

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 213

Ritual in the Modern World

Course Outline

CRN 13073 : 22 POINTS : TRIM 1, 2009

(2 March – 5 June)

COURSE COORDINATOR: PROF. BRIGITTE BÖNISCH-BREDNICH

Room 1019, Murphy Building

Tel: (04) 463 6528

Email: Brigitte.Bonisch-Brednich@vuw.ac.nz

LECTURES: TUES & FRI 9-10 AM: MURPHY LT220

COURSE COORDINATOR:

Mary Theberge
Murphy Building Level 9, MY 907
Email: marytheberge@gmail.com
Tel 463 5233 ext 8823

Professor Brigitte Bönisch-Brednich
Murphy Building Level 10, MY1019
Email: brigitte.bonisch-brednich@vuw.ac.nz
Tel 463 6528

OFFICE HOURS:

Mary: Tuesday 11.00-12.00am
Brigitte: Tuesday 2.00-3.00pm

LECTURES:

Tuesday & Friday 9-10am, Murphy LT220

TUTORIALS:

Tutorials will be announced during first lecture
You will be expected to attend tutorials and to contribute to discussions based upon the course readings set for each tutorial.

To gain full value from the course you should attend all lectures and tutorials.

COURSE CONTENT

A general introduction into anthropological research in the broad field of ritual. This will involve the consideration of the history of ideas on how to analyse ritual and its role in modern societies, as well as an investigation of examples taken from European, New Zealand, Middle East, and African cultures

LEARNING OBJECTIVES

The aim of this course is to provide you with an understanding of how rituals are structured and are analysed by Anthropologists; and how they are involved in making/creating meaning. The objectives of the course are to provide you with the ability to contextualise describe and analyse rituals in your own, related and different cultures. You will also acquire the necessary methodological skills for undertaking basic non-participant observation, taking field notes, coding field notes and writing up a field report.

PRESCRIBED TEXT

A set of student notes for ANTH 213 will be available from the Student Notes Distribution Centre at a price of approx \$28.

This is the only item you need to purchase for this course.

COURSE WORK AND ASSESSMENT

The course consists of three written assignments, worth 20%, 30% and 30%, and a course blog worth 20%, all of which will be internally assessed.

- **Course blog** maintained continuously throughout the trimester and aimed at exploring the topic of ritual and building writing skills; worth 20%.
- **Report** based on a subject (of about 1500 words) worth 20% for non-participant observation; this is seen as a preparation for the first essay.
Due: 4pm, Friday 27 March 2009
- **Essay** (2000 – 2500 words) worth 30% on a public ritual and performance (e.g. Olympic games, religious ceremonies or political ritual using anthropological ideas from the course. A separate assignment sheet will be given out in class.
Due: 4pm, Monday 11 May 2009
- A one hour **In-Class test** worth 30% which will require an analysis of a modern ritual, drawing on course material, specified lectures and possibly a film clip.
Held on 5 June 2009 during lecture time – this is a non-negotiable date!

More detailed instructions on each assignment will be presented to you separately.

NOTICES

Additional notes and instructions concerning assignments, with suggested readings, will be issued during the course and available on the course blog and on Blackboard. Also, consult the notice board on level 9 and 10 of Murphy building for any information relating to the course.

LEARNING OBJECTIVES AND ASSESSMENTS

The assessments will assist you to achieve the learning objectives outlined above and to develop particular study skills.

The first observation exercise will enable you to observe habitual behaviour or small scale rituals in every day life. You will learn how to observe and how to write up your notes and combine them with some interpretation.

The essay on a public ritual will develop research, writing and reasoning skills, as well as providing initial instruction on combining fieldwork with anthropological theory.

The course blog will provide interaction with the lecturer and your fellow students and will act as a space to explore the topic of ritual. It will allow you to expand upon ideas/arguments from the class and keep notes on your readings, as well as building links between the observational exercise, the essay and the test.

The internal test will enable you to apply the theoretical aspects of research on ritual you will have learned during the course to a modern and specific ritual.

WORKLOAD

Including class contact time, the average workload is 15 hrs a week including class contact hours.

PENALTIES

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity

MANDATORY COURSE REQUIREMENTS

Students will need to complete the following to meet the mandatory course requirements:

- attended at least 8 out of the 10 tutorials
- submit weekly blog posts
- submit written report
- submit essay
- sit In-Class test

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

OTHER CONTACT INFORMATION

Head of School:	Assoc. Professor Jenny Neale, MY1013 Tel: 463 5827 E-m: Jenny.Neale@vuw.ac.nz
International Student Liaison:	Dr Hal Levine, MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison	Jan-June: Dr David Pearson, MY1020 Tel: 463 6748 E-m: David.Pearson@vuw.ac.nz Jul-Dec: Dr Trevor Bradley, MY 1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: Russil.Durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling MY921, Tel: 463 5317, 463 5258 E-m: sacs@vuw.ac.nz

Assignment Cover Sheet

All written work submitted for assessment must have a School Assignment Cover sheet, see sample following page. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy Building.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) (First name)

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____