TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



## SCHOOL OF LANGUAGES AND CULTURES

# BRAZ 111 INTRODUCTION TO THE PORTUGUESE LANGUAGE

Trimester 1/2009





# Please read this material very carefully in the first week of the course, and refer to it regularly.

#### **STAFF**

The Brazilian Programme of the School of Languages & Cultures is located on the 5<sup>th</sup> and 6<sup>th</sup> floors of the Von Zedlitz Building, Kelburn Parade.

Staff offices in the Brazilian Programme are as follows:

VZ516 Patrícia Marotta Director of the Programme and Senior Lecturer ph. 463-6503 (Patricia's office hours: Thursdays, 10 AM – 12 PM) E-mail: Patricia.Marotta@vuw.ac.nz

VZ610 Shirley Pack Administrator ph.463-5635

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#### TRIMESTER DATES

BRAZ111 starts on 3<sup>rd</sup> March and ends on 5<sup>th</sup> June. Final Written Examination to be held during the Examination Period (12<sup>th</sup> June to 1<sup>st</sup> July 2009) – date to be advised

#### **BRAZ111 CLASSES**

Lectures: Tuesdays, Thursdays and Fridays: 9AM – 10AM in MYLT 102

Audio-Visual: Tuesdays: 10 AM - 11 AM in Vz003

Tutorials: Fridays: 10AM to 11 AM in Vz509

AV classes will start on 10<sup>th</sup> March

Tutorials will start on 13<sup>th</sup> March

### **COURSE CONTENT: LECTURES**

#### MARCH

DATE	TOPIC	ASSIGNMENTS
03	Alphabet	
	Greetings	
05	Good-byes	
	Useful expression in classroom	
	Verb Ser (to be)	
06	Identifying and locating people and objects	
	Numbers form 0 to 99	
10	Expressing dates	
	Telling time	
12	Subject pronouns	
	Present tense of regular "-ar" verbs	
13	Articles and nouns: gender and number	Due date week homework
	Contractions	
17	Verb Estar	
	Time expressions	
19	Some "-er" and "-ir" verbs	
	Adjectives	
20	Especial Verbs	<b>Due date week homework</b>
	Ser and Estar with adjectives	
24	Possessives	First Composition Due to

	Some idiomatic expressions	31st March
	Pronunciation: lh, ão, ões, nh, r(rr), ç, ss	
26	Verb Ir (to go)	
	Special expressions	
27	Expressing future action	Due date week homework
	Verb Ter (to have)	
31	Numbers above 100	<b>Due Date First</b>
	Por X Para	Composition

# **APRIL**

DATE	TOPIC	ASSIGNMENTS
02	Special verbs	
03	Adverbs	Due date week homework
07	Verbs Fazer, Dizer, Trazer, Sair and Pôr	
09	FIRST TEST	

# **MID-TRIMESTER BREAK**

# **APRIL**

DATE	TOPIC	ASSIGNMENTS
28	Faz / Há with time expressions	
30	Preterit tense (introduction).	

# MAY

DATE	TOPIC	ASSIGNMENTS
01	Present progressive	<b>Due date week homework</b>
05	Expressions with <b>Ter</b> , <b>Ficar</b> and <b>Estar com</b>	
07	Demonstrative adjectives and pronouns	
08	Verbs dar and Ler	<b>Due date week homework</b>
12	Verbs Ver and Vir	
14	Saber X Conhecer	Second Composition Due to 21st May
15	Some reflexive verbs	<b>Due date week homework</b>
19	Vocabulary: "ROUPA"	
21	Preterit tense of regular verbs	Due Date Second Composition
22	Preterit of Ir and Ser	<b>Due date week homework</b>
26	Direct object nouns and pronouns	
28	SECOND TEST	
29	Interrogative expressions	Due date week homework

# JUNE

DATE	TOPIC	ASSIGNMENTS
02	Some more uses for <b>por</b> , <b>para</b> and <b>porque</b>	Individual oral test: time
		and place to be advised
04	Indirect object nouns and pronouns	Individual oral test: time
		and place to be advised
05	Some irregular preterits	Individual oral test: time
		and place to be advised

FINAL EXAMINATION DATE: TBA

#### LEARNING OBJECTIVES

BRAZ 111 is a first trimester 18-point beginner course for students in the Brazilian-Portuguese language. The course provides an introduction to pronunciation, basic grammar, reading, simple composition and conversation.

