



PAPER OUTLINE

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| Paper Code and Title: | CMPO 220 Jazz Composition Principal Study 1 | | |
| CRN: | 15717 | Campus: | Albany |
| Year: | 2009 | Trimester: | 1 |
| Points Value: | 15 | | |
| Pre-requisites (P) | | Co-requisites (C) | CMPO 235, MUSC 264 |
| Restrictions (R) | NZSM 208,133.228 | | |
| Paper Co-ordinator: | Phil Broadhurst | | |
| Contact phone: | 09 414 0800 | Email: | Phil.broadhurst@nzsm.ac.nz |
| | #9252 | | |
| Office located at: | 2.04, Study Centre, Albany Campus | | |
| Office hours: | by appointment | | |
| Class times: | 1 hour weekly lesson TBA with lecturer | Venue: | 2.04, Study Centre, Albany Campus |

PAPER PRESCRIPTION

Introduction to knowledge and skills in jazz arranging and composition to an intermediate level through individual lessons and workshops.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- 1 compose and score parts for all common 'jazz' instruments using computer notation software
- 2 demonstrate compositional / arranging techniques
- 3 analyze basic arrangements / compositions
- 4 transcribe combo arrangements and portions of prescribed big band arrangements/prescribed compositions
- 5 rehearse medium sized and large ensembles to a performance standard
- 6 arrange standard and original material for jazz ensemble in standard styles
- 7 convert a lead sheet (melody line and chords) to an arrangement for big band

EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Applying advanced techniques within jazz composition
Transposition, ranges, and idiomatic features of all jazz instruments
Characteristics of the various sections within the large jazz ensemble
Methods of voicing for 4-12 horns and ensembles up to big band
Voice leading principles for harmonised solis
Planning the structure of an extended jazz composition

Rehearsal techniques and conducting skills
Principles of MIDI sequencing and computer notation programmes

MATERIALS

Recommended Reading:

Baker, David. (1988) David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock. New York: Alfred Publishing Ltd.
Charlton, Andrew. (1982) Jazz and Commercial Arranging Vol 1.
Charlton, Andrew. (1982) Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2.
Dobbins, Bill. (1986) Jazz Arranging and Composing. Frankfurt: Advance Music
Garcia, Russ (1965) The Professional Arranger Composer. Hollywood, CA. Criterion Music
Goldstein, Gil. (1996) The Jazz Composers Companion. Frankfurt: Advance Music
Grove, Dick. (1985) Arranging Concepts Complete. Van Nuys, CA Alfred Publishing Company
Mingus, Sue (ed.) (1993) Mingus: More Than A Real Book. New York:Jazz Workshop
Rinzler, Paul. (1989) Jazz Arranging and Performance: A Guide for Small Ensembles. Pennsylvania,Scarecrow Press
Sturm, Fred. (1995)Changes Over Time. Frnakfurt: Advance Music
Wright Rayburn. (1977) Inside the Score. Frankfurt: Advance Music

ASSESSMENT REQUIREMENTS

There are three assessment items:

- 1 a portfolio of five composition projects: 30% (learning outcomes 1, 2 and 3)
- 2 a portfolio of four arranging projects: 30% (learning outcomes 1, 2,3,4,6 and 7)
- 3 final recital: 40% (learning outcomes 1,2,5,6 and 7)

Students must perform 7 compositions or arrangements in performance workshops or during performance week to be eligible to deliver a final recital.

NB: As many as two projects may count for both composition and arranging requirements.

DATES ASSIGNMENTS ARE DUE

These will be distributed to students in class on the first day of the semester.

DEPOSIT AND COLLECTION OF WRITTEN WORK

Written work must be handed to the lecturer during class time.

DEADLINES FOR WRITTEN WORK

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

BIBLIOGRAPHIC STYLE

Assignments must be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus, and will also be posted on the class's Blackboard site.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff

- Information from the internet

- Software programs and other electronic material

- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday (starting time 12 noon), along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>