

VICTORIA UNIVERSITY OF WELLINGTON
Te Whare Wānanga o te Ūpoko o te Ika a Māui



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Anthropology

Trimester 1, 2009 (2 March – 1 July)

ANTH 309: Resistance and Power

(CRN 277 : 24 POINTS)

Coordinator: Dr. Diane O'Rourke
Murphy 1008

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Course Aims:

The aim of ANTH 309 is to expand and refine our ideas about resistance: what it is, how it is shaped, what determines its outcomes, and how we evaluate its success or failure. We will consider the ideological and structural foundations of resistance and power and the roles played by political economy, culture, and history. We will also consider the role of ethnography in studying and representing resistance, using diverse case studies including Northern Ireland, Chiapas, South Africa, New Zealand, Bolivia, the !Kung and the Kakapo.

Lectures: Tuesday 4:10-5 MY LT 220
Thursday 4:10-5 MY LT 220

Tutorials: TBA at 1st lecture; final lists will be posted on Blackboard and SACS notice board. Currently scheduled times are
Weds 2:10-3 or 3:10-4 MY 107

Film Screening: Tuesday 5:10 up to 7:30 MY LT 220
(optional)

Readings: Readings for ANTH 309-2009 appear in a reader available from Student Notes for approximately \$25.

Assessment: 100% internal assessment

Assignments and Deadlines:

		Due
Seminar Preparation Papers (6 @ 4 marks each)	24 marks	weekly in your seminar
Research Project, part 1: topic approval form	mandatory	asap, latest =Weds 25 Mar
part 2: proposal	20 marks	Mon 27 April 4 pm
part 3: essay (2000 words)	36 marks	Fri 12 June 4 pm
In-class test	20 marks	Thurs 4 June sit in class

Learning Objectives:

During the course you are expected to:

1. become familiar with
 - a range of types and examples of resistance
 - the ideas of Gramsci, Foucault, Fanon
 - politics of resistance: diversity within and interactions between movements
 - factors shaping resistance movements, eg, organization, aims, leadership

2. achieve understanding of
 - structural and ideological determinants of resistance
 - power, and the related concepts of hegemony, discursive and structural power
 - the interaction of political economic and cultural factors
 - the importance of agency and relative capacities
 - the ethnographic study of resistance

3. develop your own understanding of
 - what counts as resistance
 - how to evaluate outcomes of resistance
 - the place of violence and non-violence in contemporary life
 - ethical considerations in supporting or opposing resistance.

4. develop skills in critical reading, clear oral and written presentation of ideas, and formulation and support of arguments about resistance.

Course Content:

- Week 1 Contours of Contemporary Resistance
- Week 2 Resistance as Revolution
- Week 3 Everyday Resistance
- Week 4 Ethnography of Resistance
- Week 5 Under Construction: Resistance & Identity
- Week 6 'New' Social Movements
- Week 7 Culture and Resistance
- Week 8 Performing Resistance
- Week 9 Non-violence/Violence: Ideology/Actions
- Week 10 Zapatismo: Chiapas, the Internet, the Globe
- Week 11 Resistance ← → Indigeneity
- Week 12 Rethinking Resistances

Office hours: Monday 1-2 and Wednesday 11-12.

Or you can make an appointment - call ext. 5264 (463-5264), leave a message, or catch me after class. Alternatively e-mail me with questions or for an appointment. I look forward to talking with you outside class, so don't hesitate to contact me.

Film Program:

A series of film viewings will be held after lectures on Tuesday. Although the viewing of some films is part of the required coursework, attendance at the screenings is optional. Required films can be viewed in the AV suite at the library. Details can be found on Blackboard.

Coursework, assessment and course delivery:

Lectures, readings and seminars cover different but related material. To get the full benefit of the course, you need to devote energy to all three on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

Readings

Readings have been selected to cover the range of issues mentioned in Course Aims and Objectives 1-3. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons among readings, ethnographic contexts, and different theoretical approaches. Weekly Study Guides, available on Blackboard, will be aimed at helping you develop these skills (Obj 4). Completing each week's reading before the seminar is essential.

Seminars

Participation in seminars is a significant part of this course, because this is the best way to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (Obj 4). Through co-operative exploration in seminars, we will try to develop new understandings of the relation of ethnography to theory (Obj 2) and explore the relevance of the anthropological understanding of resistance to our own experience in contemporary New Zealand (Obj 3). Every member of the group is expected to prepare, to attempt to participate, and to be supportive of the participation of others. Experiment! Seminars are not about being right, but about trying new ideas and gaining knowledge. You need to attend your assigned seminar, because we will work co-operatively to share responsibility for detailed understanding of readings and to develop essay topics and outlines. Attendance at a minimum of 7 seminars is a mandatory course requirement.

