

# EURO 101 Introduction to European Studies

School of Languages & Cultures

**Trimester 1 2009**

18 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

## STAFF

Contact details of the School of Languages and Cultures staff involved in this course are as follows:

VZ503	Dr Nicola Gilmour	Spanish Programme	ph. 463 5296
VZ613	Dr Richard Millington	German Programme	ph. 463 5548
VZ602	Dr Sarah Hill	Italian Programme	ph. 463 5298
VZ514	Dr Keren Chiaroni	French Programme	ph. 463 5798
22KP208	Barbara Pezzotti	Italian Programme	ph. 463 6875
VZ610	Nina Cuccurullo ( <i>Nina's hours are 8.15 to 4.15 Monday to Friday</i> )	Administrator	ph. 463 5293

SLC Contact Person for Maori and Pacific Students

VZ613 Dr Richard Millington ph. 463 5976

SLC Co-ordinator for Students with Disabilities

VZ613 Dr Richard Millington ph. 463 5976

Nicola Gilmour is the Course Co-ordinator for EURO101. Lectures in this course will be delivered by Nicola Gilmour, Richard Millington, Sarah Hill and Keren Chiaroni. Some lectures will also be given by specialist guest lecturers from other programmes. The tutorials will be taught by Barbara Pezzotti. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

## TRIMESTER DATES

The teaching dates are from Monday 2 March 2009 and end on Friday 5 June 2009 with a mid-trimester break from Monday 13 April until Sunday 26 April. The study/examination period is from Friday 12 June 2009 until Wednesday 1 July 2009.

## CLASS TIMES AND LOCATIONS

Lectures for EURO 101 are held at the following times:

Tuesdays and Thursdays 4.10-5 pm in HU (Hunter) LT119.

Times for the tutorials are as follows:

Tuesdays 1.10-2.00 pm in VZ011

Tuesdays 3.10-4.00 pm in VZ011

Thursdays 2.10-3.00 pm in VZ011

Thursdays 3.10-4.00 pm in VZ011

**Note: Tutorials start in Week 2.**

Students must choose tutorial class groups by signing on the lists posted on the EURO noticeboard during Week 1. The EURO noticeboard is on floor 6 of the Von Zedlitz building, between VZ614/615. Important information is posted on it, so please check it regularly. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

**COURSE CONTENT**

This course provides an introduction to current issues related to the society and institutions of the European Union, as reflected in European Culture.

**COURSE DELIVERY**

This course is delivered through two lectures and one tutorial per week. The lectures will cover aspects of the history, societies and cultures of Europe. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

**LEARNING OBJECTIVES**

Upon completing the course successfully students will be able to:

- (i) demonstrate knowledge of key points of European history before 1960, and in more detail for 1945 to the present;
- (ii) demonstrate knowledge of aspects of the histories, societies and cultures of selected European countries since 1945;
- (iii) demonstrate an understanding of important aspects of international and inter-cultural relations and tensions in contemporary Europe;
- (iv) demonstrate knowledge of key literary and cinematic texts in relation to the theme of this year's course ;
- (v) understand and comment on texts in English dealing with history and contemporary European societies;
- (vi) discuss, in spoken and written analysis, aspects of the political and social themes studied.

**EXPECTED WORKLOAD**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 18-point course should work on average 12 hours per week including contact hours - i.e., in the case of EURO 113, *9 hours of private study outside class time*.

**TEXTS**

Texts and readings will be assigned by the lecturers and either distributed as photocopies or placed on Blackboard for students to download.

