



PAPER OUTLINE

Paper Code and Title:	CMPO 320 Advanced Jazz Composition 1		
CRN:	15567	Campus:	Mt Cook
Year:	2009	Trimester:	1
Points Value:	20		
Pre-requisites (P)	CMPO 221 or NZSM 208, MUSC 264 or NZSM 263	Co-requisites (C)	CMPO 335
Restrictions (R)	NZSM 208,133.228		
Paper Co-ordinator:	Nick van Dijk		
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Office located at:	Room 1C24, Block 1, Mt Cook Campus		
Office hours:	Tuesday 9-11am and at other times by appointment		
Class times:	1 hour weekly lesson TBA with lecturer	Venue:	1C24 Block 1, Mt Cook Campus
Workshops/ Rehearsals:	times, days	Venue:	
Tutorial times:	times, days	Venue:	

PAPER PRESCRIPTION

Further development of knowledge and application of skills in arranging and composition for jazz ensembles of varying sizes to an advanced level with emphasis on style and creativity through lessons and self-directed study.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- 1 compose and score parts for all common 'jazz' instruments using computer notation software
- 2 demonstrate advanced compositional / arranging techniques
- 3 analyze arrangements / compositions
- 4 transcribe combo arrangements and portions of prescribed big band arrangements/ prescribed compositions
- 5 rehearse medium sized and large ensembles to a performance standard
- 6 arrange standard and original material for jazz ensemble in standard and innovative styles
- 7 convert a lead sheet (melody line and chords) to an arrangement for big band

EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13-14 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Applying advanced techniques within jazz composition
Transposition, ranges, and idiomatic features of all jazz instruments
Characteristics of the various sections within the large jazz ensemble

Methods of voicing for 4-12 horns and ensembles up to big band
Voice leading principles for harmonised solis
Planning the structure of an extended jazz composition
Rehearsal techniques and conducting skills
Principles of MIDI sequencing and computer notation programmes

MATERIALS

Recommended Reading:

Baker, David. (1988) David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock. New York: Alfred Publishing Ltd.
Charlton, Andrew. (1982) Jazz and Commercial Arranging Vol 1.
Charlton, Andrew. (1982) Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2.
Dobbins, Bill. (1986) Jazz Arranging and Composing. Frankfurt: Advance Music
Garcia, Russ (1965) The Professional Arranger Composer. Hollywood, CA. Criterion Music
Goldstein, Gil. (1996) The Jazz Composers Companion. Frankfurt: Advance Music
Grove, Dick. (1985) Arranging Concepts Complete. Van Nuys, CA Alfred Publishing Company
Mingus, Sue (ed.) (1993) Mingus: More Than A Real Book. New York:Jazz Workshop
Rinzler, Paul. (1989) Jazz Arranging and Performance: A Guide for Small Ensembles. Pennsylvania,Scarecrow Press
Sturm, Fred. (1995)Changes Over Time. Frankfurt: Advance Music
Wright Rayburn. (1977) Inside the Score. Frankfurt: Advance Music

ASSESSMENT REQUIREMENTS

There are three assessment items:

- 1 a portfolio of five composition projects: 30% (learning outcomes 1, 2 and 3)
- 2 a portfolio of four arranging projects: 30% (learning outcomes 1, 2,3,4,6 and 7)
- 3 final recital: 40% (learning outcomes 1,2,5,6 and 7)

Students must perform 7 compositions or arrangements in performance workshops or during performance week to be eligible to deliver a final recital.

NB: As many as two projects may count for both composition and arranging requirements.

DATES ASSIGNMENTS ARE DUE

These will be distributed to students in class on the first day of the semester.

DEPOSIT AND COLLECTION OF WRITTEN WORK

Written work must be handed to the lecturer during class time.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus, and will also be posted on the class's Blackboard site.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>