TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Institute of Criminology

CRIM 426

Crime, Youth and Culture

Course Outline

CRN: 15667: 30 POINTS: TRIM 1+2/2009

(2 March – 15 November)

COURSE COORDINATOR: DR FIONA HUTTON

Room 1103, Murphy Building Tel: (04) 463 6749

E-mail: fiona.hutton@vuw.ac.nz

LECTURES: TUES 11AM – 1PM: HUNTER 221

Institute of Criminology

CRIM 426 - Crime, Youth and Culture

Teaching programme

Trimester one

Week	Commencing	Friday 1.10 – 3.00pm
1	2 March	Introduction – central themes
2	9 March	Youth crime in New Zealand
3	16 March	Youth justice in New Zealand
4	23 March	What 'causes' youth crime?
5	30 March	Youth, disorder and 'antisocial' behaviour
6	6 April	Young people and punishment

Mid Trimester Break Monday 13th April- Friday 24th April

7	27 April	Youth and the media
8	4 May	(Sub)cultures and moral panics
9	11 May	Young women – a special case?
10	18 May	Youth and gangs
11	25 May	Youth and drugs
12	1 June	Youth and alcohol use

Institute of Criminology

CRIM 426 - Crime, Youth and Culture

Teaching programme

Trimester two

Week	Commencing	Friday 1.10 – 3.00pm
13	13 July	Student presentations and research essays
14	20 July	Student presentations (maximum 3 to a session)
15	27 July	Student presentations (maximum 3 to a session)
16	3 August	Student presentations (maximum 3 to a session)
17	10 August	Student presentations (maximum 3 to a session)
18	17 August	Student presentations (maximum 3 to a session)

Mid Trimester Break Monday 24th August - Friday 4th September

19	7 September	Research essay preparation
20	14 September	Research essay preparation
21	21 September	Research essay preparation
22	28 September	Research essay preparation
23	5 October	Research essay preparation
24	12 October	OCTOBER 12 th RESEARCH ESSAY DUE DATE

COURSE COORDINATOR Dr Fiona Hutton

Murphy Building, level 11, MY 1103

Ph: 463 6749

E-mail: fiona.hutton@vuw.ac.nz

OFFICE HOUR: Thursday 11am -12 noon

If you are not able to see Fiona during her

regular office hour please make an appointment for an alternative time.

LECTURES: Start week commencing 2nd March

Tuesday 11.00 -1.00 in Hunter 221

NOTICE BOARD: There are noticeboards on levels 9 and 11

of the Murphy Building where general information that may be of interest to you,

is displayed.

Note: The Institute, which is located on level 11 of Murphy Building, Kelburn

Parade, is generally open from 9am - 4pm.

COURSE OVERVIEW

This course examines the complex arguments surrounding youth crime and criminality. The theoretical discussions around the category of 'youth' and youth (sub)cultures will be critically examined, from a variety of criminological perspectives, as will the relationship between social control, the media and policing of young people. Students will be encouraged to think in a creative and critical way in order to develop an understanding of the different theoretical debates which inform the examination of these relationships.

With a focus on youth crime and offending behaviour, youth (sub)cultures and the media this course offers students the opportunity to examine overarching issues such as gender and race as well as highlighting more specific topics such as recreational drug use. This course will look at youth crime and offending behaviour from a cultural criminological perspective focussing on policing, social control and the media.

LEARNING OBJECTIVES

On completion of CRIM 426 students should be able to

- 1. Discuss knowledgably and to an appropriate postgraduate level the theoretical debates surrounding youth, deviance and criminality. (This will be assessed in the book review)
- 2. Apply an understanding of these theoretical debates to the examination of relevant issues such as policing, punishment and youth engagement with criminal or deviant practices. (This will be assessed in the research essay)
- 3. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and research essay)
- 4. Critically read and challenge criminological texts (books, journals, articles) in terms of the debates surrounding crime youth and culture.

COURSE STRUCTURE

In trimester 1 this course will be taught in one two hour lecture/seminar session per week with a brief introduction and lecture on the topic given by the course co-ordinator.

Students will be expected to take part in group discussions and tasks based on the readings for that week and the particular topic that is highlighted in the teaching programme. At Honours/postgraduate level students are expected to be able to undertake their own independent research both for essays, presentations and seminar discussions. However this does not mean that no guidance will be forthcoming from the course co-ordinator – please see Fiona if you have problems tracking down and accessing resources for any piece of assessment or seminar session.

In trimester 2 the sessions will consist of student presentations and guided individual study for research essays

COURSE READINGS

No Student notes are required for this course.