Upon completing the course successfully, students will be able to:

- (i) understand simple spoken Portuguese;
- (ii) relate Portuguese sounds to their written forms;
- (iii) pronounce a simple Portuguese text accurately;
- (iv) demonstrate a knowledge of basic Portuguese grammar;
- (v) write simple sentences about themselves, using present, future, and past tenses and employing a basic vocabulary;
- (vi) demonstrate knowledge of the Brazilian-Portuguese language appropriate to a variety of everyday situations.

#### **COURSE DELIVERY**

Lectures are for presenting grammar and vocabulary topics to students. Tutorials are for practising students' acquired written and oral knowledge through several different activities. AV classes are for practicing students' acquired listening and comprehension knowledge through watching DVDs and listening to CDs.

#### EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 18-point course should work on average 12 hours per week, including the 5 contact hours - i.e., in the case of BRAZ 111, 7 hours of private study outside class time.

#### READINGS

#### **TEXT BOOK**

Klobucka, Anna M. et al.: Ponto de Encontro: <u>Portuguese as a World language</u>; Pearson/Prentice Hall; 2007

Available from Vic Books, Student Union Building (\$129.99)

#### ASSESSMENT REQUIREMENTS

Assessment for BRAZ 111 is, as follows:

- (i) First Written Test: 20% Date: 9<sup>th</sup> April Duration: 50 minutes
- (ii) Second Written Test: 20% Date: 38th April Duration: 50 minutes
- (iii) First Composition: 10% Due date: 31st March
- (iv) Second Composition: 10% Due date: 21st May
- (v) Individual Oral Test: 10% Date: 2<sup>nd</sup>, 4<sup>th</sup> or 5<sup>th</sup> June (time and place to be advised) Duration: 10 minutes
- (viii) Final Exam: 30% to be held during the Examination Period (12<sup>th</sup> June to 1<sup>st</sup> July 2009) Date: to be advised Duration: 2 hours

The written tests and the two compositions relate to objectives (iv), (v) and (vi) and the individual oral test and exercises relate to objectives (i), (ii) and (iii), as specified in Section "Learning Objectives."

#### PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed. Allow space for corrections: leave a 4-centimetre margin and write double space.

All assignments must include a cover sheet available from the School Reception. Assignments are to be handed in to Brazilian assignment box located at School Reception area on the 6<sup>th</sup> floor of Von Zedlitz.

#### **PENALTIES**

The due date for the assignments given in the Course Programme Section <u>must</u> be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due date if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see sections above).

#### MANDATORY COURSE REQUIREMENTS

In order to pass BRAZ 111, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audio-visual classes;
- (ii) attend a minimum of 80% of the tutorials;
- (iii) submit the 2 written assignments (compositions) by the date indicated;
- (iv) complete the two written tests on the schedule date;
- (v) complete the individual oral test at the appointed time;
- (vi) complete the final exam on the schedule date.

In order to pass BRAZ 111 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment. Students, who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or E grade, whether or not they have completed the course requirements.

## STATEMENT ON LEGIBILITY

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

#### THE LANGUAGE LEARNING CENTRE (LLC)

The Language Learning Centre (LLC) on floor 0 of the Von Zedlitz (VZ) building holds a large audiovisual collection for all languages including Portuguese. You can work on any of these materials individually, by booking a time and ordering the material from the Language Learning

Centre (LLC) staff. Individual study of materials chosen by you is known as "self-access," and this study should be seen as an essential part of any language course.

In the BRAZ111 audio-visual classes, the basis for the work is the material (CDs and DVDs) accompanying each unit of *Ponto de Encontro*. Copies of this material are held in the Language Learning Centre (LLC) and students are encouraged to set aside a regular hour every week to complete the listening exercises on a self-access basis. Students may use the tapes in the self-access area of the Language Learning Centre (LLC); or, if students provide a blank tape, they can make their own copies of audio-materials to use at home.

#### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual, or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <a href="http://www.victoria.ac.nz/home/study/plagiarism.aspx">http://www.victoria.ac.nz/home/study/plagiarism.aspx</a>

#### COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be available for students via Blackboard.

#### GENERAL UNIVERSITY REQUIREMENTS

#### General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.