

SPAN 111 Introduction to the Spanish Language

School of Languages & Cultures

Trimester 3 2008

18 Points

STAFF

VZ501	Dr Sarah Leggott sarah.leggott@vuw.ac.nz	Programme Director	ph. 463 5765
VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz	Senior Lecturer	ph. 463 5296
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VZ709	Teresa Neches teresa.neches@vuw.ac.nz	Senior Tutor	ph. 463 6457
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz (Nina's hours are 8.15am to 4.15pm Monday to Friday.)	Administrator	ph. 463 5293

SLC Contact Person for Maori and Pacific Students

VZ613	Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
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SLC Co-ordinator for Students with Disabilities

VZ613	Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
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Raquel Direnzo is the Course Co-ordinator for SPAN 111 and she will share the teaching of the course with **Mariana Lazzaro**. Lecturers and senior tutors are available for student consultation at times indicated on the doors of their offices.

The Spanish noticeboard is outside the seminar room VZ515. Important information is posted on it, so please check it regularly.

CLASS TIMES AND ROOMS

There are five scheduled contact hours per week. Please note that oral and audiovisual classes start in the second week of the trimester. Students must bring the text book and exercise manual to all classes.

Lectures

There are three lectures per week taught in **MURPHY (MY) LT 102**. Lectures will be taught by Raquel Direnzo and Mariana Lazzaro from **10:00 to 10:50 am on Wednesdays, Thursdays and Fridays**.

Tutorials

You must also attend one oral class, at one of the following times:

Thursdays 11:00am - 11:50am in VZ 515

Fridays 12:00am - 12:50am in VZ 515

Audio Visual Classes

You must also attend one audiovisual session, at one of the following times:

Wednesday 11:00am - 11:50am in VZ 515

Thursdays 12:00am - 12:50am in VZ 515

Students must choose oral and audiovisual class groups by signing on the lists posted on the Programme noticeboard in Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

COURSE CONTENT

This course introduces students to the basics of the language through practice in speaking, listening, reading and writing. The course is designed both as a foundation course for students intending to continue their studies in Spanish, and as a self-contained course for students seeking an introduction to Spanish pronunciation, elements of grammar, and basic vocabulary.

COURSE OBJECTIVES

The objectives of the course are as follows. Upon completing the course successfully you will be able to:

- (i) understand simple spoken Spanish;
- (ii) relate Spanish sounds to their written forms;
- (iii) pronounce a simple Spanish text with a fair degree of accuracy and fluency;
- (iv) demonstrate a knowledge of basic Spanish grammar;
- (v) write simple sentences about yourself, using present and past tenses and employing a basic vocabulary;
- (vi) demonstrate knowledge of the Spanish language appropriate to a variety of everyday situations.

TEXTS

Bill Van Patten, James F. Lee and Terry L. Ballman, *¿Sabías que . . .?: Beginning Spanish*, 4th edition (McGraw Hill, 2004). The textbook is accompanied by two workbooks/laboratory manuals.

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level 1-trimester 18-point course should work on average 12 hours per week including contact hours - i.e., in the case of SPAN 111, students should allow for 7 hours of private study outside class time.

ASSESSMENT

Assessment for SPAN 111 is as follows:

Written Test	20%
Written Assignment	10%
Audiovisual Test 1	7.5%
Audiovisual Test 2	7.5%
In-class oral assessment	5%
Reading Test	10%
3-hour final written examination	40%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. Corrected work will be handed out in classes. If not collected in class, students will be able to collect it from the SLC Reception area on the 6th floor of Von Zedlitz. Uncollected work will be destroyed 3 months after the date of the final written test. The test, written assignment and final examination measure students' competency in objectives (iv) to (vi) inclusive, as specified in the Course Objectives. The listening comprehension tests relate to objectives (i) and (ii), and the oral assessment and reading test relate to objective (iii).

PENALTIES

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. Please note that no work for assessment will be accepted after 16 February 2009.

MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 111, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audiovisual classes (7 classes);
- (ii) sit the written test on the date indicated;
- (iii) complete the written assignment by the due date;
- (iv) attend the reading test at the appointed time.
- (v) sit the 3-hour final written examination.

Note that attendance at the oral tutorials is not a mandatory course requirement, nevertheless 5% of your final grade depends upon attending a minimum of 7 of these classes. A lower attendance will result in a reduced mark.

