

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 310

*History of Anthropological
Thought*

Course Outline

CRN 278 : 24 POINTS : TRIM 1, 2009
(2 March – 1 July)

COURSE COORDINATOR: DR JAMES URRY

Room 1004, Murphy Building

Tel: (04) 463-6130

Email: james.urry@vuw.ac.nz

LECTURES: WEDS & FRI 2PM – 3PM : HUNTER LT 220

ANTHROPOLOGY

ANTH 310 – History of Anthropological Thought

COURSE COORDINATOR: Dr James Urry
Level 10, Murphy Building, MY1004
Tel: 463 6130
Email: james.urry@vuw.ac.nz

OFFICE HOUR: Thursday 1 – 2pm

LECTURES: Wednesday & Friday 2pm – 3pm, Hunter LT220

TUTORIALS: You will need to attend one tutorial once a week on one of these times:

Tuesday 10am - 10.50am, MY404

Tuesday 2.10pm - 3pm, MY108

Thursday 2.10pm – 3pm, MY404

Please book yourself into one of the above tutorial on the list provided on Level 9, Murphy building.

You will be expected to attend tutorials, and present at least one introduction based on the week's reading and to contribute to discussions.

To gain full value from the course you should attend all lectures and tutorials.

SET TEXT

A set of student notes entitled **History of Anthropological Thought 2009** is available from the Student Notes Distribution Centre at approx \$40. This is the only item you need to purchase for this course.

COURSE OUTLINE

The aim of this course is to provide you with an understanding of the leading scholars in anthropology's past, the development of ideas and concepts and the contexts in which these occurred, roughly up to about 1980/90.

LEARNING OBJECTIVES

The learning objectives of the course will be to provide you with an opportunity to acquire knowledge of the present position of anthropology through the study of its past. This will benefit and enrich your present and future understanding of anthropology.

The forms of assessment, as outlined below will assist you to achieve the aims and objectives and to develop particular study skills.

- ❖ The Bibliographical/Biographical exercise will enhance research skills already experienced at the 200 level as well as providing information on important historical figures in the development of the subject.
- ❖ The essay will further develop research, writing and reasoning skills and enhance knowledge of a particular aspect of anthropology's past.
- ❖ The end of course take home test will measure how well you understand the key aspects of the course and can relate them to wider issues in anthropology.

COURSE WORK AND ASSESSMENT

The course is internally assessed with the following:

Assessment	Due	Marks
Biographical and Bibliographical Exercise (Biography limited to 800 words)	4pm Thursday, 2 nd April	25%
Essay (1500- 2500 words)	4pm Friday, 22 nd May	50%
Take-Home Test (Handed out Friday, 29 th May)	4pm Wednesday, 3 rd June	25%

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- Attend at least 9 tutorials
- Complete all three assessments (exercise, essay and test)

WORKLOAD

Coursework for ANTH 310 meets the Faculty of Humanities and Social Sciences guidelines of 16 hours per week, including lectures and tutorials.

PENALTIES

Penalties will apply for lateness in presenting the essay assignment. 5% will be deducted from the piece of work per day counting that piece of work as 100%. No essays will be marked that are handed in after 48 hours past the specified due date. This will only be waived by the presentation of a medical certificate or other evidence of incapacity.

NOTICES

Additional notes and instructions concerning assignments, with suggested readings, will be issued during the course and can also be obtained from the School's administration on level 9, Murphy building. Also, consult the Anthropology notice boards on level 9 and 10, Murphy building for any information not provided in lectures or tutorials.

ASSIGNMENT BOX

Assignments must be placed in the assignment box on level 9 of Murphy Building. They must not be placed in individual staff pigeon-holes, or under staff doors, or handed to lecturers or tutors. This is to ensure that all work is properly recorded when submitted, and to avoid problems. At 4 pm the box will be emptied, assignments date-stamped and recorded, before being handed to the appropriate markers.

STUDENTS MUST KEEP A PHOTOCOPY OF EVERY WRITTEN ASSIGNMENT

Unless students have followed this procedure, the Programme will accept no responsibility for pieces of written work claimed to have been handed in.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment in Anthropology courses must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the administration counter, and on the Assignment Box, level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must also be used. This is critical for accurate identification and recording of your work.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the Needs of Students with Impairments, and student support/VUWSA student advocates.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

CONTACT INFORMATION

Head of School:	Assoc. Professor Jenny Neale, MY1013 Tel: 463 5827 E-m: Jenny.Neale@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
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