

**ARTH 403**  
**COLLECTIONS-BASED TOPIC:**  
**HISTORY OF PRINTS**



Francisco Goya, *Tan bárbara la seguridad como el delito* (The custody is as barbarous as the crime) c. 1810-24, first published in the *Gazette des Beaux-Arts*, February, 1867, etching and burin.

**ART HISTORY**

**School of Art History, Classics and Religious Studies**  
**Victoria University of Wellington**  
**2009 (2 March-14 November)**

**ARTH 403**  
**COLLECTIONS-BASED TOPIC:**  
**HISTORY OF PRINTS**

**Course co-ordinator:** David Maskill, OK 309, phone 463 5803  
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**Time and place:** Mondays 10:00-12:00pm; OK 301

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ARTH 403 is a collection-based paper which will allow you to work closely with specific works of art in Wellington, in this case the print collection at Te Papa. This collection will be the focus for an investigation of selected themes in the history of printmaking. The first half of the course will examine some key issues in the history of prints in the form of discussions of selected readings. You will then have the opportunity to develop a research project on a selection of prints and to present your research in the form of an exhibition at the Adam Art Gallery with an accompanying catalogue.

**Aims:**

- to introduce you to the technologies of printmaking by first hand examination of the medium
- to make you familiar with the handling of prints and with the etiquette of a print room
- to make you familiar with the range of literature on prints
- to enable you to bring a range of critical perspectives to the analysis of prints
- to provide you with the opportunity to publish your research in an exhibition format

**Learning objectives:**

- to encourage you to apply your skills of analysis to critically examine visual and textual material
- to develop your capacity for independent work, including the formulation, analysis and refinement of topics
- to ensure the consistent application of the conventions of academic writing and art historical research
- to ensure the full use of library resources
- to refine your skills in seminar presentation and oral debate
- to prepare you for post-graduate research in art history
- to introduce you to the standards required of scholarly articles and papers and the application of your research and writing skills

## *Timetable and seminar programme*

### *Course delivery*

**ARTH 403 is taught in twenty two-hours seminars over the first and second trimesters:** (*Two hours have been scheduled for each session, Mondays 10-12pm. All sessions will be held in the post-graduate seminar room OK 301 unless otherwise indicated. In the second half of the course, as we prepare the exhibition, I have scheduled regular sessions where I will be available to give you feedback on your progress.*)

### *First trimester*

2 March

**Introductory meeting**

9 March

**The print collection at Te Papa**

### **SEMINAR PROGRAMME**

16 March

**Print collecting and collectors**

23 March

**The role of the print dealer: Harold Wright and print collecting in New Zealand**

Saturday 28 March

**Making a print**

### *Mid-trimester break*

27 April

**Original and reproductive prints**

4 May

**Prints and popular imagery**

11 May

**Original and reproductive prints and popular prints at Te Papa**

18 May

**Prints as information**

### **END OF SEMINAR PROGRAMME**

25 May  
**Cataloguing a print**

*Mid-year break*

**EXHIBITION PROJECT**

13 July	<b>Research</b>
20 July	<b>Research</b>
27 July	<b>Research</b>
3 August	<b>Catalogue essay writing</b>
10 August	<b>Catalogue essay writing</b>
17 August	<b>Catalogue essay editing and photographs ordered</b>

*Mid-trimester break*

7 September	<b>Catalogue essay editing</b>
14 September	<b>List of works completed</b>
21 September	<b>Catalogue: final proofing</b>
28 September	<b>Wall panels/wall labels/exhibition layout finalised</b>
<b>Week bg. Oct 12</b>	<b>Exhibition installation</b>
<b>23 October</b>	<b>EXHIBITION OPENS</b>

## *Assessment*

ARTH 403 is assessed by means of one essay outline and bibliographic assignment (10%), one essay (40%), and your contribution to the exhibition and catalogue (50%). The dates when assignments are due are as follows:

<b>Essay outline and bibliographic assignment</b>	<b>due Monday May 18</b>
<b>Essay</b>	<b>due Monday July 13</b>
<b>Exhibition</b>	<b>Opens Friday, October 23, 6:00pm (catalogue ready to go to the printer by September 25 at the latest)</b>

The assessment is designed to develop and demonstrate your skills in research and analysis.

- The first assignment is an essay preparation and bibliographic exercise to ensure that you are well prepared to undertake your major essay and to access the relevant literature.
- Seminars will not only provide a forum for the dissemination of further information relating to the course, but are occasions for you to develop and demonstrate your presentation skills and your ability to lead discussion. All sessions require your input. Your verbal contributions will help you to develop your thinking in the context of a group discussion.
- The essay is an opportunity for you to engage in a sustained and critical way with the ideas and issues raised in the seminar discussions in a formal written presentation.
- The exhibition project should be viewed as the practical application of the information and skills acquired throughout the course.

### **Mandatory course requirements**

- All coursework must be handed in by the due dates. Extensions for assignments will not be granted, except on the receipt of a medical certificate. Without medical reasons and a supporting certificate, two percentage points will be deducted for each day beyond the due date.
- You must attend and participate actively in seminar discussions.
- You must play a full part in the organisation and presentation of the exhibition **which includes giving a public floor-talk in the gallery** on your section of the show.

### **Marking and workload**

Coursework will be reviewed by an outside assessor in order to ensure that academic standards at Honours level are met. You may request a second opinion in the final assessment of any piece of written work. The University recommends that approximately 12 hours per paper per week, inclusive of seminars, be given to a full-year, 4-course graduate programme in order to maintain satisfactory progress.

## *Assignments*

- **Essay outline and bibliographic assignment (10% due May 18)**

Your first assignment is to prepare a two-page outline for your essay together with a selected bibliography on the topic you have chosen (*see below for essay topics*). The purpose of this assignment is to ensure that you are well prepared to write your major essay.

- **Essay (40% due Monday July 13)**

- The essay is an opportunity for you to engage in a sustained and critical way with the ideas and issues raised in the seminar discussions in a formal written presentation. The word limit is 4000 words.

## *General Information*

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Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

### **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>