTIVES

Aims

This course examines the linkages between leisure and culture using a range of perspectives including philosophy, sociology, leisure and cultural studies. From philosophical notions of leisure/play as the basis of culture, to the place of post-industrial leisure in consumer society and the search for authenticity and meaning, themes covered in the course include: art, creativity and play; museums, community and civil leisure; natural and cultural heritage as sites of leisure; travel as cultural experience and the rise of the post-tourist; work, consumption and anti-leisure; sport, culture and identity.

Learning objectives

By the completion of this course students should be able to:

1. understand the main characteristics of contemporary leisure forms, and their implications for heritage, travel and play, from a variety of theoretical perspectives;
2. apply some of the main theoretical perspectives of the field to the analysis of aspects of contemporary leisure, with particular reference to heritage, travel and play;
3. demonstrate an understanding of the field of leisure studies and its linkages with culture which will complement study programmes from a variety of disciplines, and provide an academic base from which students can progress to postgraduate studies in Museum and Heritage Studies.

Students in FHSS 301 should be able to display, in general, a broader knowledge of the field and a greater ability to critically analyse contemporary leisure than students in FHSS 206.

Course delivery

The course is delivered through 23 lectures and 10 discussion based tutorials.

OUTLINE OF COURSE CONTENT

Week one:

- Mar 3 Introduction: Why study leisure?
Mar 6 Current issues in leisure and culture

Week two

- Mar 10 The history and philosophy of leisure
Mar 13 Contemporary theories of leisure

Week three

- Mar 17 Psychology of leisure: finding flow
Mar 20 Sociology of leisure: the serious leisure perspective

Week four

- Mar 24 The 'time squeeze': current trends in work and leisure
Mar 27 Leisure and consumer culture

Week five

- Mar 31 Recap and discussion of tutorial presentations
Apr 3 Play, adventure and deviant leisure

Week six

- Apr 7 Sport, culture and society

MID SEMESTER BREAK

Week seven

- Apr 28 New sports: lifestyle, subculture or fashion?
May 1 Communities at play: guest speaker from Recreation Wellington

Week eight

- May 5 Making meaning: heritage and leisure
May 8 Temple, forum or mall? Museums and galleries as sites of leisure

Week nine

- May 12 Guest speaker from Te Papa
May 15 Heritage, culture and the post-tourist

Week ten

- May 19 Consuming nature: tourism on the 'pleasure periphery'
May 22 At play in nature: NZ's backcountry culture

Week eleven

- May 26 Conflicting cultures: Managing leisure & tourism in NZ's national parks
May 29 Guest speaker

Week twelve

- June 2 The future of leisure: utopia or dystopia?
June 5 Presentation and discussion of final tutorial assignment. Attendance required as part of assessment.

Recommended reading

A Course Handbook for FHSS 206/301 will be available from Student Notes at the beginning of the trimester. These readings are arranged according to the themes of the lectures and are required to be read prior to the relevant lectures and tutorials. The Handbook also contains a more detailed reading list to guide further reading on various topics. Students will be expected to read beyond the Course Handbook when preparing for their assignments.

Key texts:

Csikszentmihalyi, M. (1991) *Flow: The Psychology of Optimal Experience*.

Harris, D. (2005) *Key Concepts in Leisure Studies*.

Horna, J. (1994) *The Study of Leisure: An Introduction*.

Jackson, E. & Burton, T. (1999) *Leisure Studies: Prospects for the Twenty-First Century*.

Kelly, J. R. (1990) *Leisure*.

Kelly, J. R. & Freysinger, V. J. (2000) *21st Century Leisure: Current Issues*.

Rojek C., Shaw S. & Veal A.J. (Eds) *A Handbook of Leisure Studies*.

Rojek, C. (2005) *Leisure Theory: Principles and Practices*.

Rojek, C. (2000) *Leisure and Culture*.

Russell, R. V. (2002) *Pastimes: The Context of Contemporary Leisure*.

Stebbins, R.A. (2007) *Serious Leisure: A Perspective for our Time*.

ASSESSMENT

The course is 100% internally assessed on the basis of three major assignments and tutorial work, as follows:

- | | |
|--|-----|
| 1. Essay (2000 words) | 20% |
| 2. Tutorial presentation & report | 30% |
| 3. Tutorial work (three minor assignments & written report) | 20% |
| 4. Case study project (FHSS 201 – 2500 words; FHSS 301 – 3000 words) | 30% |

NB: Students in FHSS 301 will be required to display, in general, wider reading and a more intensive level of knowledge on all assignments than students in FHSS 206.

For the Essay, Case Study project and Tutorial presentation, FHSS 206 students will be set different questions from FHSS 301. In addition, the word limit for the Case Study project is lower for FHSS 206. The presentation for FHSS 206 will be 15 minutes, as opposed to 20 minutes for FHSS 301 students.

Deadlines

Assignment deadlines for 2009 will be:

Assignment 1: 9 April

Assignment 2: minor assignments (15%) March 9 – April 9
written report (5%) June 5

Assignment 3: April 27 – May 29

Assignment 4: 5 June (or 29 May if you wish to resubmit – see below)

Method of Assessment

An assessment schedule will be prepared for each assignment and distributed to students indicating the criteria against which the assignment will be assessed and the marks which will be awarded for each element of the work.

Written assignments should be handed in by 5pm on the due date. A hard copy must be placed in the Art History drop-box in the foyer of Level 3, Old Kirk. In addition, you will be required to submit an electronic copy by email to lee.davidson@vuw.ac.nz, also by 5pm on the due date.

Late assignments will only be accepted if a suitable reason is given well **in advance of the due date**. The only exception will be on medical grounds (including a medical certificate) or in other exceptional circumstances. Any late work that does not meet these requirements will have their mark reduced by 5% for each day it is overdue.

The essay may be handed in for comment as an initial draft and resubmitted for final grading by 5 June, but only if the original submission is made by the due date. The Case Study Project may be resubmitted if a first draft is handed in by 29 May.

The University has a policy of reasonable accommodation of the needs of students with disabilities in examinations and other assessment procedures.

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Relationship between assessment and course objectives

The assignments are structured to ensure that by the end of the course the student has completed work on three topics related to the major themes of the course, and has also developed their presentation skills in the giving of a seminar and the facilitation of class discussion on an approved topic of their choosing.

WORKLOAD AND MANDATORY COURSE REQUIREMENTS

Mandatory Course Requirements

The minimum course requirements which must be satisfied in order for students to be eligible for a grade are:

- attendance at eight of the ten scheduled tutorials;
- completion of all assignments.

Workload Guidelines

This course requires a time commitment of the equivalent of 18 hours per week for FHSS 301 and 15 hours per week for FHSS 206, including class contact hours.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>