



PAPER OUTLINE

Paper Code and Title: **CMPO 384** *Production and Mastering*
CRN: 15565 **Campus:** Mt Cook
Year: 2009 **Trimester:** 1
Points Value: 20

Pre-requisites (P) CMPO 284 **Co-requisites (C)**
Restrictions (R) **None**

Paper Co-ordinator: Neil Maddever
Contact phone: **Email:** Neil.Maddever@nzsm.ac.nz
Office located at: Mt Cook
Office hours: Times by appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Class times: TBA **Venue:** Control Room, Mt Cook

PAPER PRESCRIPTION

The student will develop the knowledge and understanding necessary to produce and master a recording

LEARNING OUTCOMES

The student will understand how to
1 Produce a music recording
2 Master a music recording

PAPER CONTENT

The role of the producer in a music recording, the art of mastering)

MATERIALS

Portable data storage, ie hard drive, ipod, DVD

ASSESSMENT REQUIREMENTS

1. Produce a music recording
2. Essay on your production (up to 400 words)
3. Master your recording
4. Essay on your mastering process (up to 400 words)

Deposit and collection of written work

Work can be handed in at the Mt Cook office or at classes.

Dates assignments are due/ dates of in-class tests

Assignments 1 and 2 are due by the end of week 7

Assignments 3 and 4 are due by the end of the first Exam week.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date.

Bibliographic Style:

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/Study/Programmes of Study page>. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

For papers in performance, detailed requirements should be spelled out concerning attending lessons, workshops, etc.

For academic papers this sentence should be used:

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by (add here the due dates) you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>). Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>