ASSESSMENT

The assessment requirements for this course are as follows:

- 1. Written book review, 2000 words 20%
- 2. Presentation (no longer than 20 mins) 10%
- 3. Research essay 8,000 word 70%

THE BOOK REVIEW

Related course objectives
On completion of CRIM 426 students should be able to:

- 1. Discuss knowledgably and to an appropriate postgraduate level the theoretical debates surrounding youth, deviance and criminality. (This will be assessed in the book review)
- 2. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and research essay)

The book review is the first piece of assessment for this course and is worth 20% of your final grade. Your book review should not exceed 2000 words. This piece of assessment is an opportunity to discuss some of the main academic debates that inform this course. Please note that the book you choose should not be an edited volume. If you have any doubts about the suitability of your chosen book please see Fiona for some guidance.

The due date for the book review is Monday 30th March 2009 by 4pm

As Germov (1996, 'Get Great Marks for Your Essays') details, some basic guidelines about how to complete a book review are as follows:

- 1. It should have an introduction, use supporting evidence, have a conclusion and be referenced.
- 2. Avoid simply describing or repeating what the author says you need to explain what the author is saying.
- 3. A key aspect of a review is the evaluation of the strengths and weaknesses of the particular work.

THE ORAL PRESENTATION

Related course objectives

On completion of CRIM 426 students should be able to:

1. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and research essay).

This piece of assessment is worth 10% of your final grade for this course. The oral presentation will be based on the materials and arguments that will be discussed in the research essay. The presentation will be followed by a question and answer session. The topic is to be chosen by the student and agreed by the course co-ordinator. Your presentation should be no more than 20 minutes long. The presentations will be arranged for the first half of trimester two as per the teaching timetable on page 1.

THE RESEARCH ESSAY

Related course objectives
On completion of CRIM 426 students should be able to

- 1. Apply an understanding of these theoretical debates to the examination of relevant issues such as policing, punishment and youth engagement with criminal or deviant practices. (This will be assessed in the research essay).
- 2. Reflect critically, in the context of youth crime and culture, on how 'race', gender, class and sexuality affect attitudes towards particular groups in contemporary society. (This will be assessed in the book review, presentation and research essay).

This piece of assessment is worth **70% of your final grade** and should not exceed 8000 words in length. Your research essay will be on a topic of your choosing and agreed by the co-ordinator.

The due date for the research essay is Monday October 12th 2009 by 4pm

When written work is marked, four areas will be considered:

- 1. The content of the paper
- 2. Structure, approach and argument
- 3. The way in which source material has been used
- 4. Style and presentation.

First, your essay must be relevant to and answer the question set. Secondly, you should show that you have thought about the topic and reached your own conclusions on it. It is therefore important that the paper presents a logically developed flow of argument which appears to follow an analysis of the topic, and that this argument can be supported by the accurate presentation of supporting evidence. Thirdly, you should acknowledge accurately the sources used, and should choose representative evidence. Fourthly, it is expected that your essay will:

- > flow coherently
- > be succinct
- > be legible and well set out
- be of reasonable length
- > show a good knowledge of grammar, correct spelling and correct usage of terms.

Notes:

- It is most important that you **do not** exceed the word limit. Students are advised that examiners may refuse to mark that part of the assignment that is in excess of the word limit.
- Students are advised that Institute staff members are not allowed to comment or provide feedback on draft assignments. It is possible, however, for students to discuss assignments in general terms.
- The deadline for delivery of essays on the due date is 4.00pm. (The Institute of Criminology operates from 9am-4pm Monday to Friday only.)
 The assignment should be placed in the essay box on Level 9, Murphy Building.

 Please note that that students are expected to adhere to University guidelines regarding the avoidance of plagiarism.

MANDATORY COURSE REQUIREMENTS

The minimum course requirements are:

- Submit your book review no later than 4pm Monday 30th March 2009
- Complete an oral presentation in your allotted time slot of no more than 20 minutes.
- Submit your essay no later than 4pm Monday 12th October 2009
- Attend all seminars unless prevented by illness or other reasonable cause.

EXTENSIONS

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from Fiona prior to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons". Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in later than 72 hours without permission will not be accepted.

