



## PAPER OUTLINE

<b>Paper Code and Title:</b>	<b>CMPO 201</b> <i>Instrumental/Vocal Composition 2a</i>		
<b>CRN:</b>	15549	<b>Campus:</b>	Kelburn
<b>Year:</b>	2009	<b>Trimester:</b>	1
<b>Points Value:</b>	15		
<b>Pre-requisites (P)</b>	MUSC 167, B- or better in CMPO 102, and application by portfolio submission	<b>Co-requisites (C)</b>	None
<b>Restrictions (R)</b>	NZSM 201, NZSM 203		
<b>Paper Co-ordinator:</b>	Jack Body		
<b>Contact phone:</b>	463 5853 or 463 5862	<b>Email:</b>	jack.body@nzsm.ac.nz
<b>Office located at:</b>	Room 102, 92 Fairlie Tce, Kelburn Campus		
<b>Office hours:</b>	Tuesdays 3–5, other times by appointment		
<b>Class times:</b>	Tues 11am–12.50pm Thurs 12–12.50pm	<b>Venue:</b>	Room 209, NZSM, Kelburn Campus
<b>Workshops:</b>	2.10–3.30pm, Mondays	<b>Venue:</b>	Adam Concert Room, NZSM, Kelburn Campus
<b>Tutorial times:</b>	tba.	<b>Venue:</b>	Room 102, 92 FT

Regular individual tutorials will be arranged in class.

## PAPER PRESCRIPTION

Intermediate technical concepts in instrumental/vocal composition.

## LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Display an understanding of key compositional techniques by completing a series of technical assignments
2. Create a coherently structured musical work of 3'–4' duration that demonstrates facility in the introduced techniques and concepts
3. Understand the creative processes/strategies associated with instrumental composition and have developed a critical awareness of their own work

## EXPECTED WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

A series of lectures, small group tutorials and minor assignments to support the development of a major piece of instrumental/vocal composition to be performed publicly. A detailed lecture syllabus will be given.

## MATERIALS

All key materials will be supplied to students in class.

## ASSESSMENT REQUIREMENTS

**1. Seven minor assignments (70% in total);** Outcome 1  
(Briefs for these assignments will be handed out in class)

Week set	Due date	Grade
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Week 1	9 Mar	10%
Week 2	16 Mar	10%
Week 3	23 Mar	10%
Week 4	30 Mar	10%
Week 9	18 May	10%
Week 10	25 May	10%
Week 11	1 June	10%

## 2. One major assignment (30%); Outcomes 1–3

Free choice, within constraints. Brief will be handed out second week of term.

**Due 27 April. Performance in Composer workshop 11 May. Worth 30%.**

### Deposit and collection of written work

Assignments should be placed in the pigeonhole of Jack Body by 5pm on the due date. (Staff pigeonholes are located opposite the NZSM Office, under the stairs). Work can be collected from the student pigeonholes

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Students, who for exceptional reasons can justify an extension for the assignment, must apply to the Paper Co-ordinator before the due date.

### Presentation of Assignments:

We expect a certain level of professionalism in the presentation of work. Assignments must be presented according to the guidelines set down in the **NZSM Composition Style Guide**, available from the NZSM Website <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column) as a pdf file. **Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.**

### Bibliographic Style

Written assignments must be presented according to the guidelines set out in the NZSM Guidelines for Academic Work, which can be downloaded as a pdf file from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx>. A copy of these guidelines will also be made available as a pdf file on Blackboard. Five percent (5%) will be deducted for written work that does not conform.

### MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 15 June, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

### COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work. Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification. The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

### **GENERAL NZSM POLICIES AND STATUTES**

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the Massey University Calendar or the Victoria University Calendar.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook 2009 (available from the NZSM offices on each campus).

### **EVENTS**

Regular events are held during trimesters one and two at both Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Email: [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)  
Phone: (04) 463-6050. Website: <http://www.nzsm.ac.nz/events/>