Seminar Preparation Papers [assessment = 24 marks, 4 marks each for 6 SPPs]

Your involvement in seminars will be assessed through weekly Seminar Preparation Papers (SPP). Each SPP is worth 4 marks; you will receive marks for 6 of these. Each SPP calls for about 1 page of writing (200-400 words). Weekly Study Guides will set out the SSP, reading and film assignments, as well as the central topic for the week and questions to focus your reading. SPPs are due in your assigned seminar—no extensions possible.

Films

Films can be an excellent way to get a holistic view of episodes of resistance (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of resistance. A series of film viewings will be held after lectures on Tuesday. Although the viewing of some films is part of the required coursework, attendance at the screenings is optional. Required films can be viewed in the AV Suite on the 9th floor of the library. The films planned for this term include:

- Drowned Out (non-violent resistance to a dam in India)
- Battle of Algiers (beginnings of armed resistance to French colonialism)
- Amandla (use of music in the anti-apartheid campaign in South Africa)
- Rize (social movement based on clowning and krumping among gangs in LA)
- Favella Rising (soc mvt started by Grupo Cultural AfroReggae in a Rio slum)
- Chomsky: Manufacturing Consent (role of the media and the soc mvt to improve it)
- The Weather Underground (violent splinter group in US anti-Vietnam movement)
- Eyes on the Prize (beginnings of the American civil rights movement)

Research Project:

Your major assignment for the course is to develop and complete a library research project. You will choose your own topic—either a specific contemporary case of resistance or an issue relevant to comparison of different ethnographic cases. The project calls for submission in 3 parts: topic approval form, research proposal (500 words + annotated bibliography, 20 marks, due Monday 27 April), and final essay (2000 words, 36 marks, due Friday 12 June). The proposal and essay must be submitted both in hard copy and on Turnitin. No marks will be given for the topic statement, but it is a mandatory course requirement. You can meet this requirement in one of 2 ways: hand in a written statement (form available on Blackboard) or make an appointment to discuss your topic with me. In either case you will need to attach a topic approval form with my signature when submitting your research proposal. The latest date for approval of your topic is Wednesday 25 March, but it is in your interest to get this approved as early as possible. Instructions, including marking criteria, will be available on Blackboard.

Final Test:

There will be a final test worth 20 marks, covering all assigned readings, material presented in lecture and seminar, and the audio-visual materials used. The test will be given in class on Thursday 4 June. You must attend unless you have made a prior arrangement with me or can present a medical certificate or similar. Arrangements for a makeup test must be made by Monday 8 June.

Using Turnitin:

The proposal and essay for your research project must be submitted to Turnitin as well as in hard copy and will not be marked until both submissions have been made. Turnitin is a computer package which, among other features, compares submitted essays to material available on the web and to previously submitted essays. Go to www.turnitin.com, click on 'create a user profile' in the upper right corner. Note that you will need to remember your password in order to submit the second part of the research project.

After creating an account, you can log in with your ID and password as with an e-mail account. Use the class ID and enrolment password to enrol in ANTH309-09.

Class ID: 2618483

Enrolment password: power

Administrative Matters

Submitting Assignments: Seminar Preparation Papers are to be submitted in your assigned seminar in the week due; no exceptions. The three parts of the research project must be submitted to the SSCS Assignment Box on level 9, Murphy. You must attach a school cover sheet. These can be found on Blackboard and on the counter of the School's administration, one is also attached to this course outline.

Referencing: All written work must be properly referenced using the standard anthropological format, which employs in-line citations and a complete bibliography. A guide is available on Blackboard. Inadequately referenced work will be returned for correction and resubmission.

Extensions: Extensions are possible for the parts of research project. You do not need a major justification for a short extension, but you must contact me before the event. If you need an

additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc). No extensions are possible for the SPPs.

Additional information: Any additions or changes to this outline will be announced in lectures and on Blackboard.

Mandatory Course Requirements:

To receive a passing grade you must:

- attend at least 7 of the 10 seminars,
- have your research topic approved as set out above,
- submit the Proposal and Final Essay for your research project in both hard copy and via Turnitin.

To sit the test you must be in class on Thursday 4 June or present written justification (medical, death, etc) no later than Monday 8 June.

Workload: Coursework for ANTH 309 is planned to meet the guidelines of the Committee on Workloads and Assessment: 16 hours per teaching week and 48 hours in other periods as the time necessary to achieve an average pass in a 300-level course, including the three hours per week you spend in lectures and seminar. During teaching weeks this would be roughly 3-4 hours assigned reading, one hour on Seminar Preparation, and the remaining hours on your research project.

Penalties:

- a. Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below). Please note that Turnitin compares your submitted essays with material available on the internet and a database of previously submitted essays.

Also note that you may, indeed should, incorporate the ideas of others in your work if properly referenced. In that case you will have made clear that the ideas in question are not your own. Please refer to the Style Guide on Blackboard and the VUW statement below.

- b. Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea.

Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Student work provided for assessment in this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____