WORKLOAD

Taking into account class attendance, preparatory reading, research for assignments and so on students should spend around 12 hours per week working for CRIM 426.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification. The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about victoria/calendar intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

OTHER CONTACT INFORMATION

Head of School: Assoc. Professor Jenny Neale, MY1013

Tel: 463 5827 E-m: Jenny.Neale@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023

Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz

Maori and Pacific Student Liaison: Jan- June: Dr David Pearson, MY1020

Tel: 463 6131 E-m: Deavid/Pearson@vuw.ac.nz

Jul-Dec: Dr Trevor Bradley, MY1101

Tel: 463 5432 E-m: <u>Trevor.Bradley@vuw.ac.nz</u>

Students with Disabilities Liaison: Dr Russil Durrant, MY1120

Tel: 463 9980 E-m: Russil.Durrant@vuw.ac.nz

School Manager: Carol Hogan, MY918

Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz

School Administrators: Monica Lichti, Alison Melling

MY921, Tel: 463 5317, 463 5258

E-m: sacs@vuw.ac.nz

USEFUL WEBSITES

The websites listed below are intended as places where you can research additional material, examples and statistics for your essays. You may also find additional or interesting issues which can be raised in seminars. However please make sure that you do not write assignments solely from these sources — academic references must be the main sources used in your academic writing. When using websites for research it is important to bear in mind which organisation has produced them. For example groups like the police or the sensible sentencing trust will have a particular view on issues relating to crime, criminality and punishment — make sure you critically analyse website material.

http://www.justice.govt.nz/pubs/

http://www.stats.govt.nz/analytical.reports/crime-in-nz/default.htm

http://www.crime.co.nz

http://www.safe-nz.org.nz

http://www.police.govt.nz/service/statistics/

http://www.corrections.govt.nz

JOURNALS

Useful journals for this course are;

Australian and New Zealand Journal of Criminology

Addiction

Addiction Research and Theory

Alcohol and Alcoholism

Crime, Media and Culture

Current Issues in Criminal Justice

Drug and Alcohol Review

International Journal of Drug Policy

Journal of Criminal Justice and Popular Culture

Journal of Contemporary Drug Issues

Journal of Drug and Alcohol Education

Journal of Research in Crime and Delinquency

Journal of Youth Justice

Journal of Youth Studies

Journal of legal studies

New Zealand Journal of Social Policy

Probation journal

Theoretical Criminology

Youth Studies – rounds up press reports about youth issues in Australia

Youth and Society - not necessarily crime related but worth checking.

Youth, violence and juvenile justice – has a U.S. focus

REFERENCES LIST

To get you started some books you may find useful are as follows;

Arthur, R. (2006) Family life and youth offending: home is where the hurt is, London, Routledge.

Bennett, T. and Holloway, K. (2005) *Understanding drugs, alcohol and crime*, Maidenhead, Open University Press.

Cunneen, C., White, R. (2007) *Juvenile Justice: youth and crime in Australia,* Melbourne, VI, Oxford University Press.

Flowers, B. (2003) *Male crime and deviance: exploring its causes, dynamics and nature*, Springfiled, III., U.S.A.: C.C. Thomas.

Goldson, B. and Muncie, J. (eds). (2006) Youth crime and justice: critical issues, London, Sage.

Hadfield, P. (2006) Bar Wars: contesting the night in contemporary British cities, Oxford University Press, Oxford.

Hagedorn, J. (ed). (2006) *Gangs in the Global City: alternatives to traditional criminology*, urbana, University of Illinois Press.

Hutton, F. (2006) *Risky Pleasures? Club cultures and feminine* identities, Aldershot, Ashgate.

Marsh, I., Cochrane, J., and Melville, G. (2004) *Criminal Justice: an introduction to philosophies, theories and practice*, London, Routledge.

Maxwell, G and Lui, J (eds.) (2007) Restorative Justice and Practices in New Zealand: towards a restorative society, Wellington, Institute of Policy Studies.

Matthews, R., Young, J. (2002) *The new politics of crime and punishment*, Cullompton, Willan.

Muncie, J., Hughes, G., McLaughlin, E. (eds.) (2002) *Youth justice: critical readings*, London, Sage.

Peterson, R., Krivo, J., Hagan, J. (eds). (2006) *The Many Colors of Crime*, New York, New York University Press.

Sanders, B. (2005) Youth crime and youth culture in the inner city, London, Routledge.

Short, J. R. (2006) *Urban theory: a critical assessment*, Basingstoke, Palgrave.

Stockwell, T, Gruenewald, P, Toumbourou, J, Loxley, W. (eds.) (2005) *Preventing Harmful Substance Use: the evidence base for policy and practice*, Chichester, Wiley and Sons Ltd.

Western, J., Lynch, M. and Olgivie, E. (eds) (2003) *Understanding youth crime: an Australian study*, Aldershot, Ashgate.

Winlow, S. and Hall, S. (2006) *Violent night: urban leisure and contemporary culture,* Oxford, Berg.

Von Hirsch. A, and Simester, A.P. (eds). (2006) *Incivilities: regulating offensive behaviour*, Oxford, Hart.

REPORTS

Casswell, S and Bhatta, K. (2001) A decade of drinking: ten year trends in drinking patterns in Auckland, New Zealand, 1990-1999, Alcohol and Public health Research Unit, University of Auckland.

