

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*

**Anthropology**

# **ANTH 215**

*Special Topic: Theory and Practice of Visual  
Ethnography: An Introductory Course*

## **Course Outline**

**CRN 13112 : 22 POINTS : TRIM 3, 2008**

**COURSE COORDINATOR: DR ROLF HUSMANN**

*Room 1005, Murphy Building*

*Tel: (04) 463 5134*

*Email: [rolf.husmann@iwf.de](mailto:rolf.husmann@iwf.de)*

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**LECTURES: TUES 2 – 4PM : KIRK 204**

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***Special Topic:***  
***Theory and Practice of Visual Ethnography:***  
***An Introductory Course***

**COURSE COORDINATOR:** Dr Rolf Husmann  
Murphy Building, MY 1005  
Tel: 463 5134  
Email: [rolf.husmann@iwf.de](mailto:rolf.husmann@iwf.de)

**OFFICE HOURS:** By appointment

**LECTURES:** Tuesday 2-4pm, KK204

**WORKSHOP:** Thursday 2 – 4pm, KK204

### **COURSE CONTENT**

Visual Ethnography as offered in this course comprises introductory sessions on the theory and methodology of ethnographic film: the elements of documentary film and basic concepts of making ethnographic film records will be discussed, and examples of films will be analysed. The importance of anthropological fieldwork methodology is emphasized. In its main part, practical training in making an ethnographic film, the course begins with elementary instruction and exercises in filming and continues with a short period of fieldwork, on the basis of which film material is recorded and finally edited to a short film. This is presented at the end of the course.

In a further part, the students will assist in organising and presenting a three-day ethnographic film festival to the public at the end of January 2009.

### **AIMS AND OBJECTIVES**

In recognition of the fact that visual competence is central in our contemporary society, and visual anthropology (and visual ethnography as a part of it) is an important sub-field of anthropology, the aim of this course is to provide the students with both a basic understanding of theoretical, analytical and methodological aspects of visual ethnography, and to add to that by training the students in the practice of ethnographic filmmaking. The latter includes the selection of a suitable topic for making a short film, in a team of three students, carrying out fieldwork, writing a film script, shooting film material and editing it into a short film.

The work for the ethnographic film festival aims at providing the students with a practical experience in organising a public event.

## **ASSIGNMENTS AND ASSESSMENT**

There will be 3 assignments - the weightings are as follows:

**Assignment 1** **20% of final grade**

*Analysis of an ethnographic film* (2500 words)

*Due; 4pm, Friday 12 December 2008*

**Assignment 2** **30% of final grade**

*Students will contribute to organising the Ethnographic Film Festival to take place at the end of January 2009. Write a short report (1500 words) on one of the films to be shown at the Film Festival which includes contacting and interviewing the film maker.*

*Due; 4pm, Friday 23 January 2009*

**Assignment 3** **50% of final grade**

*This assignment consists of two parts:*

*Part 1: A team of 3 students will produce an ethnographic film up to 20 min in length, which will include filming, script writing, cutting and editing, shown at the Film Festival. This part is worth 10%.*

*Part 2: Each student will write a production analysis including a report on the filming (up to 2000 words) on that experience.*

*This part is worth 40%.*

*Due: Film – at the Film Festival, 29-31 Jan 2009*

*Report – at 4pm, Friday, 13 February 2009 (no late submissions)*

## **ASSIGNMENT BOX**

Assignments must be placed in the Assignment Box on level 9 of Murphy Building. They must not be placed in individual staff pigeon-holes, or under staff doors, or handed to lecturers or tutors. This is to ensure that all work is properly recorded when submitted, and to avoid problems which have arisen in the past, when work has gone missing. At 4pm the box will be emptied, the assignments date-stamped and recorded before handing to the appropriate markers.

***STUDENTS MUST KEEP A PHOTOCOPY OF EVERY WRITTEN ASSIGNMENT.***

Unless students have followed these procedures the Programme will accept no responsibility for pieces of written work claimed to have been handed in.