To pass SPAN 111 a student must meet the mandatory course requirements and achieve at least an average of “C” over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

SPANISH CLUB STUDENT ACTIVITIES

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Club is in the Spanish Library (VZ 606). Spanish newspapers and magazines are available in the Spanish Library and may be taken away, but should be signed for in the book, held in the Library.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines (or double space if typing). Do not write in pencil. All assignments must include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish Programme assignment slot located to the left of the SLC Reception area on the 6th floor of Von Zedlitz. Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

TESTS AND IMPAIRMENT

The dates of the tests given in the Course Timetable must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factors, inform the Course Co-ordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

THE LANGUAGE LEARNING CENTRE

The Language Learning Centre on floor 0 of the Von Zedlitz building holds a large collection of cassette tapes, CDs, videotapes, DVDs and CD-Roms for all languages including Spanish. You can work on any of these materials individually, by booking a time and ordering the material from the Language Learning Centre staff. "Self-access" study should be seen as an essential part of any language course.

In the SPAN 111 audiovisual classes, the basis of the work is the recorded material accompanying each unit of ¿Sabías que . . .?. Copies of this material are held in the Language Learning Centre, and students are encouraged to set aside a regular hour every week to complete or re-do the listening exercises on a self-access basis. See the instructions attached to the end of this course outline on how to access audio files for this course from any VUW PC computer on campus.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at: <http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

COURSE PROGRAMME

Week	Date	Unit of ¿Sabías que?	Class	Topic	Work for Assessment
1	November 17	Preliminar Preliminar No AV classes or Tutorials this week	Lecture 1 Lecture 2 Lecture 3	Introduction to the Course. Alphabet. Introductions. Verb “ser” (to be). Verb “gustar” (to like) (I). Personal Pronouns.	
2	November 24	Preliminar Preliminar Lección 1 Preliminar Preliminar	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 1	Gender and Number with Articles and Adjectives. Numbers from 0-30. Verb “haber” (there is/are). Revision. Present tense (I): Singular Forms. Days of the Week. Communicative activities from the text. Activities from the Manual	
3	December 1	Lección 1 Lección 2 Lección 2 Lección 1 Lección 1	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 2	Daily routines. Present tense (II). Telling the time. Negation. Present Tense (III). Verb “gustar” (II). The weather: “hacer” y “estar”. Communicative activities from the text. Activities from the Manual	
4	December 8	Lección 2 Lección 3 Lección 3 Lección 2 Lección 2	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 3	Months and Seasons. Future Events. Talking about the Past (I). Past (II). Communicative activities from the text. Listening Test	LISTENING TEST 1 held in the scheduled AV classes
5	December 15	Lección 3 Lección 3 Lección 3	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 4	Past (III). Revision for Written Test Test Communicative activities from the text. Activities from the Manual	WRITTEN TEST Friday 19 December in the lecture hour.

MID-TRIMESTER BREAK (24 December 2008 - 4 January 2009)

6	January 5	Lección 4 Lección 4 Lección 4 Lección 3	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 5	The Family. Interrogatives. Direct Object Pronouns. The use of the Personal “a”. Communicative activities from the text. Activities from the Manual.	
7	January 12	Lección 5 Lección 5 Lección 5 Lección 4 Lección 4	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 6	Physical characteristics and descriptions. Comparatives. Describing personality and physical and mental states. “Se” and reflexive verbs. Communicative activities from the text. Activities from the Manual.	WRITTEN ASSIGNMENT due Thursday 15 January, 5pm
8	January 19	Lección 6 Lección 6 Lección 6 Lección 5 Lección 5	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 7	Numbers from 30 to 1.999. Ages, dates and centuries. Present Progressive. Imperfect past (Pretérito Imperfecto) Communicative activities from the text. Activities from the Manual	
9	January 26	Lección 7 Lección 7 Lección 8 Lección 6 Lección 6	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 8	Comparisons of Equality. Food. Other ways of expressing likes and preferences. Indirect Object Pronouns (I). Indirect Object Pronouns (II). Meals. Communicative activities from the text. AV Test 2	
10	February 2	Lección 8 Lección 9 Lección 7 Lección 7	Lecture 1 Lecture 2 Lecture 3 Tutorial AV 9	At the table. Impersonal “se”. Impersonal Obligations. In a restaurant. NO CLASSES. WAITANGI DAY Communicative activities from the text. Listening Test	LISTENING TEST 2 held in the scheduled AV classes
11	February 9	Lección 9	Lect.1 Lect.2 Lect.3 No AV classes or Tutorials this week	Prohibitions and Responsibilities. Final Exam Revision. Final Exam Revision.	Reading Test (dates and times to be confirmed)

FINAL WRITTEN EXAMINATION to be held during the Examination Period (16 - 21 February 2009) – date to be advised