



PAPER OUTLINE

Paper Code and Title: **CMPO 301: Advanced Instrumental/Vocal Composition 3a**
CRN: 15552 **Campus:** Kelburn
Year: 2009 **Trimester:** 1

Points Value: 20

Pre-requisites (P) B- or better in CMPO 202 **Co-requisites (C)** None

Restrictions (R) NZSM 301, NZSM 303, 133.351, 133.352, MUSI 303

Paper Co-ordinator: Jack Body
Contact phone: 463 5862 or 463 5853 **Email:** jack.body@nzsm.ac.nz

Office located at: Room 102, 92 Fairlie Terrace
Office hours: Tues. 3.00-5.00pm, other times by appointment

Class times: Mon. 11am–12.50pm **Venue:** MS209
Thurs 11–11.50am

Workshops: Mon. 2.10-3.30pm **Venue:** ACR
Tutorial times: tba **Venue:** tba

Regular individual tutorials will be arranged in class.

PAPER PRESCRIPTION

Creative application of advanced abilities in instrumental/vocal techniques and concepts resulting in the creation of independently conceived original works

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Successfully formulate and execute a coherently structured musical work of 6–8' duration that demonstrates an original and imaginative conceptual/musical approach to composition
2. Articulate and develop the progress of their composition to their supervisor and peers
3. Independently solve advanced compositional and contextual challenges
4. Demonstrate the skills and knowledge required to imagine, shape, and accurately notate musical surfaces in detail.

EXPECTED WORKLOAD

A 20-pt one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

A series of lectures and small group tutorials that support the development of advanced projects in Instrumental/Vocal composition. A detailed syllabus will be presented.

MATERIALS

All key materials will be supplied to students in class.

ASSESSMENT REQUIREMENTS

Six minor assignments (60%); Outcomes 3–4

1 major assignment (40%); Outcomes 1–4

Deposit and collection of written work:

Completed work to be deposited in Jack Body's inbox (School of Music foyer – Kelburn) **before 12 noon** on the due date. Marked work will be returned in class or during tutorials.

Dates assignments are due:

1. Six minor assignments

<i>Week set</i>	<i>Due date</i>	<i>Grade</i>
Week 2	16 Mar	10%
Week 4	30 Mar	10%
Week 5	6 Apr	10%
Week 9	18 May	10%
Week 10	25 May	10%
Week 11	1 June	10%

2. Major assignment proposal, due March 23.

3. Major assignment, due May 4. Performance in Composer workshop 18 May.

Deadlines for written work

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column) as a pdf file. **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

Bibliographic Style

Written assignments must be presented according to the guidelines set out in the NZSM Guidelines for Academic Work, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM. In addition, for papers in performance, detailed requirements should be spelled out concerning attending lessons, workshops, etc.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work. Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification. The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Email: debbie.rawnsley@nzsm.ac.nz
 Phone: (04) 463-6050. Website: <http://www.nzsm.ac.nz/events/>