

SPAN 213 A Twist in the Tale: The Spanish and Latin American Short Story

School of Languages & Cultures

Trimester 2 2008

22 Points

Please read through this material very carefully in the first week of the course, and refer to it regularly.

STAFF

Staff offices in the Spanish Programme are as follows:

VZ 501	Dr Sarah Leggott sarah.leggot@vuw.ac.nz	Programme Director	ph. 463 5765
VZ 503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz	Senior Lecturer	ph. 463 5296
VZ 502	Dr Miguel Arnedo-Gómez miguel.arnedo-gomez@vuw.ac.nz	Lecturer	ph. 463 5602
VZ 505	Dr Carolina Miranda carolina.miranda@vuw.ac.nz	Lecturer	ph. 463 5647
VZ 709	Teresa Neches teresa.neches@vuw.ac.nz	Senior Tutor	ph. 463 6457
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VZ 709	Mariana Lazzaro mariana.lazzaro@vuw.ac.nz	Senior Tutor	ph. 463 6457
VZ 610	Nina Cuccurullo (Nina is available from 8.15am to 4.15pm, Monday to Friday) nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293
VZ 613	SLC Co-ordinator for Students with Disabilities Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
VZ 613	SLC Co-ordinator for Maori and Pacific Students Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976

Nicola Gilmour is the Course Co-ordinator for SPAN 213. The tutorials will be taught by Carolina Miranda. Staff are available for student consultation at times indicated on the doors of their offices. The Spanish noticeboard is outside the seminar room in VZ 515. Important information is posted on it, so please check it regularly.

CLASS TIMES AND ROOMS

Lectures

Wednesdays and Thursdays from 2.10pm - 3.00pm in KK (Kirk) 202

Cellular phones and pagers should be switched off for the duration of all classes.

Tutorials

Students must attend one tutorial per week, at one of the following times:

Monday 2.10pm - 3.00pm, VZ (Von Zedlitz) 506

or

Tuesday 10.00am - 10.50am, VZ (Von Zedlitz) 108

The first tutorial (Week 2) will be a library information session which will be held in the Library building Rankine Brown (RB) 307. Students should sign up for tutorial groups during the first week of classes.

COURSE AIMS AND OBJECTIVES

SPAN 213 is a second trimester 22-point course in Spanish and Latin American literary studies, which presents a range of short stories, studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this paper aims to give students a grounding in basic aspects of literary analysis.

Upon completing SPAN 213 successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate a knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

TEXTS

SPAN 213 Course Handbook, 2008 (Wellington: Victoria University). The Course Handbook is available from Student Notes, Student Union Building.

ASSESSMENT

Assessment for SPAN 213 is a combination of in-term assessment (50%) and a final 2-hour written examination (50%), as follows:

Essay 1 (approx 1,500 words)	20%
Essay 2 (approx 1,500 words)	20%
Test	10%
2 hour final written examination	50%

The relevant dates for the pieces of assessed work are detailed in the Course Programme.

MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 213, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the test on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

To pass SPAN 213 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

PRESENTATION OF ESSAYS

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of Von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

PENALTIES

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays (see Section 8). Please note that no work for assessment will be accepted after 17 October.

EXPECTED WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 22-point course should work on average 15 hours per week including contact hours - i.e., in the case of SPAN 213, *12 hours of private study outside class time*.

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course, students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are most helpful in the University's attempts to maintain and raise the standards of the education it offers.

COMMUNICATION OF ADDITIONAL INFORMATION

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

SPANISH CLUB STUDENT ACTIVITIES

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish Library (VZ 606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library.

LANGUAGE LEARNING CENTRE

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Visit the Centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during University trimesters.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as: The presentation of the work of another person or other persons as if it were one's own, whether intended or

not. This includes published or unpublished work, material on the Internet and the work of other students or staff. It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include: an oral or written warning, cancellation of your mark for an assessment or a fail grade for the course, suspension from the course or the University. Find out more about plagiarism, and how to avoid it, on the University's website: www.victoria.ac.nz/home/studying/plagiarism.html

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

Academic Grievances

Meeting the Needs of Students with Impairments

Student and Staff Conduct

Student Support

COURSE PROGRAMME

WEEK 1: July 7

Lecture 1 (NG) Introduction to the Course. Introduction to the Short Story

Lecture 2 (NG) Elements of a narrative

Tutorial: No tutorial this week

Tuesday: Library

Seminar Room (RB 901); Wednesday

WEEK 2: July 14

Lecture 1 (NG) Plot, beginnings and endings: WHAT?

Lecture 2 (NG) Narrators, protagonists and characters: WHO?

Tutorial **Note: This tutorial will be held in the University Library: Library Seminar Room (RB 307)**

WEEK 3: July 21

Lecture 1 (NG) Setting: WHERE?

Lecture 2 (NG) Manipulation of time: WHEN?

Tutorial (CM) Discussion of short stories

WEEK 4: July 28

Lecture 1 (NG) Structure and Format: HOW?

Lecture 2 (NG)

Style and Language: HOW?

Tutorial (CM)

Discussion of short stories

WEEK 5: August 4

Lecture 1 (NG)	Interpretation: Allegory, Symbolism and Metaphor
Lecture 2 (NG)	Context and the Author
Tutorial (CM)	Essay writing tutorial

WEEK 6: August 11

Lecture 1 (CM)	The Reader and the Author: Relationships of Power and Reading Against the Grain
Lecture 2 (CM)	TEST
Tutorial (CM)	Discussion of short stories

ESSAY 1 DUE: Friday 29 August, 4pm

MID-TRIMESTER BREAK 18 AUGUST 2008 – 31 AUGUST 2008

WEEK 7: September 1

Lecture 1 (NG)	Genre, Literary Movements, Schools and Generations
Lecture 2 (NG)	19th Century Realism
Tutorial (CM)	Discussion of short stories

WEEK 8: September 8

Lecture 1 (NG)	Indigenismo
Lecture 2 (NG)	Realismo mágico
Tutorial (CM)	Discussion of short stories

WEEK 9: September 15

Lecture 1 (NG)	El cuento fanástico
Lecture 2 (NG)	Tremendismo / Realismo social
Tutorial (CM)	Discussion of short stories

WEEK 10: September 22

Lecture 1 (NG)	Women's writing
Lecture 2 (NG)	The detective story
Tutorial (CM)	Discussion of short stories

WEEK 11: September 29

Lecture 1 (NG)	Contemporary Trends
Lecture 1 (NG)	Contemporary Trends
Tutorial (CM)	Discussion of short stories

WEEK 12: October 6

Lecture 1 (NG)	Intertextuality, Postmodernism and Writing about Writing
Lecture 2 (NG)	Revision
Tutorial (CM)	Discussion and revision for exam

ESSAY 2 DUE: Friday October 10, 4pm

FINAL WRITTEN EXAMINATION to be held during the Examination Period

(17 OCTOBER 2008 - 8 NOVEMBER 2008: date to be advised)