**ASSESSMENT REQUIREMENTS**

Assessment for EURO101 is by in-term assessment as follows: 2 tests (30% each), 1 assignment (30%) and 10 tutorial worksheets (10%). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in-class tests measure students' competency in objectives (i), (ii) and (iii), the assignments assess competency in objectives (i), (ii), (iii) and (vi), and the tutorial worksheets competency in objectives (iv), (v) and (vi)

## **PENALTIES**

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

**Please note that no work for assessment will be accepted after June 5.**

## **MANDATORY COURSE REQUIREMENTS**

In order to pass EURO 101, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written tests on the date indicated;
- (ii) complete the assignment by the due dates;

Tutorial attendance is not obligatory but it is strongly recommended and 10% of your final grade will depend on completing all of the assigned tutorial worksheets. In order to pass EURO 101 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

## **STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS**

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

## **COMMUNICATION OF ADDITIONAL INFORMATION**

The EURO 101 noticeboard is on floor 6 of the Von Zedlitz building, between VZ614/615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## **MAJOR IN EUROPEAN STUDIES**

After successfully completing EURO101, students have the option of majoring in European Studies, by completing one of an approved number of 200-level courses offered by various departments, and the 2nd-trimester 24-point course EURO 301. In order to major in European Studies, you must also study one European language to 300-level. Details on the Major can be found in the School of Languages and Cultures prospectus. For further information and advice, see the coordinator of EURO101 Dr Nicola Gilmour (Spanish Programme).

## **PRESENTATION OF ASSIGNMENTS**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC. All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the EURO assignment slot located to the left of the SLC Reception area on the 6<sup>th</sup> floor of von Zedlitz.

## **TESTS AND IMPAIRMENT**

The dates of the test given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## **THE LANGUAGE LEARNING CENTRE**

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Enjoy the freedom to choose and direct your own learning: you select the materials and activities that you find interesting, which help you meet your needs and suit your learning style. Make time to study at the LLC regularly and you will reap the rewards of higher academic success.

Come and visit the centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during university trimesters.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **GENERAL UNIVERSITY REQUIREMENTS, POLICIES AND STATUTES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>.

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

## COURSE PROGRAMME

<u>Week</u>	<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	<u>Work for Assessment</u>
1	March 3	NG	Lecture 1	Introduction to the course	
	March 5	MT	Lecture 1	The Idea of Europe from Classical Times	
2	March 10	AM	Lecture 2	Europe of Nations?	
	March 12	RM	Lecture 2	The Origins of European Languages	
<b>Note: Tutorials start this week.</b>					
3	March 17	JL	Lecture 1	Europe Now	
	March 19	RM	Lecture 2	The Two Germanies	
4	March 24	RM	Lecture 1	Immigration and Multiculturalism	
	March 26	RM	Lecture 2	German cultural texts	
5	March 31	RM	Lecture 1	German cultural texts	
	April 2	NG	Lecture 2	Spain: From Dictatorship to Democracy I	
6	April 7	NG	Lecture 1	Spain: From Dictatorship to Democracy II	
	April 9	NG	Lecture 2	Spain in Europe: Migration	
<b>MID-TRIMESTER BREAK (APRIL 10 – APRIL 26)</b>					
7	April 28	NG	Lecture 1	Spain: Cultural Diversity	
	April 30	NG	Lecture 2	TEST	<b>Written Test, Thursday April 30</b> Held in class time.
8	May 5	SH	Lecture 1	Italy: A Fragmentary History I	
	May 7	SH	Lecture 2	Italy: A Fragmentary History II	

9	May 12	SH	Lecture 1	Italy: Migration	
	May 14	SH	Lecture 2	Italy: Migration in Film and Literature	
10	May 19	KC	Lecture 1	France and Europe: War, Resistance and Union	
	May 21	KC	Lecture 2	The French Republic and Cultural Diversity	
11	May 26	KC	Lecture 1	20 <sup>th</sup> century French Art	
	May 28	KC	Lecture 2	The French Republic Today: Politics and Politicians	<b>Assignment due: Thursday May 28, 5pm</b>
12	June 2	NG	Lecture 1	Revision	
	June 4	NG	Lecture 2	Test	<b>Written Test, Thursday June 4</b> Held in class time.