## **ASSIGNMENT COVER SHEETS**

All written work submitted for assessment in Sociology and Social Policy courses must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

## **STUDY MATERIAL**

All required readings are included in the student notes which are available from Student Notes Centre at approx \$20.00.

## **WORKLOAD**

It is recommended that on average students should spend 18 hours per week for a course this level, including lectures and tutorials.

## **MANDATORY COURSE REQUIREMENT:**

- All assignments must be completed and handed in by the dates indicated.

## **PENALTIES**

Penalties will apply for lateness in presenting assignments. Unless an extension has been approved before hand, 5% will be deducted from the marks for each day that the assignment is late (counting that piece of work as 100%). This will only be waived by the presentation of a medical certificate.

The course will be organised and taught according to the following table:

## LECTURE SCHEDULE

<i>Week</i>	<i>Week starting</i>	<i>Lectures</i>	<i>Field work</i>
1	17 November	Introduction to basic elements of film	Introduction to basic elements of film
2	24 November	Technical Exercise	Technical Exercise
3	1 December	Film Analysis	Film Analysis Essay
4	8 December	Film Analysis	Film Analysis Essay
<b><i>12 December Assignment 1 due</i></b>			
5	15 December	Discussion of Film topic	Discussion of Film topic
6	22 December	Film and Fieldwork	No Field Work
7	5 January	Film and Fieldwork	Film and Fieldwork
8	12 January	Introduction to Editing	Introduction to Editing
9	19 January	Introduction to Editing	Introduction to Editing
<b><i>23 January Assignment 2 due</i></b>			
10	26 January	Presentation of Film	Presentation of Film
11	2 February	Presentation of Film	Presentation of Film
12	9 February	Closing Discussion	No Field Work
<b><i>29 - 31 Jan Assignment 3 due – Film</i></b>			
<b><i>13 February Assignment 3 due – Report</i></b>			

## GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: [http://www.victoria.ac.nz/home/about\\_victoria/calendar\\_intro.html](http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html)

Information on the following topics is available electronically under "Course Outline General Information" at: <http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

## Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria.

The University defines plagiarism as follows:

*Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.*

'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

***Plagiarism is not worth the risk.***

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct ([www.victoria.ac.nz/policy/studentconduct](http://www.victoria.ac.nz/policy/studentconduct)) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at:

[www.victoria.ac.nz/home/studying/plagiarism.html](http://www.victoria.ac.nz/home/studying/plagiarism.html)

## OTHER CONTACT INFORMATION

Head of School: Assoc. Professor Jenny Neale, MY1013  
Tel: 463 5827 E-m: [Jenny.Neale@vuw.ac.nz](mailto:Jenny.Neale@vuw.ac.nz)

International Student Liaison: Dr Hal Levine MY1023  
Tel: 463 6132 E-m: [Hal.Levine@vuw.ac.nz](mailto:Hal.Levine@vuw.ac.nz)

Maori and Pacific Student Liaison: Dr David Pearson, MY1020  
Tel: 463 6748 E-m: [david.pearson@vuw.ac.nz](mailto:david.pearson@vuw.ac.nz)

Students with Disabilities Liaison: Dr Russil Durrant, MY1120  
Tel: 463 9980 E-m: [russil.durrant@vuw.ac.nz](mailto:russil.durrant@vuw.ac.nz)

School Manager: Carol Hogan, MY918  
Tel: 463 6546 E-m: [Carol.Hogan@vuw.ac.nz](mailto:Carol.Hogan@vuw.ac.nz)

School Administrators: Monica Lichti, Alison Melling,  
MY921, Tel: 463 5317, 463 5258  
E-m: [sacs@vuw.ac.nz](mailto:sacs@vuw.ac.nz)

Office use only

Date Received:

(Date Stamp)

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
*(Last name)* *(First name)*

Student ID: \_\_\_\_\_ Course (eg ANTH101): \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor's name: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### CERTIFICATION OF AUTHENTICITY

*I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_