



PAPER OUTLINE

Paper Code and Title:	CMPO 310 – Advanced Sonic Arts 3a		
CRN:	15557	Campus:	Kelburn
Year:	2009	Trimester:	1
Points Value:	20		
Pre-requisites (P)	B- or better in CMPO 210 or NZSM 202, MUSC 265 or NZSM 265	Co-requisites (C)	None
Restrictions (R)	NZSM 302, NZSM 304, MUSI 304.		
Paper Co-ordinator:	Dr Dugal McKinnon		
Contact phone:	463 6448	Email:	dugal.mckinnon@nzsm.ac.nz
Office located at:	Rm 203, 92FT		
Office hours:	Mondays 1200-1400, or by appointment		
Other staff member(s):	Philip Reeder		
Contact phone:	463 5865	Email:	philip.reeder@nzsm.ac.nz
Office(s) located at:	Rm 104, 92 Fairlie Tce (Kelburn Campus)		
Class times:	1200-1250, Tues 1310-1500, Thurs	Venue:	EMS 1 & 4, NZSM (Kelburn)
Workshops/ Rehearsals:	1410-1600, Mon	Venue:	ACR
Tutorial times:	—	Venue:	—

PAPER PRESCRIPTION

Development of advanced abilities in sonic arts techniques and concepts resulting in the creation of an original work.

LEARNING OUTCOMES

A student completing this paper will have:

1. developed an understanding of advanced compositional techniques and be able to apply these in the creation of original work
2. deepened their knowledge and skills in the creative use of music technology
3. a refined understanding of the creative processes / strategies associated with sonic art and well-developed skills in critical reflexivity
4. a good understanding of the contexts in which sonic art is made and received
5. acquired basic project management skills

EXPECTED WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

CMPO 310 focuses on the following: the aesthetic and creative dimensions of multi-channel fixed-media composition, utilising Logic Audio, ProTools and other software for sound spatialisation, with particular attention paid to the 5.1 format space. The topic is to be explored chiefly through creative work, supplemented by analytical and technical assignments. Please see the lecture schedule (below) for details of the CMPO 310 syllabus.

MATERIALS

Relevant materials, including handouts and lecture notes, will be posted on Blackboard during the

trimester

ASSESSMENT REQUIREMENTS

This paper is internally assessed. Students will be assessed on the advancement over the course of the paper of their creative skills and their increased awareness of the range of creative possibilities in terms of style and expression. They should also demonstrate through their work an increased critical sense and capacity for objective self-evaluation.

1. Creative projects using music technology 70%; Outcomes 1-4
2. Project proposals and reports 10%; Outcomes 3-5
3. Short assignments 15%; Outcomes 1, 2
4. Class contribution 5%; Outcomes 1-5

Attendance at 80% of lectures, tutorials and Composer workshops is required

DEPOSIT AND COLLECTION OF WORK

Assignments should be placed in the pigeonhole of Dugal McKinnon by 5pm on the due date. (Staff pigeonholes are located opposite the NZSM Office, under the stairs). Work can be collected from the student pigeonholes or from the office of Dugal McKinnon.

DEADLINES FOR WORK

- Tues 10 March: Short Assignment 1 – Studio test (5%)
Tues 17 March: Creative project 1 – Surround mix (5%)
Tues 24 March: Creative project 2 – Multi-channel recording (5%)
Tues 31 March: Short Assignment 2 – Aural analysis (5%)
Thurs 9 April: Major assignment 1 (20%)
Mon 27 April: Project proposal (5%)
Tues 19 May: Short Assignment 3 – Aural analysis (5%)
Fri 29 May: Major assignment 2 (40%)
Fri 5 June – Project report (5%)

Work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by *15 June* you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

**CMPO 310 – Advanced Sonic Arts 3a
Lecture and Assessment Schedule 2009**

Tues 2 March	Introduction to multi-channel composition
Thurs 4 March	Introduction to EMS1 / ProTools
Tues 10 March	Surround sound in ProTools 1 <i>Short Assignment 1 – Studio test (5%)</i>
Thurs 12 March	Surround sound in ProTools 2 Listening and aural analysis
Tues 17 March	Multi-channel recording <i>Creative project 1 – Surround mix (5%)</i>
Thurs 19 March	Multi-channel recording Listening and aural analysis
Tues 24 March	Approaches to spatialisation <i>Creative project 2 – Multi-channel recording (5%)</i>
Thurs 26 March	Approaches to spatialisation Listening and aural analysis
Tues 31 March	Multi-channel mixing technique <i>Short Assignment 2 – Aural analysis (5%)</i>
Thurs 2 April	Multi-channel mixing technique Work-in-progress – Major assignment 1
Tues 7 April	Work-in-progress – Major assignment 1
Thurs 9 April	Listening and aural analysis <i>Major assignment 1 (20%)</i>
Mid-trimester break	
Mon 27 April	<i>Project proposal (5%)</i>
Tues 28 April	Work-in-progress – Major assignment 2
Thurs 30 April	Work-in-progress – Major assignment 2
Tues 5 May	Composing with space
Thurs 7 May	Composing with space Listening and aural analysis
Tues 12 May	Spatial perception and experience
Thurs 14 May	Spatial perception and experience Work-in-progress – Major assignment 2
Tues 19 May	Work-in-progress – Major assignment 2 <i>Short Assignment 3 – Aural analysis (5%)</i>
Thurs 21 May	Work-in-progress – Major assignment 2 Mastering technique
Tues 26 May	Mastering technique
Thurs 28 May	Work-in-progress – Major assignment 2
Fri 29 May	<i>Major assignment 2 (40%)</i>
Tues 2 June	In-class performance – Major assignment 2
Thurs 4 June	Feedback and peer assessment
Fri 5 June	<i>Project report (5%)</i>
Wed 10 June	<i>Public performance – Major assignment 2</i>