



## PAPER OUTLINE

<b>Paper Code and Title:</b>	<b>CMPO 345</b> <i>Special Topic: Transcription</i>		
<b>CRN:</b>	15764	<b>Campus:</b>	Kelburn
<b>Year:</b>	2009	<b>Trimester:</b>	1/3
<b>Points Value:</b>	20		
<b>Pre-requisites (P)</b>	CMPO 302, MUSC 350, plus one of either MUSC 166 or 164; or MUSC 264; or MUSC 266 or PHOS	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	None		
<b>Paper Co-ordinator:</b>	Jack Body		
<b>Contact phone:</b>	463 5853 or 463 5862	<b>Email:</b>	jack.body@nzsm.ac.nz
<b>Office located at:</b>	Room 102, 92 Fairlie Tce, Kelburn Campus		
<b>Office hours:</b>	Tuesdays 3–5, other times by appointment		
<b>Class times:</b>	Wed. 2.10-4.00pm	<b>Venue:</b>	Seminar Room 92 Fairlie Terrace, Kelburn
<b>Tutorial times:</b>	Fri. 2.10-3.00pm	<b>Venue:</b>	Seminar Room 92 Fairlie Terrace, Kelburn

## PAPER PRESCRIPTION

This paper investigates musical transcription – the use of notation to represent in visual terms the sonic phenomenon we call *music*. Notated transcription is an essential tool for describing and analyzing music which previously existed only *as sound*. It can also reveal much about how we *perceive* music. For composers transcription can provide a rich resource of new creative ideas.

## LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Listen analytically to a variety of music genres/styles.
2. Use with precision (and to adapt when necessary) musical notation as a tool to represent graphically the sonic phenomenon called music.
3. Better understand the limitations of musical notation, and the fallibility of auditory perception.
4. (For composers) Explore the potential of transcription as a source/resource for musical composition.

## EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## **PAPER CONTENT**

COMPOSITION STUDENTS will transcribe into notation a recorded musical example (2-3 minutes) chosen by the lecturer. They will then compose a chamber work (5-8 minutes) which draws musical material from the transcription.

Also required is a written analyses (approx 1000 words) describing the relationship between the transcription and the composition, how it is derived from, or is influenced by, the transcription. Weekly minor assignments are also set.

NON-COMPOSITION STUDENTS will transcribe into notation three recorded musical examples in contrasting styles (2-3 minutes each).

Also required is a written analysis, based on the transcriptions, of each of the musical examples, describing the salient features of the music, including its perceived form and structure. (Each analysis approx 1000 words).

Weekly minor assignments are also set.

## **MATERIALS**

All key materials will be supplied to students in class.

## **ASSESSMENT REQUIREMENTS**

This paper is internally assessed.

Students will be assessed thus:

### **COMPOSITION STUDENTS**

Weekly assignments 20%  
One transcription with analysis 20%,  
One composition 60%,

NON-COMPOSITION STUDENTS will be assessed thus:

Weekly assignments 20%  
Three transcriptions with written analyses 80%

### **Deposit and collection of written work:**

Completed work to be deposited in Jack Body's inbox (School of Music foyer – Kelburn). Marked work will be returned in class or during tutorials.

### **Deadlines for written work:**

#### **COMPOSITION STUDENTS**

Weekly assignments are due by 12 noon of Wednesday the following week.  
One transcription, with analysis, due March 25.  
One composition, due May 13

#### **NON-COMPOSITION STUDENTS:**

Weekly assignments are due by 12 noon of Wednesday the following week.  
Transcription I with written analysis due March 25  
Transcription II with written analysis due April 29  
Transcription III with written analysis due May 27

### **Presentation of Assignments:**

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column) as a pdf file. **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

### **Bibliographic Style**

Written assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page, as a pdf file. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

[http://www.nzsm.ac.nz/about/statutesand\\_policies/plagiarism](http://www.nzsm.ac.nz/about/statutesand_policies/plagiarism).

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [http://www.victoria.ac.nz/home/about/policy/New Zealand School of Music](http://www.victoria.ac.nz/home/about/policy/New_Zealand_School_of_Music)

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
website: <http://www.nzsm.ac.nz/events/>

