



## PAPER OUTLINE

**Paper Code and Title:** CMPO 335 Jazz Arranging and Composition 2  
**CRN:** 15722 **Campus:** Albany  
**Year:** 2009 **Trimester:** 1

**Points Value:** 20

**Pre-requisites (P)** CMPO 235 or NZSM 206  
MUSC 264 or NZSM 264  
**Restrictions (R)** NZSM 306,133.324  
**Co-requisites (C)**

**Paper Co-ordinator:** Rodger Fox  
**Contact phone:** 09 414 0800 #9252 **Email:** rdfox@ihug.co.nz  
**Office located at:** 2.04, Study Centre, Albany Campus  
**Office hours:** by appointment

**Other staff member(s):**  
**Contact phone:** **Email:**  
**Office(s) located at:**

**Class times:** M 10-11:30am **Venue:** 2.02, Study Centre, Albany Campus

## PAPER PRESCRIPTION

Further development of knowledge and application of practical skills in arranging and composition for jazz ensembles to an advanced level with an emphasis on style and creativity.

## LEARNING OUTCOMES

By the end of the paper the student should be able to:

1. Compose and score parts for any jazz instrument using computer notation software
2. Demonstrate compositional techniques to an advanced level.
3. Arrange standard and original material for medium to large sized jazz ensembles in a variety of styles
4. Analyse a variety of arrangements and compositions
5. Rehearse a full-sized jazz ensemble to a performance standard
6. Transcribe sections of selected compositions and arrangements

## EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## **PAPER CONTENT**

Applying advanced techniques within jazz composition  
Transposition, ranges, and idiomatic features of all jazz instruments  
Characteristics of the various sections within the large jazz ensemble  
Methods of voicing for 4-8 horns  
Voice leading principles for harmonised soli  
Planning the structure of an extended jazz composition  
Rehearsal techniques and conducting skills  
Principles of MIDI sequencing and computer notation programmes

## **MATERIALS**

Recommended Reading:

Baker, David. (1988) *David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock*. New York: Alfred Publishing Ltd.  
Charlton, Andrew. (1982) *Jazz and Commercial Arranging Vol 1*.  
Charlton, Andrew. (1982) *Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2*.  
Dobbins, Bill. (1986) *Jazz Arranging and Composing*. Frankfurt: Advance Music  
Garcia, Russ (1965) *The Professional Arranger Composer*. Hollywood, CA. Criterion Music  
Goldstein, Gil. (1996) *The Jazz Composers Companion*. Frankfurt: Advance Music  
Grove, Dick. (1985) *Arranging Concepts Complete*. Van Nuys, CA Alfred Publishing Company  
Mingus, Sue (ed.) (1993) *Mingus: More Than A Real Book*. New York: Jazz Workshop  
Rinzler, Paul. (1989) *Jazz Arranging and Performance: A Guide for Small Ensembles*. Pennsylvania, Scarecrow Press  
Sturm, Fred. (1995) *Changes Over Time*. Frankfurt: Advance Music  
Wright Rayburn. (1977) *Inside the Score*. Frankfurt: Advance Music

## **ASSESSMENT REQUIREMENTS**

Assessment will be based on written assignments throughout the semester (80%) and final exam (20%). Written assignments will focus on transcription, composition and arrangement for medium to large sized ensembles.

## **DATES ASSIGNMENTS ARE DUE**

These will be distributed to students in class on the first day of the semester.

## **DEPOSIT AND COLLECTION OF WRITTEN WORK**

Written assignments should be handed to the lecturer during class time, or to the NZSM office, Albany Campus.

## **DEADLINES FOR WRITTEN WORK**

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **BIBLIOGRAPHIC STYLE**

Assignments must be presented according to the guidelines set down in the **NZSM Handbook 2007**. A fuller version entitled **NZSM Guidelines for Academic Work**, can be downloaded as a pdf file from the NZSM Website [http://www.nzsm.ac.nz/Study/Programmes of Study](http://www.nzsm.ac.nz/Study/Programmes%20of%20Study) page. Five percent (5%) will be deducted for written work that does not conform.

## **MANDATORY PAPER REQUIREMENTS**

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work

required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus, and will also be posted on the class's Blackboard site.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

## **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

## **EVENTS**

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

website: <http://www.nzsm.ac.nz/events/>