

VICTORIA UNIVERSITY OF WELLINGTON

School of Social and Cultural Studies

Course Outline

Anthropology 101

Foundations of Society and Culture

CRN 266: 18 Points: Trimester 1, 2009

(2 March – 1 July)

COURSE COORDINATOR:

Dr Hal Levine
Murphy building, MY1023
Tel: 463 6132
E-mail: Hal.Levine@vuw.ac.nz

OFFICE HOURS:

Thursday and Friday 11-12noon
or by appointment

LECTURES:

Monday, Thursday & Friday 10 – 11am
MacLaurin LT 103

TUTORIALS:

Tutorials will meet fortnightly and begin in the second or third week of the Trimester, depending on your tutorial. Students will be able to enrol online through the S-Cubed system (details available on Blackboard). Final tutorial times and names of tutors will also be posted on Blackboard.

COURSE CONTENT

Anthropology 101 introduces you to the subject through a focus on the nature and organisation of tribes, chiefdoms, states and the global system.

LEARNING OBJECTIVES

On successfully completing this course you will have an understanding of the similarities and differences among societies and cultures of various scales that is

essential to further your studies in Anthropology. The course is also designed to increase your appreciation of world cultures.

This course aims to:

1. Introduce you to the fundamental ideas, concepts and research practices of contemporary social and cultural anthropology;
2. encourage you to develop a comparative perspective on the nature of society and culture;
3. enable you to acquire the background necessary to pursue further study in anthropology.

We also provide you with the material necessary to achieve a critical understanding of the concepts, methods, diversity and limitations of the ideas and practices involved in research in social and cultural anthropology.

REQUIRED TEXT

The text, *Foundations of Society and Culture 2e*, is the only text required and is available from Vic Books, approx. \$80.

ASSESSMENT

The course will be assessed with the following:

In-class test - 50 minutes during lecture *Due: Friday April 3* **20%**

A multiple-choice and short-answer format test. Students who miss this test must produce documentation of the illness or unavoidable circumstance that led to their absence.

Essay – 1500 -1700 words *Due : 4pm, Friday 8 May* **30%**

This will be an essay that you write to look further into an aspect of the course. Details will be handed out well in advance.

Final Exam - 2 hours *Date: To be advised* **50%**

The exam (between the 15 June – 1 July) will cover the course content and include multi-choice, short answer and essay type questions.

RELATIONSHIP BETWEEN LEARNING OBJECTIVES AND ASSESSMENT

The assessment tasks are designed to encourage you to study and reflect upon the similarities and differences among societies and cultures. It is essential to understand the social and cultural world to further your studies in Anthropology.

WORKLOAD

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend around 12 hours per week working for ANTH 101.

MANDATORY COURSE REQUIREMENTS

Students must submit the following assessment:

- ▶ In-class test
- ▶ Essay
- ▶ Final Exam

PENALTIES

Students who miss the In-class test will need a medical certificate or other documentation in order to sit a make-up test. Extensions for the essay may be granted, if arranged *prior* to due date, with up to 3 days. Beyond this time however there will be a penalty of 1 mark per day.

ATTENDANCE

Although it will certainly be to your advantage to attend tutorials, having done each week's reading beforehand, and attended lectures, there is no attendance requirement for this course.

SUBMITTING ESSAYS AND ASSIGNMENT COVER SHEET

Assignment Box

Assignments must be placed in the assignment box on level 9, Murphy Building, to the side of the lifts. They **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors.

This is to ensure that all work is properly recorded when submitted, and to avoid problems that have arisen in the past, when work has “gone missing”.

The Assignment Box is cleared at 4pm on the due date, all work is date-stamped, its receipt recorded, and then handed to the appropriate markers.

Students must keep a photocopy of every written assignment.

Unless students have followed this procedure, the staff will accept **no** responsibility for pieces of written work claimed to have been handed in.

Assignment Cover Sheets

All written work submitted for assessment in Anthropology papers must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical to accurate identification and recording of your work.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University’s policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University’s learning, teaching and research activities are based. Victoria University’s reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else’s work as if it were your own, whether you mean to or not. ‘Someone else’s work’ means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

OTHER CONTACT INFORMATION

Head of School:	Assoc. Professor Jenny Neale, MY1013 Tel: 463 5827 E-m: Jenny.Neale@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Jan - June: Dr David Pearson, MY1020 Tel: 463 6131 E-m: Deavid/Pearson@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: Russil.Durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling MY921, Tel: 463 5317, 463 5258 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____