



PAPER OUTLINE

Paper Code and Title:	CMPO 341 – Sound, Time, Space		
CRN:	15596	Campus:	Kelburn
Year:	2009	Trimester:	1
Points Value:	20		
Pre-requisites (P)	40 MUSC 200-level points, or CMPO 210, or 40 200-level points from an approved discipline.	Co-requisites (C)	None
Restrictions (R)	None		
Paper Co-ordinator:	Dr Dugal McKinnon		
Contact phone:	463 6448	Email:	dugal.mckinnon@nzsm.ac.nz
Office located at:	Rm 203, 92FT		
Office hours:	Mondays 1200-1400, or by appointment		
Other staff member(s):	—		
Class times:	1510-1400, Tues 1510-1700, Thurs	Venue:	MS209, NZSM (Kelburn)
Workshops/ Rehearsals:	1410-1600, Mon	Venue:	ACR
Tutorial times:	—	Venue:	—

PAPER PRESCRIPTION

An examination, made through creative and/or critical work, of practices in sonic art and instrumental/vocal composition that utilize sound, time and space in ways that depart from traditional models of creation, performance and reception of sound and music.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. understand key concepts/techniques applicable to the sonic/musical context outlined in the paper prescription
2. understand core literature and repertoire in this field
3. create and/or interpret/analyse works appropriate to the sonic/musical context outlined in the paper prescription

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

“During the twentieth century, the new manifestations of mobility that emerged during the late nineteenth century – steam train, steam ship, automobile and flying machine, along with less tangible facilitators of long-distance communication such as the telegraph, telephone and radio – forged an intimate and progressive relationship with music... In the twenty-first century, the traversal of physical space is overshadowed by disembodiment... Movement is a shadow process, a geographical memory passing through the two-dimensional frontier of virtual space, Yet insubstantiality maintains an invisible attachment to corporeality. The body lingers.” (David Toop, “Life in transit”, in *Sonic Process*).

Toop claims a symbiotic relationship between music, technology and the sociocultural realm. CMPO 341 will explore these interconnections, with particular focus on the ways in which the experience

and production of time and space in music has been shaped by radical shifts – particularly technological ones – in our environment over the last century, a shaping process which yet confronts the – as yet – untransformed fact of the human body (including the embodied mind) which itself remains the foundation of musical time and space. Please see the lecture schedule (below) for details of the CMPO 341 syllabus.

MATERIALS

Relevant materials, including handouts and lecture notes, will be posted on Blackboard during the trimester. Listening and viewing material will be available from the AV-Suite (Level 9, Main VUW Library).

ASSESSMENT REQUIREMENTS

The paper will be 100% internally assessed:

1. Critical reviews (max. 500 words), 30% (3 x 10%): Learning outcomes 1-3
2. Literature/repertoire review (max. 1000 words) 15%; Learning outcomes 1-3
3. Analysis assignment and presentation max. 1500 words, 20%; Learning outcomes 1-3
4. Creative project or essay (max. 2000 words), 30%; Learning outcomes 1-3 Class contribution 5%; LEARNING Learning outcomes 1-3

Attendance at 80% of lectures, tutorials and Composer workshops is required

DEPOSIT AND COLLECTION OF WORK

Assignments should be placed in the pigeonhole of Dugal McKinnon by 5pm on the due date. (Staff pigeonholes are located opposite the NZSM Office, under the stairs). Work can be collected from the student pigeonholes or from the office of Dugal McKinnon.

DEADLINES FOR WORK

Thurs 12 March: Critical review 1 (10%)

Thurs 26 March: Critical review 2 (10%)

Tues 7 April: Analysis presentation and assignment (20%)

Tues 28 April: Literature/repertoire review (15%)

Thurs 7 May: Critical review 3 (10%)

Fri 30 May: Creative project or essay (30%)

ALWAYS! Class contribution (5%)

Work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your

own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

**CMPO 341 — Sound, Time, Space
Lecture and Assessment Schedule 2009**

Architecture and the Ear

Tues 2 March	Introduction
Thurs 4 March	Space and aural architecture
Tues 10 March	Acoustics
Thurs 12 March	Psychoacoustics and spatiotemporal experience <i>Critical review 1 (10%)</i>
Tues 17 March	Analysing spatiotemporality
Thurs 19 March	Site visit: Adam Art Gallery
Tues 24 March	Guest lecture: Adam Art Gallery
Thurs 26 March	Working creatively with space <i>Critical review 2 (10%)</i>
Tues 31 March	Exemplars and examples 1
Thurs 2 April	Exemplars and examples 2
Tues 7 April	Analysis presentations <i>Analysis presentation and assignment (20%)</i>
Thurs 9 April	Debrief and feedback / Lived Space

Mid-trimester break

Lived Space and the VUW Campus Hub

Tues 28 April	Lived space <i>Literature/repertoire review (15%)</i>
Thurs 30 April	Guest lecture: Campus Hub Project Sound, space, music and body
Tues 5 May	Installation practice 1
Thurs 7 May	Installation practice 2 <i>Critical Review 3 (10%)</i>
Tues 12 May	20 th -21 st C spatiotemporality
Thurs 14 May	Composing space and time
Tues 19 May	Work-in-progress seminar
Thurs 21 May	Work-in-progress seminar
Tues 26 May	Work-in-progress seminar
Thurs 29 May	Work-in-progress seminar
Fri 30 May	<i>Creative project or essay (30%)</i>
Tues 2 June	Installation visits
Thurs 4 June	Debrief and feedback