Habgood, A. (2001) *Drinking in New Zealand: national surveys comparision* 1995 & 2000, Alcohol and Public health Research Unit, University of Auckland.

Searle, W. and Spier, P. (2006) Christchurch Youth Drug Court Pilot: one year follow-up study, Wellington, Ministry of Justice,

http://www.justice.govt.nz/pubs/reports/2006/christchurch-youth-drug-court-pilot-follow-up/chch-youth-drug-court-follow-up.pdf

Carswell, S. (2004) Process Evaluation of the Christchurch Youth Drug Pilot, Wellington, Ministry of Justice,

http://www.justice.govt.nz/pubs/reports/2004/process-evaluation-chch-youth-drug-court-pilot/ex-summary.html

REFERENCING GUIDELINES

The following format for referencing is from the *Publication Manual* of the American Psychological Association (1990). We encourage you to learn and use the following format for referencing as part of the coursework done for the Institute of Criminology. The following examples are for the more common types of referencing which you will come across. However, if you need further information, please consult the latest edition of the Manual in the library.

1. **Periodicals**

(a) One author publication

Henderson, L.N. (1985). The wrongs of victim's rights. <u>Stanford Law Review</u>, 38, 937- 1021.

• In text, use the following each time the work is cited: (Henderson, 1985).

(b) Two author publication

Hawkins, J. D., & Weis, J.G. (1985). The social development model: An integrated approach to delinquency prevention. <u>Journal of Primary Prevention</u>, 6 (2), 73-97.

 In text, use the following each time the work is cited: (Hawkins & Weis, 1985).

(c) Three or more author publication

Lang, A.R., Goeckner, D.J., Adesso, V.J., & Marlatt, G.A. (1975). Effects of alcohol on aggression in male social drinkers. <u>Journal of Abnormal Psychology</u>, 84 (5), 508-518.

• In text, use the following the *first* time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time *after* this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D.L., & Williamson, E.M. (in press), Unlearning learned helplessness. <u>Journal of Personality and Social Psychology.</u>

 In text, use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine article

Reid, B. (1993, September 20). Looking into a child's future. Time, pp. 34-40.

• In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers. (1992, November 7). <u>Dominion</u>, p. 3.

• In text, use a short title following each time the work is cited: For example ("Jail Terms," 1992) or (Dominion, 7.11.92).

2. Books

(a) Reference to a one-author book

Pratt, J. (1992). <u>Punishment in a Perfect Society</u>. Wellington: Victoria University Press.

• In text, use the following each time the work is cited: (Pratt, 1992).

(b) Reference to a two-author book, second edition

Downes, D. & Rock, P. (1982). <u>Understanding Deviance</u> (2nd ed.). Oxford: Clarendon Press.

 In text, use the following each time the work is cited: (Downes & Rock, 1982).

(c) Reference to a chapter in an edited book

Ford, D.A. & Regoli, M.J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N.Z. Hilton (Ed.), <u>Legal Responses to Wife Assault: Current Trends and Evaluation</u> (pp. 127-164). California: Sage.

 In text, use the following each time the work is cited: (Ford & Regoli, 1993).

3. Research Reports

(a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). Pornography. Wellington: Government Print.

• In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Government Report, corporate author

Victims Task Force. (1993). <u>Towards equality in criminal justice</u>, Wellington: Victims Task Force.

• In text, use the following each time the work is cited: (Victims Task Force, 1993).

(c) Report available from Government Department, private author

Brown, M.M. (1992). <u>Decision making in district prison boards</u>. Wellington: Policy and Research Division, Department of Justice.

• In text, use the following each time the work is cited: (Brown, 1992).

(d) University research report

Deane, H. (1988). <u>The social effects of imprisonment on male prisoners and their families</u> (Study Series No. 2). Wellington: Victoria University of Wellington, Institute of Criminology.

In text, use the following each time the work is cited: (Deane, 1988).

4. <u>The Internet</u>

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced.

Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

In the example given below, the author, the date, the title and publication were available supplemented by the web address and the date viewed.

Massey, M. (1997) Australia computes as base for Asia. Business Review Interactive Weekly, http://www.brw.com.au/fr_features.htm. 15 August.

In text, use the author name and date (Massey 1997) where possible. If these are not available, use the web address (http://www.brw.com.au/fr features.htm).

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name:	
(Last name)	(First name)
Student ID:	Course (eg ANTH101):
Tutorial Day:	Tutorial Time:
Tutor's name:	
Assignment Due Date:	
I certify that this paper submitt	CATION OF AUTHENTICITY ed for assessment is the result of my own work, except re otherwise acknowledged.
Signed:	Date: